

Pretty Days

John Roebas

YOU ARE WHATEVER A MOON HAS ALWAYS MEANT

Fall River, MA

October, 2020 — January 2021

(Upstairs)



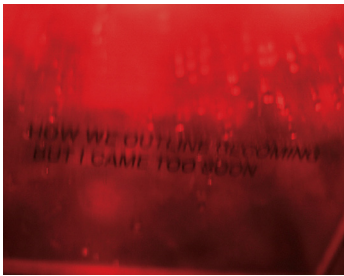
DECOY, 2020

Digital C-print, glass & aluminum frame

11" x 14" x 3/4"

Edition of 1 + 1 AP

2020



HOW WE OUTLINE BECOMING / BUT I CAME TOO SOON, 2020

Digital C-print, glass, hardware & mount

11" x 14" x 3/4"

Edition of 1 + 1 AP

2020



VIOLATION, 2020

Digital C-print, glass & aluminum frame

11" x 14" x 3/4"

Edition of 1 + 1 AP

2020



HELL, 2020

Digital C-print, glass & aluminum frame

11" x 14" x 3/4"

Edition of 1 + 1 AP

2020

Pretty Days

(Downstairs)



XXXXXXXX XXXX XXX XXXXXXXXXXXXXXXX (ETERNITY), 2015

Akoya pearl oyster and cultured mother-of-pearl, ball bearings, daisy and rose debris, found and altered earphones, imitation Calvin Klein Eternity™ cologne, lens tint, partially erased photographs, rubber, silk, urethane, resin, vinyl and wire mesh contained within a Simplex #7645 clock shell

13" x 13" x 2"

Unique

2015



Contemplation of my fragments (correction, polishing, etc.), 2012-2017

Made in collaboration with Brian Goodhart

Audio file, speaker

28:47

2012-2017

[SoundCloud link](#)

For more information and general inquires please contact Gregory Kalliche at info@prettydays.life

www.prettydays.life