

Exhibition views of « Fascination », solo exhibition by Benjamin Seror, with the participation of Binta Diaw, Ru Kim, Yan Li and Sohyun Park

001-003

CRAC Alsace entrance. Graphic design, Charles Mazé & Coline Sunier.

004-005

Exhibition view. Courtesy of Benjamin Seror.

006-009

Benjamin Seror, Ne plus redire, ne plus revoir, 2021. Song, video. Duration 5'47". Courtesy of the artist.

010-014

Benjamin Seror, Stresssssss, 2021. Song, video. Duration 5'08". Courtesy of the artist.

015-016

Exhibition view. Courtesy of Benjamin Seror.

017

Benjamin Seror, Depressing Times, 2021. Song, video. Duration 5'08". Those with the Fake Shoes, 2021. Song, video. Duration 9'. Courtesy of the artist.

018-021

Benjamin Seror, Those with the Fake Shoes, 2021. Song, video. Duration 9'. Courtesy of the artist

022-028

Benjamin Seror, Depressing Times, 2021. Song, video. Duration 5'08". Courtesy of the artist.

029

Exhibition view, Fascination. Courtesy of Benjamin Seror.

030-031

Benjamin Seror, Costumes, 2021. Five garments. Courtesy of the artist.

032-033

Benjamin Seror, Second Earth, 2021. Song, video. Duration 6'09". Courtesy of the artist.

034-038

Benjamin Seror, Mediocre, 2021. Song, video. Duration 4'59". Courtesy of the artist.

039

Benjamin Seror, Relaxer, 2021. Song, video. Duration 10'02". Courtesy of the artist.

040-043

Benjamin Seror, Demain, 2021. Song, video. Duration 7'16". Courtesy of the artist.
044

Exhibition view, Fascination. Courtesy of Benjamin Seror.

045-046

Benjamin Seror, Relaxer, 2021. Song, video. Duration 10'02". Courtesy of the artist.

047-049

Benjamin Seror, Costumes, 2021. Five garments. Courtesy of the artist.

050

CRAC Alsace entrance. Graphic design, Charles Mazé & Coline Sunier.

051

Yan Li, Spring, Summer, Autumn, Winter and Spring 2021. Acrylic on canvas. 60 x 60 cm.
Courtesy of the artist.

052

Exhibition view.

053

Binta Diaw, Toubab bou ñuul, 2019. Senegalese flags, microphone, sound. Courtesy of the
artist.

054-055

Yan Li, Rolling the Cat Hair, 2021. Acrylic on canvas. 120 x 90 cm. Courtesy of the artist.

056

Yan Li, ;), 2021. Acrylic on canvas. 140 x 100 cm. Untitled, 2021. Acrylic on canvas. 64,5 x 45
cm. Courtesy of the artist.

057

Yan Li, Untitled, 2021. Acrylic on canvas. 64,5 x 45 cm. Courtesy of the artist.

058

Yan Li, GET RICH, 2021. Acrylic on canvas. 162 x 116 cm. L'Origine du hibou, 2020. Acrylic on
canvas. 140 x 100 cm. Courtesy of the artist.

059

Yan Li, GET RICH, 2021. Acrylic on canvas. 162 x 116 cm. L'Origine du hibou, 2020. Acrylic on
canvas. 140 x 100 cm. Untitled, 2019. Acrylic on canvas. 150 x 130 cm. Courtesy of the artist.

060

Yan Li, Untitled, 2019. Acrylic on canvas. 150 x 130 cm. Courtesy of the artist.

061

Yan Li, *S'entraîner les dents*, 2019. Acrylic on canvas. 173 x 173 cm. Courtesy of the artist.

062-068

Ru Kim, *Eye Nose Mouth Ear Forehead Chin Cheekbone Eyebrow*, 2021. Microphone, speakers, texts, foam, laser engraving on acrylic, rope. Courtesy of the artist.

069-074

Sohyun Park, *Floating cities*, 2017-2019. Cardboard, acrylic, Chinese ink, oil pencil, mirrors. Courtesy of the artist.

075-077

Sohyun Park, *Untitled—Folded papers*, 2016-2021. Folded papers, duration of paths. Courtesy of the artist.

078-079

Sohyun Park, *Untitled—Vanité*, 2021. Apples cutted with a cutter. Courtesy of the artist.

080

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