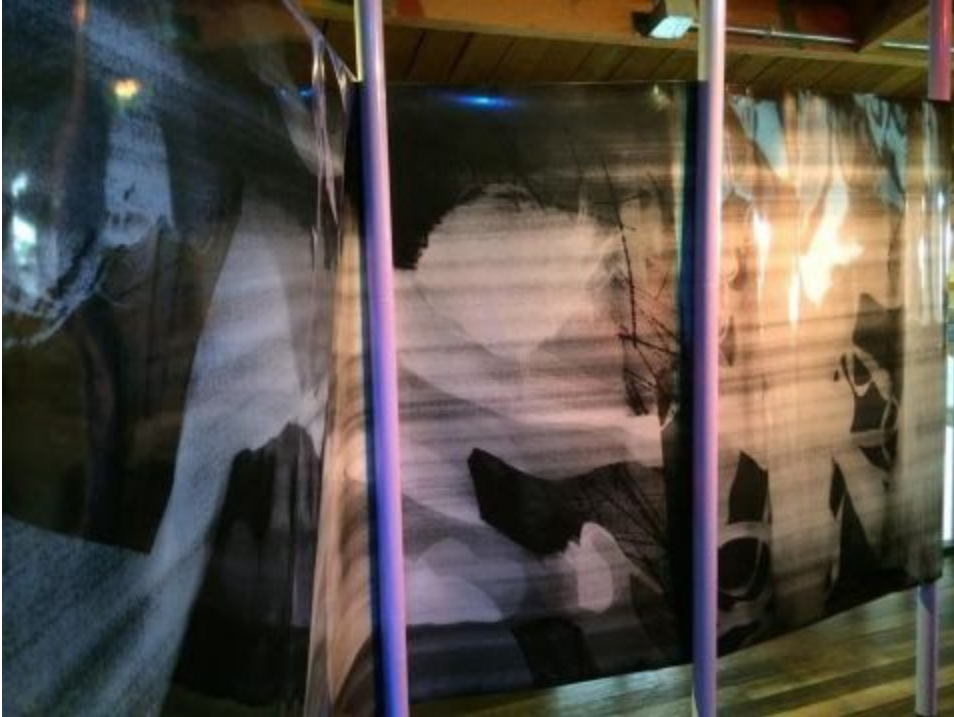


VITRINE: TATIANA KRONBERG, *ALL NIGHT LONG*



JOAN presents *All Night Long*, a site-specific installation of photography by Tatiana Kronberg made in collaboration with dancer Karina Precious Revlon and inspired by Man Ray's documentation of the Ballets Russes's 1926 production of *Romeo et Juliette*. Set to the tune of singer Cathy Dennis's cover of "Touch Me (All Night Long)," 1990, Karina performed a mix of ballet, vogue, and pole dance in front of a 20-foot roll of photo-sensitive paper as Kronberg quickly and methodically unspooled the roll, exposing the paper to a strobing light. The resulting photogram captures the dancer's silhouette as a blur of disjointed limbs. At JOAN, the work is stretched across three dance poles like a filmstrip winding through an over-sized projector.



