

Et al. presents

Paula Brunner Abelow & Renée Gertler

April 16 – May 22, 2021

by appointment

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Et al. etc.

2831 Mission

San Francisco, CA 94110

To: Aaron

Hi Aaron,

Sharing these for the hell of it - all these paintings are oils from the 60s by Paula Brunner Abelow. Would make for a concise little show...

Anyhow, thought you might dig it.

Take care and speak soon!

--Josh

To: Jackie and Kevin

Sneak this with those sculptures in mission?

--Aaron

An artist we've worked with who is also a curator in his own right and a friend reached out with a body of work by his grandmother – incredible, simple, striped paintings made in the sixties. We'd seen Paula Brunner Abelow's work before hung alongside Joshua Abelow and his sister Tisch Abelow. This suite of works was striking, with a palette all its own.

Something about them made us think about the work of another artist we'd recently met with: Renée Gertler. Specifically her sculptures: strange, charmed little monochromatic geometries, they'd been on our mind since we showed a work in a mini-exhibition on an office desk.

Made fifty years apart, there was a ring to the pairing that we could all agree with. Sometimes it's as easy as that.

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Paula Brunner Abelow was born in 1923, Prague, former Czechoslovakia, and she lived and worked in Charles Town, West Virginia, United States. The artist studied at Cooper Union from 1944-1948 and was later granted a BFA in 1981. Over the years, Paula's work was featured in numerous exhibitions in Baltimore, Washington D.C., Frederick, Hagerstown and Bel Air, Maryland as well as in Martinsburg and Shepherdstown, WV. In 2013, her work was included in the Prague Biennale, Czech Republic. In 2014, she had a solo exhibition at Lucie Fontaine, Milan, Italy and in 2016 she had a mini retrospective exhibition at Freddy, Harris, NY. Additionally, in 2016, her work was included in a group exhibition titled, *The Congregation*, curated by Joshua Abelow, at Jack Hanley Gallery in New York City. She passed away near her home in West Virginia on August 31, 2018, just shy of 95.

Renée Gertler holds a BFA and MFA in Sculpture from The California College of Arts. She studied landscape architecture at Harvard University's Graduate Studies of Design. Her sculptures and installations have been exhibited at the Headlands Center for The Arts, San Francisco Arts Commission Gallery, Di Rosa Preserve, San Jose Institute of Contemporary Art, New Langton Arts, Spaces Gallery, Southern Exposure, Eleanor Harwood Gallery, Patricia Sweetow Gallery, and Romer Young Gallery. She has been awarded the Anthony and Cadogan Fellowship, a Danish Arts Council Grant and artist residencies at the John Michael Kohler Arts/ Industry program, Spaces, Cleveland Ohio, Vermont Studio Center, Pilchuck School of Glass Emerging Artists Fellowship, The Macdowell Colony and Kala Art Institute. Her work explores the relationship between space and architecture often using Nasa photographs and paranormal imagery as inspiration. She reimagines the challenging concepts of space and time using simple materials such as paper mache and brown paper bags.

Et al.etc./Et al.

Works in exhibition. Prices available upon request

On wall, clockwise from door

Paula Brunner Abelow
No title, 1968
Oil on canvas with artist's frame
26.5 x 44.5 inches

Paula Brunner Abelow
No title, 1968
Oil on linen with artist's frame
20.5 x 36.5 inches

Paula Brunner Abelow
Sunset, 1968
Oil on linen with artist's frame
48.5 x 29.5 inches

Paula Brunner Abelow
No title, 1968
Oil on linen with artist's frame
26.5 x 38.5 inches

Paula Brunner Abelow
No title, 1968
Oil on linen with artist's frame
23.5 x 33.5 inches

Paula Brunner Abelow
No title, 1968
Oil on linen with artist's frame
28.5 x 12.5 inches

On table, beginning from closest to door

Renée Gertler
Canyon Bell, 2020
Plaster, paper mache, wood, burlap, flashe

Renée Gertler
Neptune Trigone, 2020
Plaster, paper mache, burlap, flashe, mica, lava

Renée Gertler
We walked together side by side, 2019-2021
Paper mache, wood, plaster, crystal beads, foil, string

Renée Gertler
Scintilla Glimmer, 2020
Paper mache, plaster, wood, fluorite, flashe

In office

Renée Gertler
Stone Face Prophecy, 2020
Plaster, paper pulp, flashe, wood, quartz crystal

Renée Gertler
Stone Person, 2020
Plaster, paper mache, wood, quartz crystal, mica, flashe

Renée Gertler
Cumuls, 2020
Plaster, paper mache, watermelon Tourmaline, flashe