

**Press Release**

**Tosh Basco  
Grief Series**

**26 November – 29 January 2021  
Opening Thursday, 25 November 2021, 6 – 8 pm**

Grief Series is Tosh Basco's first solo exhibition in Switzerland. The show centers around a series of drawings and a sound piece that delve into the nonverbal and affective realms of grief.

Deeply entangled with Basco's performance practice and, much like memory or loss itself, the drawings relay movement beyond the moment that they occur. They live on in time and space as transcriptions of an experience. The body here, as it often is in Basco's work, is both central and obliterated, acting as a set of unfixed denotations by which experience, feeling, meaning are made, composed, and received.

For Basco, a very personal incidence of grief became a portal to share experience of loss and trauma. She says of the process: "The grief that was initially acute, unequivocal, seemingly individual, opened up to reveal grief as subtle, accumulative, collective or global. Grief bludgeoned me into these other places of awareness that I often sift, glide, dance through when I perform. The immobilizing, inexpressible sense of loss from death revealed to me over time what it means to be tangled up in life and responsible to love".

Tosh Basco's (b. 1988, USA) practice encompasses performance, photography and drawing. Her improvisational movement-based work under the name boychild arose from the underground drag scene in San Francisco. She is co-founder of the collaborative entity Moved by the Motion with Wu Tsang.