

תחילת דברים אחרונים' - חלק שני 'I wouldn't think to touch the sky with two arms'

Marianne Berenhaut, Lisetta Carmi, Yudith Levin

December 11, 2021 – January 15, 2022

A. Yudith Levin
Untitled, 2019
acrylic on canvas
160 x 150 cm, unique

B. Yudith Levin
Gaudi's Room, 1976
photograph and bamboo
79 x 82 x 12 cm, unique

C. Marianne Berenhaut
Le gris et son ombre, 2018
Red cotton carpet and grey
cotton/nylon piece
5 x 80 x 175 cm, unique

D. Yudith Levin
The man I loved / 5, 2021
acrylic on canvas
160 x 150 cm, unique

E. Yudith Levin
The man I loved / 2, 2021
acrylic on canvas
140 x 180 cm, unique

F. Yudith Levin
The man I loved / 4, 2021
acrylic on canvas
160 x 150 cm, unique

G. Marianne Berenhaut
A tous vents, 2016
umbrella, clothes
130 x 70 x 70 cm, unique

H. Marianne Berenhaut
Le long du Bleu, 2016
rubber blue gloves
5 x 160 x 30 cm, unique

I. Lisetta Carmi
I travestiti, Renée, 1965-1970
C-print (2017) on Hahnemühle
paper
40 x 30 cm, edition of 6 + 1 AP

J. Lisetta Carmi
I travestiti, Sissi, 1965-1967
C-print (2017) on Hahnemühle
paper
40 x 30 cm, edition of 6 + 1 AP

K. Lisetta Carmi
I travestiti, 1965-1970
C-print (2017) on Hahnemühle
paper
40 x 30 cm, edition of 6 + 1 AP

L. Lisetta Carmi
I travestiti, Renée, 1965-1970
C-print (2017) on Hahnemühle
paper
40 x 30 cm, edition of 6 + 1 AP

M. Lisetta Carmi
I travestiti, Lola Montez, 1965-
1970
C-print (2017) on Hahnemühle
paper
50 x 60 cm, edition of 6 + 1 AP

N. Lisetta Carmi
I travestiti, Cabiria, 1965-1970
C-print (2017) on Hahnemühle
paper
50 x 60 cm, edition of 6 + 1 AP

O. Lisetta Carmi
I travestiti, 1965-1967
C-print (2017) on Hahnemühle
paper
40 x 30 cm, edition of 6 + 1 AP

P. Lisetta Carmi
I travestiti, 1965-1970
C-print (2017) on Hahnemühle
paper
40 x 30 cm, edition of 6 + 1 AP

Q. Marianne Berenhaut
C'est quoi ça !, 2021
two plush dogs, stone plate,
wooden element with paint
37.5 x 120 60 cm, unique

R. Marianne Berenhaut
*Poupées poubelles : Mannequin
doré et deux enfants*, 1971-1980
mixed media
variable dimensions, unique

S. Marianne Berenhaut
La Frontière, 2017
4 metal bases
110 x 110 x 75 cm, unique