@RA@ Albace, Centre rhénan d'art contemporain, is located in Altkirch, France, at 18 rue du Château. Contact @RA@ Albace at +33 (o)3 89 08 82 59 and info@cracalsace.com. Access the future, present and past of @RA@ Albace via www.cracalsace.com.

### Press file

From November 14, 2021 to January 30, 2022, Ғаысінатіби, а solo exhibition by Benjamin Seror, with the participation of Binta Diaw, Ru Kim, Yan Li, Sohyun Park, curated by Elfi Turpin.

On Sunday, November 14, 2021, from 12pm to 6pm, Opening of the exhibition. On this occasion, a free shuttle will leave from Basel. Departure at 1.3opm from SBB Süd Station—Meret Oppenheim Strasse. Return to Basel at 3.3opm. For reservations, please contact Richard Neyroud: r.ueyroud@cracalsace.com.

#### The exhibition

Fascination is an exhibition of sad songs, a happy and gleaming exhibition through which Benjamin Seror shares his reflections on art's ability to provide access to our feelings.

With Faωcination, music and song are mobilized as active tools that enable us to inhabit spaces of intimacy, to be moved—tools that encourage us to take action in our daily lives. What is it about music that affects us so much? How can it bring such intense emotional experiences? We are all experts on songs that constitute a kind of internal repertoire of emotions and experiences. To bring songs to the street, the train, or the waiting room, is to bring a space along with us, to bring a whole cultural horizon, an emotional survival kit. What will happen when we listen to Those with the Fake Δhoes?

«I'm sad to say That you'll hake to learn To run a battle and to lose and to run away

Mhen it's time To pick a technique I หม่งห you'd choose one that includes a retreat

It took only as years to see the worst coming back I would have never guessed I would say these words Nothing is ever stable, nothing will stay the same Nothing stays very safe, oh no no no

In deep dark corners with their deep dark mind You'll see them waiting to get fed from your rage

I mish I could celebrate, I mould loke to sing your mictories But how to also celebrate those who amoid the fight

Please learn to run away, learn to find a friend Please learn to recognize those who walk with fake shoes They go with fake pants and they wear their fake shirts They try to look the same but their costume is wearing off

Their costume is mearing off, their costume is mearing off Let's not let them have this dance, let's dance somewhere else

Dance and cry but not with them Dance and cry but not with them Let's not let them have this dance Let's dance somewhere else Dance and cry but not with them Dance and cry but not with them»

The exhibition Fascination attempts to transmit experiences, stories and knowledges through thrill: the goosebumps on our skin with the passing of an emotion. An embodied transmission carried by eight songs that were written and recorded by Benjamin Seror in recent months—eight songs, sad like our worlds, accompanied by flowers, colors, a few words by Tarek Lakhrissi, and a dialogue with the work of Binta Diaw, Ru Kim, Yan Li and Sohyun Park.

—Elfi Turpin, November 2021.

Benjamin Seror receives the support of CNAP, Centre national des arts plastiques. A program of interviews and podcasts by the artist, which will be broadcast during this exhibition, is supported by Ministère de la Culture—Direction générale de la création artistique, DRAC Grand Est.

#### The art center

experimentation and creation. Through exhibitions, residencies, publications, and outreach programmes, eRae albace supports artistic production by promoting the encounter between artists, publics and works of art.

# Access and practical information

Exhibitions are open from Tuesday to Sunday, 2 to 6pm. Guided tours are organised on Sundays at 3pm.

@Rae alsace, Centre rhénan d'art contemporain, is located in Altkirch, France, at 18 rue du Château. Contact @Rae alsace at +33 (0)3 89 08 82 59 and info@cracalsace.com.

## **Partners**

The exhibition Fascination received the support of CNAP, Centre national des arts plastiques.

@Ra@ alpace is a member of d.c.a and Plan d'Est.

erae albace is supported by Ville d'Altkirch, Collectivité européenne d'Alsace, Région Grand Est, DRAC Grand Est—Ministère de la Culture, as well as Les Amis du erae albace and Club d'entreprises partenaires.