

UNIT 17

Anne Low

Medlar

18 July - 22 August 2021

opening reception: 17 July 12 - 8pm

Anne Low creates sculptural forms, often using techniques and methodologies associated with histories of decorative arts and domestic interiors. Having trained as a weaver over the last decade, hand woven textile history informs much of her work, alongside other arcane material histories, from that of utilitarian objects to furniture making. Despite being grounded in highly specific techniques, her work seeks to understand how these ways of making can provide a ground or conduit to explore the less tangible aspects of subjectivity, desire and memory.

Recent solo exhibitions include *Figure like hearse*, SAAG, Lethbridge (2020); *Bletting*, Franz Kaka, Toronto (2019), *Chair for a woman*, Contemporary Art Gallery, Vancouver (2019); *Paperstainer*, Mercer Union, Toronto (2018); *A wall as a table with candlestick legs*, Tensta Konstall, Stockholm (2018) & *Witch with Comb*, Artspeak, Vancouver (2017). Recent group exhibitions include *La machine qui enseignait des airs aux oiseaux*, Musée d'art contemporain de Montréal (2020); *Art Encounters Biennial*, Timisoara (2019); *Soon Enough – Art in Action*, Tensta Konsthall, Stockholm (2018); *Separation Penetrates*, Mercer Union, Toronto (2017); *Dream Islands*, Nanaimo Art Gallery (2017); *Ambivalent Pleasures*, Vancouver Art Gallery (2016) & *Reading the Line*, The Western Front, Vancouver (2015). Her collaboration with Evan Calder Williams, *The Fine Line of Deviation*, has been exhibited at the 49th Berlinale Forum Expanded, Berlin (2019); Mercer Union, Toronto (2018) and Issue Project Room, New York (2016). Low was shortlisted for the Sobey Art Award in 2019 and the Loewe Craft Prize in 2017.

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List of works:



Sniff, 2019, handwoven silk, hide glue, calcium carbonate, paint, found metal components, 82.5 x 15.2 x 15.2cm



Cobweb, 2020, handwoven silk, found plastic & metal components, wrapping paper, 91.4 x 10.1 x 10.1cm



Oso, 2021, weld & fustic dyed spun silk, wood, paint, brass, found metal components, 76.2 x 6.3 x 6.3cm



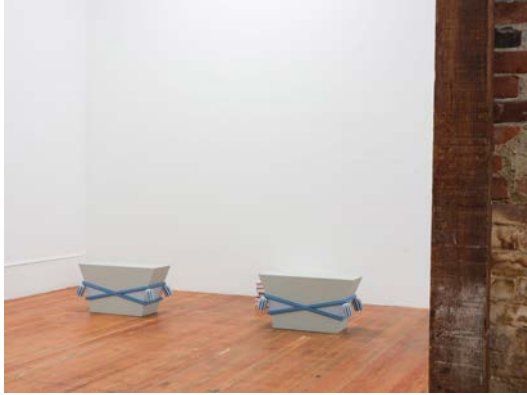
Ruddy, 2021, indigo dyed & handwoven cotton, plastic, found metal components, rice paper, 73.6 x 6.3 x 6.3cm



Mother furniture, 2020, cherry, milk paint, oil, 91.4 x 40.6 x 35.5cm



Ingress to the Ugly Room, 2021, walnut, paint, 11.4 x 8.9 x 2.5cm



Boots, 2020



Lion, 2021, paint & shellac on cottonwood burl, 11.4 x 20.3cm



Dogged, 2021, handwoven silk, foam, zippers, thread, 40.6 x 40.6 x 15.2cm



Spirit, 2021, ink on rice paper, hand dyed wool, cast silver, 8.9 x 2.5 x 3.8cm



Medlar installation view



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All images courtesy of the artist and Unit 17 (Vancouver)