

Pretty Days: MIA



Pretty Days MIA: *Frozen Jail*

Flannery Silva and Joshua Abelow

Location: A to Z Toys, 728 Arthur Godfrey Road, Miami Beach, FL

As part of Pretty Days: MIA

Organized in collaboration with Anna Frost and Bas Fisher Invitational

Documentation by Harry Gould Harvey IV

October 29 - November 23, 2017

Pretty Days in collaboration with Bas Fisher Invitational and Anna Frost is pleased to present *Frozen Jail*, a two-person exhibition featuring the works of Joshua Abelow (b. 1976) and Flannery Silva (b. 1991). *Frozen Jail* takes place inside of an industrial tent situated in the abundant inventory of a local Miami Beach toystore.

Included, are a selection of watercolors made by Abelow between 2000 and 2001, shortly after he moved to New York while working in the basement of Ross Bleckner's studio in Tribeca. Featuring images of expressive figurines, dolls and other miscellaneous tchotchkes the watercolors reflect a loneliness but also an optimism of finding one self in a new stage of life. Also included are a series of new empty doll box sculptures made by Flannery Silva in 2017. The sculptures, titled Doll Box A (No Fear), Doll Box B (Diana Theme), and Doll Box C (Snowflake Aid) exhibit active exteriors and empty interiors channeling the sensitivity and vulnerability of adolescence.

Pretty Days is a site-specific, temporary exhibition series using a group of industrial tents as its primary platform. These structures are set up in various locations and feature opening receptions where visitors can experience works installed inside the tents as well as the exterior environments. The project embraces how artworks can be nuanced and emboldened by location as well as how tents with specific conventions can be repurposed into contextual containers for these works.