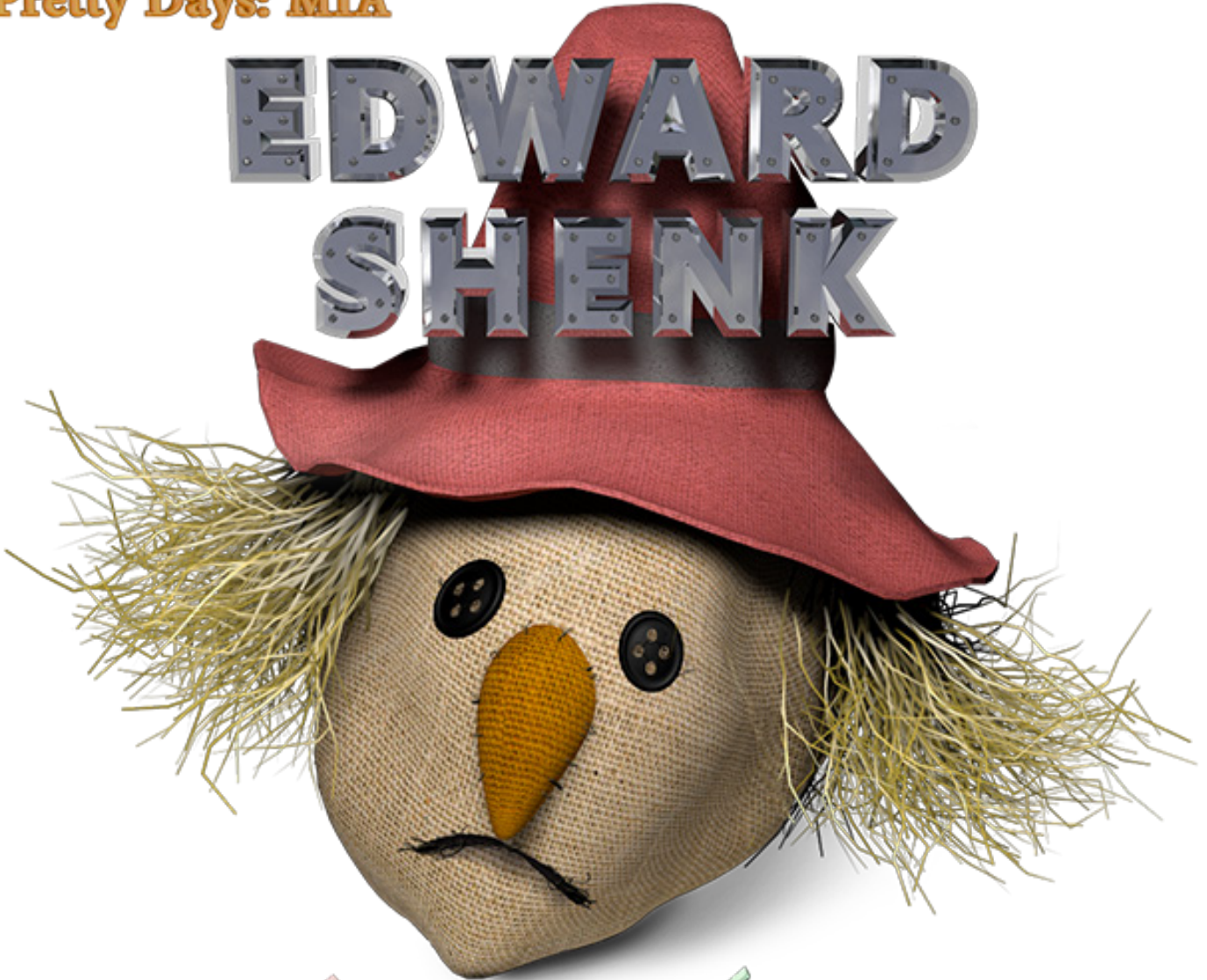


**Pretty Days: MIA**

**EDWARD  
SHENK**



**SAFE AND  
CHARGING STATION**

Pretty Days MIA: *Safe and Charging Station*

Edward Shenk

Location: Midtown Miami Parking Garage

As part of Pretty Days: MIA

Organized in collaboration with Anna Frost and Bas Fisher Invitational

Documentation by Harry Gould Harvey IV

October 29 - November 23, 2017

EMI/RFI-shielding Faraday tent, grounded aluminum mat (cloverleaf pattern), HTC Droid Incredible 2, found video “crickets” on loop \*1 [0:56 sec, 2015, includes sample from Faeries (‘Dance of the Sugar Plum Fairy’ from Tchaikovsky’s Nutcracker Suite) by Mannheim Steamroller \*2], rose quartz mezuzah case, plastic bag, original psychiatric living will signed by artist, hand-gilded book of poems by self-identifying T.I. Sharon Rose Poet \*3, aloe drink bottles, shoes, rubber bands, magnets, power strip w/ assorted chargers available for use by viewer

1 User name withheld for privacy concerns

2 As identified by app Shazam

3 <http://www.targetedinamerica.com/>

Pretty Days is a site-specific, temporary exhibition series using a group of industrial tents as its primary platform. These structures are set up in various locations and feature opening receptions where visitors can experience works installed inside the tents as well as the exterior environments. The project embraces how artworks can be nuanced and emboldened by location as well as how tents with specific conventions can be repurposed into contextual containers for these works.