

Istituto Svizzero

Talking Measures or How to Lose Track

**An exhibition by Li Tavor & Nicolas Buzzi
Curated by Gioia Dal Molin**

02.12.2021
22.01.2022

Private View
01.12.2021
H18:00-20:00

Istituto Svizzero
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Press Release

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Istituto Svizzero is pleased to present in Milan the exhibition *Talking Measures or How to Lose Track* by Li Tavor and Nicolas Buzzi. Developed specifically for the exhibition spaces, the artists will present an immersive installation focusing on the connections between music, sound and architecture. Curated by Gioia Dal Molin, Head Curator at Istituto Svizzero.

Li Tavor and Nicolas Buzzi are interested in music, sound and architecture. Their project *Talking Measures or How to Lose Track*, developed especially for the exhibition spaces of the Istituto Svizzero in Milan, is nourished by this interest and makes the connections between sound, architecture and the body moving within it experienceable for the visitors.

The setting, conceived through an interdisciplinary approach by developing an alchemy of sounds, installations and sound creations, is a music installation in search of today's significance of the multiplicity of possible ways to relate. The work deals with the relationship between space and body and the fluid boundaries of perception in relation to universally defined metric systems. While we often find ourselves in situations where relations become tangible and real through standardized measurements and their societal meaning, the installation tries to encourage other, less efficient or sturdy lines of orientation. Treating music, sound and sound waves as physical, space generating entities, the two artists create a network of spatial relations that the body, that our bodies as spectators, can follow or lose track of. Entering the Istituto Svizzero we are surrounded by a defined acoustic space, created by eight voices, sounding from the corners of the space. While the positions of the eight sound sources define and measure the actual physical space, the human voices we hear also dissolve it again by creating a second space, which is very personal, and thus establishes an intuitive proximity. This kind of ambiguity is further improved by the presence of several objects with assigned roles. The objects either produce sound, they reflect it, or they block it, while sometimes they are given a combination. Through changing perspectives of the visitor's bodies, the functionality of the object's roles and their representational significance, which is communicated through their appearance, reveal the objects ambiguous identity.

Biographies:

Li Tavor was born in Basel-Stadt in 1983 and currently lives and works in Zurich. She is an architect, graduated from ETH Zurich (MA), and a musician and composer, graduated from ZHdK in Zurich (MA in electroacoustic composition). Her practice includes design, compositions for ensembles, theater and film, performance, and installation. She was working as a research assistant at the department of architecture of ETH Zurich, was a guest professor at RMIT Melbourne and currently works as a lecturer for the BA in Fine Arts at ZHdK Zurich. Together with Alessandro Bosshard, Matthew van der Ploeg and Ani Vihervaara, she was selected by the Swiss Arts Council Pro Helvetia in 2017 to curate the Swiss Pavilion at the 16th International Architecture Biennial in Venice, where their exhibition *Svizzera 240: House Tour* was awarded the Golden Lion for Best National Participation. Furthermore, her work was shown at Theaterspektakel Zurich, Theater Gessnerallee Zurich, NGV Melbourne, The Architecture Foundation London, CIVA Brussels, Arsenic Lausanne, Tanzquartier Vienna, Tanzfabrik Berlin, Tanzhaus Zurich, Kölnischer Kunstverein, Taylor Macklin Zurich, Kunsthau Bregenz, Piano Nobile Geneva, Stadtgalerie Bern, Sharjah Architecture Triennial, The Swiss Art Awards, São Paulo Architecture Biennial.

Nicolas Buzzi was born in Bern in 1987 and currently lives and works in Zurich and Frankfurt. Buzzi's practice includes works for ensemble, solo artists, music installations, performances, sound and music for opera, theater and film, instrument making, mediation and sound direction. Buzzi's work is and was presented at Theater Basel, at NAC Lithuania, at the Venice Architecture Biennale, at the Cabaret Voltaire Zurich, at the Edinburgh International Film Festival, at the HEK Basel, at the HKW Berlin, at Kampnagel Hamburg, at the Kanuti Gildi Saal Tallinn, at the Kölnischer Kunstverein, Kunsthau Bregenz, Kunstmuseum Basel, Locarno Film Festival, NUS Mesum Singapore, São Paulo Architecture Biennial, Schauspielhaus Zurich, Taylor Macklin Zurich, ZKM Karlsruhe.

Istituto Svizzero acts as an interdisciplinary platform bringing together artistic and scientific research. From Rome, Milan or Palermo, it facilitates connections both between Switzerland and Italy, as well as internationally. Istituto Svizzero offers residencies to emerging artists and researchers who wish to contribute to the future of art, science and innovation. Each year, the Institute presents a public programme aimed at promoting forward-thinking events and projects, experimental practices and excellence in research. Istituto Svizzero seeks to actively participate in the global discourse on arts and society, envisioning new paths and looking beyond the boundaries of disciplines.

Entrance

Registration at the door. In accordance with current regulations, the public is required to present a Covid Green Certificate at the entrance in order to access the event.

Contacts

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