



Add Space: 3rd Iteration, curated by Lindsey White
September 13 - October 10, 2021
Tulsa, Oklahoma

Add Space is a project created to bring artworks to public spaces traditionally used for advertising in Tulsa, OK. The third iteration of this project, curated by Lindsey White, will feature works by artists Christine Wang, Hadi Fallahpisheh, and Divya Mehra on billboard spaces throughout downtown Tulsa.

Statement from curator Lindsey White:

Growing up in Tulsa, I often looked for a sign I wasn't alone—in my musical tastes, interest in art, and political leanings. Early on, I realized that humor was the most subversive and welcome strategy to tackle complex subjects. Even across political or religious divides, you can probably crack a joke to find some sort of footing with one another.

Divya Mehra, Christine Wang, and Hadi Fallahpisheh are three artists who incorporate humor to take the edge off humanity's impending doom while pushing back against hierarchical social and political structures that continue to oppress educational systems and how people move through the everyday. This project feels personal as my hometown skyline is physically altered by a dialogue about the importance of freedom of expression and what happens when we ignore the critical issues at hand.

Christine Wang has recently had solo exhibitions at Night Gallery, Los Angeles, CA; Galerie Nagel Draxler, Cologne, Berlin, and Munich; and Ever Gold [Projects], San Francisco, CA. Recent group exhibitions include the Frans-Haals Museum, Haarlem, the Netherlands; Rachel Uffner Gallery, New York; M. LeBlanc Gallery, Chicago; Et Al, San Francisco; LAXART, Los Angeles; Foxy Production, New York; and the African American Museum, Philadelphia, PA, among others. In 2020, Wang's solo presentation at The Armory Show was awarded the Pommery Prize; in 2019, she was a finalist for SFMoMA's SECA Art Award, and in 2017, she was nominated for the Paulo Cunha E Silva Art Prize. She lives and works in San Francisco.

Known for her meticulous attention to the interaction of form, medium, and site, Divya Mehra's work deals with her diasporic experiences and historical narratives. She incorporates found artifacts and readymade objects as active signifiers of resistance or as reminders of the difficult realities of displacement, loss, neutrality, and oppression. Mehra works in a multitude of forms, including sculpture, print, drawing, artist books, installation, advertising, performance, video, and film.

Hadi Fallahpisheh lives and works in New York (US). In his work, Fallahpisheh employs a seemingly humorous cast of characters—humans, cats, mice, and other animals, to enact a meditation on themes of displacement, alienation, and entrapment. His large-scale photographic works play on photography’s traditional role to reflect the society in which they were made, as well as the technical virtuosity that typically accompanies the medium. Rather than using photography as a direct document, he creates unique works that are the product of a private performance in the darkroom in which the artist manipulates the surface of photosensitive paper with flashlights and direct exposure to light. Fallahpisheh received a MFA in Photography from Bard College, Annandale-on-Hudson, New York in 2016. His work was recently included in exhibitions at The Drawing Center, New York, SculptureCenter, Long Island City, and The Shed, New York and his recent solo exhibitions include Andrew Kreps Gallery, New York and at Efremides, Berlin. Additionally in 2019, Fallahpiseh was the recipient of the Artadia New York Award, and had a solo exhibition at Tramps, New York.

Lindsey White is an artist and educator living in San Francisco, CA. She has exhibited at venues such as San Francisco Museum of Modern Art; San Francisco Arts Commission Gallery; Sydhavn Station, Copenhagen; Bolinas Museum, California; Contemporary Jewish Museum, San Francisco; ACME., Los Angeles; The Art Gym at Marylhurst University, Oregon; San Francisco International Airport Museum; and Museum Bärengasse, Zurich. White was awarded SFMOMA's 2017 SECA Award and residencies at Headlands Center for the Arts, Sausalito, California, and Kala Art Institute, Berkeley. Her photography work was recently featured in *Photography Is Magic* by Charlotte Cotton. White is also a co-founder of the para-curatorial experiment *Will Brown*, which has realized projects with institutions such as U.C. Berkeley Art Museum and Pacific Film Archive; CCA Wattis Institute for Contemporary Arts, San Francisco; di Rosa, Napa; Ulrich Museum of Art at Wichita State University; and KADIST, San Francisco. White’s projects have been featured in the *New York Times*, *Frieze*, *Art Forum*, *KQED Arts*, *SF Chronicle*, and *Contemporary Art Daily*. Additionally, her projects have been funded by National Endowment for the Arts and Creative Work Fund. She is an Assistant Professor and Chair of Photography at the San Francisco Art Institute.

Add Space was made possible by the generous support of the Tulsa Artist Fellowship.

Work locations:

Christine Wang

"Asteroid" 2020-2021

Location:

1311 S Peoria Ave

Tulsa, OK 74120

Divya Mehra

“Remember, say NO to discomfort, guilt, anguish or psychological distress.” 2021

Location:

205 W 11th St
Tulsa, OK 74119

Hadi Fallahpisheh
"Cat and Mouse talking about Dog" 2021

Location:
591 W 3rd St
Tulsa, OK 74103