

Press Release

Eugenio Tibaldi

Balera

Opening reception: Saturday December 18th 2021, from 12 pm to 8 pm

Duration: until February 22nd 2022

Exhibition space: Galleria Umberto Di Marino - Via Alabardieri 1, 80121, Napoli

Opening hours: Monday – Saturday from 15:30 / 19:30 – morning visits by appointment

Galleria Umberto Di Marino is delighted to present, on Saturday December 18th, the latest personal exhibition of Eugenio Tibaldi, with the title *Balera*.

The new project traces a line of continuity with the exhibition *Più in là che Abruzzi* curated by Simone Ciglia at the MuMi – Museo Michetti in Francavilla a Mare of 2019.

Following a practice that has become a method, Tibaldi's work structures itself through the mechanisms and dynamics of specific places, nearly always marginal spaces, to try to reflect on a recurrent condition found in human communities everywhere that avoid the logic of Western consumer culture.

Established as tool of interpretation for a contemporaneity always more marginal, the artworks thought out by the artist for the spaces of the gallery attempt to be excluded from the idea of 'grand narration', focusing the attention on the specific details of an often mediocre and imperfect reality. In this way the interest moves from the center to the external, in a dialogue with all the informal practices that, moved by an extreme dynamism, determine the changes in the aesthetic being referred to.

Abandoning any presumption of representation of reality, and of a faith in an unmistakable reality, *Balera* entrusts all its dynamic creativity to the public's perception, into a body of singular and non-functional sensations. The three installations and their respective preparatory drawings are placed as the reading material for the different visions some inhabitants of Abruzzo region had on their own self-prescribed marginalization. The group that the artist interviewed through a questionnaire was selected by the contest Abruzzo Include, in which people applied by marking themselves as a marginalized person. If a personal feeling of social, political, economical, and cultural exclusion can be a fundamental parameter judged by public institutions, Tibaldi's research seems to affirm that truth and reality as concepts/fetishes are simply each person's perception transforming itself into its most credible version.

For this reason, withholding the three rooms from their traditional lighting, the rooms lose the function of being containers and are transformed by Tibaldi's installations into an active, living, intimate place in which the sensations expressed by each object in the sculptures change based on what the natural lighting of the room shows.

Balera in this way defines a new possibility for the model of analysis on the concept of margin, structured by Tibaldi in his latest projects into a set of rules that are almost scientific, but never linear, that aim to define a common feeling of country as an "international" space. It is not a coincidence that it's in Abruzzo, historically considered as the farthest frontier of the Borbonic kingdom, that these artworks turn towards the center of a new periphery.

Biography

Eugenio Tibaldi, born in Alba in the year 1977, studied at (CSAV), Fondazione Antonio Ratti, Como, Domus Academy in Istanbul and he was an Affiliated Fellowship at the American Academy in Rome.

He participated in multiple group and personal exhibitions in institutions both in Italy and internationally amongst which: Fondazione Sandretto Re Rebaudengo, Torino (2007), Manifesta 7, Bolzen (2008), International Centre of Contemporary Art, Bucharest (2009), Museo Madre, Napoli (2010) Thessaloníki Biennale of Contemporary Art (2013), XII Biennale in Havana (2015), Museo Ettore Fico, Torino (2016), Palazzo del Quirinale (2017), Museum MCDA Manila, (2017), IIC New York (2017). Museo MAXXI, Roma (2018), Biennale di Venezia, Padiglione Cuba (2019), Museo del 900 Milano (2019), Palazzo delle Esposizioni, Roma (2020), Tenuta dello Scompiglio, Capannori, LU (2021), Pav Parco Arte Vivente, Torino (2021).

From 2001 he has collaborated with the gallery Umberto Di Marino, with which he has had three personal exhibitions in Naples, *Points of view* (2007), *supernatural* (2010) and *Bubo* (2013); two personal exhibitions in the Giugliano location, *Bestiario* (2001) and *Landscape* (2004); participated in two group exhibitions, *What you think you see, you see not* (2012), *Why? Because life...* (2013); and a couple projects in other spaces, *come Processo alla Natura* at the Spazio Maria Calderara, Milano (2018) and *Habitat 01* at Aquapetra Parco D'Arte, Telesse Terme (2020)