

Captions per image

1. Foreground: Christian Friedrich, *Untitled*, 2010-11, SD video, color, silent, continuous play, 15 minutes, 22 seconds. Background: Aaron Ratajczyk, *Remote Ressemblances*, 2021, Cardboard packing boxes, contact mics, mixer, speakers + Aaron Ratajczyk, *Home Ressemblances*, 2021, Polyethylene sheets, metal strings and hooks
2. Left: Iris Touliatou (with Panos Fourtoulakis and Titus Nouwens), *What we had expected and for how long*, 2021, Negotiations, objects, previous work, dimensions variable. Middle: Christian Friedrich, *Untitled*, 2008, SD video, color, sound, continuous play, 10 minutes, 2 seconds. Right: Christian Friedrich, *Untitled*, 2010-11, SD video, color, silent, continuous play, 15 minutes, 22 seconds
3. Iris Touliatou (with Panos Fourtoulakis and Titus Nouwens), *What we had expected and for how long*, 2021, Negotiations, objects, previous work, dimensions variable
4. Christian Friedrich, *Untitled*, 2008, SD video, color, sound, continuous play, 10 minutes, 2 seconds
5. Iris Touliatou, *Exhausted Lovers*, 2016, Separate ink and paper extracts in custom airtight vessels, hand written and printed notes and books distilled in a coffee maker, water, glycerine, ethyl alcohol, perspex, steel, silicon tubes, pumps
6. Left: Iris Touliatou, *Exhausted Lovers*, 2016, Separate ink and paper extracts in custom airtight vessels, hand written and printed notes and books distilled in a coffee maker, water, glycerine, ethyl alcohol, perspex, steel, silicon tubes, pumps + Right: Leah Clements, *Reprise/Reprieve*, 2021, Mirrored water tank, fan, lights, bass amplifier, sound on 30 min loop
7. Leah Clements, *Reprise/Reprieve*, 2021, Mirrored water tank, fan, lights, bass amplifier, sound on 30 min loop
8. Leah Clements, *Reprise/Reprieve*, 2021, Mirrored water tank, fan, lights, bass amplifier, sound on 30 min loop
9. Aaron Ratajczyk, *Remote Ressemblances*, 2021, Cardboard packing boxes, contact mics, mixer, speakers + Aaron Ratajczyk, *Home Ressemblances*, 2021, Polyethylene sheets, metal strings and hook
10. Aaron Ratajczyk's installation during Leah Clements' light and sound sequence *Reprise/Reprieve*, 2021

11. Aaron Ratajczyk's installation during Leah Clements' light and sound sequence *Reprise/Reprieve*, 2021
12. Aaron Ratajczyk, *Remote Ressemblances*, 2021, Cardboard packing boxes, contact mics, mixer, speakers
13. Left: Iris Touliatou (with Panos Fourtoulakis and Titus Nouwens), *What we had expected and for how long*, 2021, Negotiations, objects, previous work, dimensions variable & Right: Leah Clements, *Reprise/Reprieve*, 2021, Mirrored water tank, fan, lights, bass amplifier, sound on 30 min loop
14. Left: Aaron Ratajczyk, *Ear*, 2021, Video, continuous play, 13 seconds. Right: Iris Touliatou (with Panos Fourtoulakis and Titus Nouwens), *What we had expected and for how long*, 2021, Negotiations, objects, previous work, dimensions variable
15. Foreground: Christian Friedrich, *Untitled*, 2010-11, SD video, color, silent, continuous play, 15 minutes, 22 seconds. Background: Aaron Ratajczyk, *Remote Ressemblances*, 2021, Cardboard packing boxes, contact mics, mixer, speakers + Aaron Ratajczyk, *Home Ressemblances*, 2021, Polyethylene sheets, metal strings and hook + Aaron Ratajczyk, *Ear*, 2021, Video, continuous play, 13 seconds