

ștefan Tănase: *Water passes, stones remain*

SUPRAINFINIT gallery

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1_ *Water passes, stones remain*, exhibition view, 2021

2_ *Water passes, stones remain*, exhibition view, 2021

3_ *Water passes, stones remain*, exhibition view, 2021

4_ *Water passes, stones remain*, exhibition view, 2021

5_ *Floating over sustainability*, 2021, polyester, resin, acrylic paint, 175 x 175 x 175cm

6_ *Be humble*, 2021, HQ video, 5'10"

7_ *Missed delivery*, 2021, HQ video, 2'18"

8_ *Ring bell*, 2021, casted aluminum, 65 x 72 x 33cm
Edition 1/2

9_ *Ring bell* (detail), 2021, casted aluminum, 65 x 72 x 33cm
Edition 1/2

10_ *Ring bell*, 2021, casted aluminum, 65 x 72 x 33cm
Edition 2/2

11_ *Delivery Trip*, 2020, helmet visors made of glass and rope, 1000 x 33 x 27cm

12_ *Delivery Trip*, 2020, helmet visors made of glass and rope, 1000 x 33 x 27cm

13_ *Needle in a haystack*, 2021, 5500 anti-stress scalp massagers, 160 x 140 x 160cm

14_ *Needle in a haystack* (detail), 2021, 5500 anti-stress scalp massagers, 160 x 140 x 160cm

15_ *Needle in a haystack* (detail), 2021, 5500 anti-stress scalp massagers, 160 x 140 x 160cm

16_ *Water passes, stones remain*, exhibition view, 2021

17_ *Water passes, stones remain*, exhibition view, 2021

18_ *Water passes, stones remain*, exhibition view, 2021

19_ SEQUENCE #6

The Gods of Time, 2021, copper lamp, blown glass, print on transparent sticker, resin, 37 x 87 x 14cm

20_ SEQUENCE #6

The Gods of Time, 2021, copper lamp, blown glass, print on transparent sticker, resin, 37 x 87 x 14cm

21_ *Missed Delivery* (video still), ProResHQ 1920x1080 video, 2'18"

22_ *Be Humble* (video still), ProResHQ 1920x1080 video, 5'24"