

**Pretty Days: MIA**



Pretty Days MIA: *Rune Collection*

Michael Assiff

Location: Ice Skating Rink at Scott Rakow Youth Center, Miami Beach, FL

As part of Pretty Days: MIA

Organized in collaboration with Anna Frost and Bas Fisher Invitational

Documentation by Harry Gould Harvey IV

October 29 - November 23, 2017

At the Ice Skating Rink at Scott Rakow Youth Center, Pretty Days will be debuting Michael Assiff's *Rune Collection* - a proposal for a three-stage mechanism for salvaging potable water from an ice skating rink for use during climate crisis scenarios. The art installation components consist of water collection/reverse osmosis filtering, industrial infrared purification and a series of handcrafted 'activated charcoal filters' in the form of talismanic sculptures based on Nordic divining rune stones.

Michael Assiff was born and raised in St. Petersburg, Florida. He graduated with his AA from St. Petersburg College and BFA from Rhode Island School of Design. He currently lives and works in Queens, NY. Recent solo shows include *Pier 1* at Valentin, Paris; *Ozone Flowers* at Galeria Mascota; and a presentation at NADA New York with Motel featuring Frankie Friday, Harry Gould Harvey IV, Joseph Girandola & Romolo Simonetti.

Pretty Days is a site-specific, temporary exhibition series using a group of industrial tents as its primary platform. These structures are set up in various locations and feature opening receptions where visitors can experience works installed inside the tents as well as the exterior environments. The project embraces how artworks can be nuanced and emboldened by location as well as how tents with specific conventions can be repurposed into contextual containers for these works.