

Credits **Renée Green** ***Inevitable Distances***

Pressekontakt

KW Institute for Contemporary Art

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211021_KW_0013-Bearbeitet_LQ_HQ

211021_KW_0020_LQ_HQ

211021_KW_0038_LQ_HQ

211021_KW_0042_LQ_HQ

Renée Green, *Übertragen/Transfer*, 1997. Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021. Courtesy Museum Ludwig, Köln; Foto: Frank Sperling

Renée Green, *Übertragen/Transfer*, 1997. Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021. Courtesy Museum Ludwig, Cologne; Photo: Frank Sperling

211021_KW_0047_LQ_HQ

Renée Green, *Idyll Pursuits*, 1991. Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021. Courtesy Kunststiftung Ingild und Stephan Goetz, München; Foto: Frank Sperling

Renée Green, *Idyll Pursuits*, 1991. Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021. Courtesy Kunststiftung Ingild und Stephan Goetz, Munich; Photo: Frank Sperling

211021_KW_0056_LQ_HQ

Renée Green, *Metonymies*, 1984 und *Idyll Pursuits*, 1991 (rechts). Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021. Courtesy Free Agent Media; Bortolami Gallery, New York; *Metonymies* (a), (k) und (h): Sammlung Avi Stern; Kunststiftung Ingild und Stephan Goetz, München; Foto: Frank Sperling

Renée Green, *Metonymies*, 1984 and *Idyll Pursuits*, 1991. Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021. Courtesy Free Agent Media; Bortolami Gallery, New York; *Metonymies* (a), (k) and (h): Collection of Avi Stern; Kunststiftung Ingild und Stephan Goetz, Munich; Photo: Frank Sperling

211021_KW_0057_LQ_HQ**211021_KW_0172-Bearbeitet_LQ_HQ****211021_KW_0186_LQ_HQ****211021_KW_0187-Bearbeitet_LQ_HQ****211025_KW_0201_LQ_HQ****211025_KW_0234_LQ_HQ**

Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021; Foto: Frank Sperling

Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021; Photo: Frank Sperling

211021_KW_0062_LQ_HQ

Renée Green, *Metonymies*, 1984. Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021. Courtesy Free Agent Media; Bortolami Gallery, New York; *Metonymies* (a), (k) und (h): Sammlung Avi Stern; Foto: Frank Sperling

Renée Green, *Metonymies*, 1984. Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021. Courtesy Free Agent Media; Bortolami Gallery, New York; *Metonymies* (a), (k) und (h): Collection of Avi Stern; Photo: Frank Sperling

211021_KW_0132_LQ_HQ

Renée Green, *Commemorative Toile*, 1992–1993. Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021. Courtesy Musée cantonal des Beaux-Arts, Lausanne; Foto: Frank Sperling

Renée Green, *Commemorative Toile*, 1992–1993. Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021. Courtesy Musée cantonal des Beaux-Arts, Lausanne; Photo: Frank Sperling

211021_KW_0133_LQ_HQ

Renée Green, *Commemorative Toile*, 1992–1993 und *Mise-en-Scène*, 1991. Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021. Courtesy Musée cantonal des Beaux-Arts, Lausanne; Foto: Frank Sperling

Renée Green, *Commemorative Toile*, 1992–1993 and *Mise-en-Scène*, 1991. Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021. Courtesy Musée cantonal des Beaux-Arts, Lausanne; Photo: Frank Sperling

211021_KW_0177_LQ_HQ

Renée Green, *Space Poem #2 (Laura's Words)*, 2009, Detailansicht. Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021. Courtesy Frac Grand Large — Hauts-de-France; ausgestelltes Künstlerinnenexemplar: Free Agent Media; Foto: Frank Sperling

Renée Green, *Space Poem #2 (Laura's Words)*, 2009, Details. Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021. Courtesy Frac Grand Large — Hauts-de-France; exhibited artist copy: Free Agent Media; Photo: Frank Sperling

211021_KW_0182_LQ_HQ

Renée Green, *Edmond Laforest*, 1988. Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021. Courtesy Collection of Marguerite Steed Hoffman, Dallas; Foto: Frank Sperling

Renée Green, *Edmond Laforest*, 1988. Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021. Courtesy Collection of Marguerite Steed Hoffman, Dallas; Photo: Frank Sperling

211021_KW_0166_LQ_HQ

Renée Green, *Friday 13, 1981*, 1981. Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021. Courtesy Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin/Köln/München; Foto: Frank Sperling

Renée Green, *Friday 13, 1981*, 1981. Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021. Courtesy Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin/Cologne/Munich; Photo: Frank Sperling

211025_KW_0236_LQ_HQ

Renée Green, *Code: Survey* [Prototype], 2006. Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021. Courtesy die

Künstlerin, Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin/Köln/München; Foto: Frank Sperling

Renée Green, *Code: Survey* [Prototype], 2006. Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021. Courtesy the artist, Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin/Cologne/Munich; Photo: Frank Sperling

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211025_KW_0253_LQ_HQ
211025_KW_0258_LQ_HQ

Renée Green, *Mise-en-Scène*, 1991, Detailansicht. Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021. Courtesy FRAC des Pays de la Loire; Foto: Frank Sperling

Renée Green, *Mise-en-Scène*, 1991, Details. Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021. Courtesy FRAC des Pays de la Loire; Photo: Frank Sperling

211025_KW_0250_LQ_HQ

Renée Green, *Mise-en-Scène*, 1991. Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021. Courtesy FRAC des Pays de la Loire; Foto: Frank Sperling

Renée Green, *Mise-en-Scène*, 1991. Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021. Courtesy FRAC des Pays de la Loire; Photo: Frank Sperling

211025_KW_0316_LQ_HQ
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211025_KW_0325_LQ_HQ
211025_KW_0403-HDR_LQ_HQ
211025_KW_0294_LQ_HQ

Renée Green, *Sites of Genealogy (Loophole of Retreat)*, 1990. Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021. Courtesy Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin/Köln/München; Photo: Frank Sperling

Renée Green, *Sites of Genealogy (Loophole of Retreat)*, 1990. Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021. Courtesy Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin/Cologne/Munich; Photo: Frank Sperling

211025_KW_0361_LQ_HQ

Renée Green, *Sites of Genealogy (Loophole of Retreat)*, 1990. Detailansicht. Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021. Courtesy Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin/Köln/München; Foto: Frank Sperling

Renée Green, *Sites of Genealogy (Loophole of Retreat)*, 1990, Detail. Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021. Courtesy Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin/Cologne/Munich; Photo: Frank Sperling

211021_KW_0139_LQ_HQ
211021_KW_0140-Bearbeitet_LQ_HQ
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Renée Green, *Import/Export Funk Office*, 1992–1993. Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021. Courtesy Museum of Contemporary Art, Los Angeles, Schenkung von Gaby und Wilhelm Schürmann; Foto: Frank Sperling

Renée Green, *Import/Export Funk Office*, 1992–1993. Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021. Courtesy Museum of Contemporary Art, Los Angeles, Gift of Gaby and Wilhelm Schürmann; Photo: Frank Sperling

211025_KW_0245_LQ_HQ
211025_KW_0247_LQ_HQ

Renée Green, *Import/Export Funk Office*, 1992-1993, Detailansicht. Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021. Courtesy Museum of Contemporary Art, Los Angeles, Schenkung von Gaby und Wilhelm Schürmann; Foto: Frank Sperling

Renée Green, *Import/Export Funk Office*, 1992-1993, Details. Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021. Courtesy Museum of Contemporary Art, Los Angeles, Gift of Gaby and Wilhelm Schürmann; Photo: Frank Sperling

211025_KW_0277_LQ_HQ

Renée Green, *Secret*, 1993/2006/2010. Detail. Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021. Courtesy Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin/Köln/München; Foto: Frank Sperling

Renée Green, *Secret*, 1993/2006/2010. Details. Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021. Courtesy Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin/Cologne/Munich; Photo: Frank Sperling

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211021_KW_0076_LQ_HQ
211025_KW_0289_LQ_HQ

Renée Green, *Sites of Genealogy (Fear, Flight, Fate; Matrix)*, 1990. Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021. Courtesy Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin/Köln/München; Photo: Frank Sperling

Renée Green, *Sites of Genealogy (Fear, Flight, Fate; Matrix)*, 1990. Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021. Courtesy Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin/Cologne/Munich; Photo: Frank Sperling

211025_KW_0420_LQ_HQ

Renée Green, *Acknowledge Your Sources*, 1988. Installationsansicht der Ausstellung *Renée Green: Inevitable Distances* in den KW Institute for Contemporary Art, Berlin 2021. Courtesy of Bortolami Gallery, New York; Foto: Frank Sperling

Renée Green, *Acknowledge Your Sources*, 1988. Installation view of the exhibition *Renée Green: Inevitable Distances* at KW Institute for Contemporary Art, Berlin 2021. Courtesy of Bortolami Gallery, New York; Photo: Frank Sperling

Credits

Renée Green

Pressekontakt

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01_RGreen_ID_KW_Friday13_LQ_HQ

Renée Green, *Friday 13, 1981*, 1981; Courtesy die Künstlerin und Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin; Foto: Kristian Laudrup

Renée Green, *Friday 13, 1981*, 1981; Courtesy the artist and Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin; Photo: Kristian Laudrup

01_RGreen_ID_KW_Laforest_LQ_HQ

Renée Green, *Edmond Laforest*, Detailansicht, 1988; Courtesy Collection of Marguerite Steed Hoffman; Foto: Kristian Laudrup

Renée Green, *Edmond Laforest*, detail, 1988; Courtesy Collection of Marguerite Steed Hoffman; Photo: Kristian Laudrup

02_RGreen_ID_KW_Metonymies_LQ_HQ

Renée Green, *Metonymies (X)*, 1984; Courtesy die Künstlerin und Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin; Foto: Kristian Laudrup

Renée Green, *Metonymies (X)*, 1984; Courtesy the artist and Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin; Photo: Kristian Laudrup

03_RGreen_ID_KW_Laforest_LQ_HQ

Renée Green, *Edmond Laforest*, 1988; Courtesy Collection of Marguerite Steed Hoffman; Foto: Kristian Laudrup

Renée Green, *Edmond Laforest*, 1988; Courtesy Collection of Marguerite Steed Hoffman; Photo: Kristian Laudrup

02_RGreen_ID_KW_ID_Sites_1_LQ_HQ

03_RGreen_ID_KW_Sites_2_LQ_HQ

Renée Green, *Sites of Genealogy: Loophole of Retreat*, Installationsansicht, PS1 Museum, New York 1990. Courtesy die Künstlerin und Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin; Foto: Tom Warren

Renée Green, *Sites of Genealogy: Loophole of Retreat*, installation view, PS1 Museum, New York 1990; Courtesy the artist and Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin; Photo: Tom Warren

04_RGreen_ID_KW_IEFO_LQ_HQ

Renée Green, *Import/Export Funk Office*, Installationsansicht, mumok, Wien 1992; Courtesy die Künstlerin und Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin; Photo: mumok / Stephan Wyckoff

Renée Green, *Import/Export Funk Office*, installation view, mumok, Vienna 1992; Courtesy the artist and Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin; Photo: mumok / Stephan Wyckoff

04_RGreen_ID_KW_Laforest_Detail_LQ_HQ

Renée Green, *Edmond Laforest*, Detailansicht 1988; Courtesy Collection of Marguerite Steed Hoffman; Foto: Kristian Laudrup

Renée Green, *Edmond Laforest*, detail view, 1988; Courtesy Collection of Marguerite Steed Hoffman; Photo: Kristian Laudrup

05_RGreen_ID_KW_CT_LQ_HQ

Renée Green, *Commemorative Toile*, Detailansicht 1993; Courtesy of the artist and Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin

Renée Green, *Commemorative Toile*, detail view, 1993; Courtesy the artist and Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin

05_RGreen_ID_KW_CT_LQ_HQ

Renée Green, *Commemorative Toile*, Installationsansicht, Galerie im Taxispalais, Innsbruck 1993; Courtesy die Künstlerin und Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin; Foto: Rainer Iglar

Renée Green, *Commemorative Toile*, installation view, Galerie im Taxispalais, Innsbruck 1993; Courtesy the artist and Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin; Photo: Rainer Iglar

06__RGreen_ID_KW_SP2_Banner_LQ_HQ

Renée Green, *Space Poem #2 (Laura's Words)*, Banner, Part des Sets, 2009; Courtesy die Künstlerin und Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin

Renée Green, *Space Poem #2 (Laura's Words)*, Banner, part of set, 2009; Courtesy the artist and Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin

06_RGreen_ID_KW_UTransfer_LQ_HQ

Renée Green, *Übertragen/Transfer*, Installationsansicht, Galerie Christian Nagel, Cologne 1997; Courtesy die Künstlerin und Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin

Renée Green, *Übertragen/Transfer*, installation view, Galerie Christian Nagel, Cologne 1997; Courtesy the artist and Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin

07__RGreen_ID_KW_NYL_LQ_HQ

Renée Green, *Walking in NYL*, Filmstill, 2016; Courtesy die Künstlerin und Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin

Renée Green, *Walking in NYL*, film still, 2016; Courtesy the artist and Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin

07_RGreen_ID_KW_SP2_LQ_HQ

Renée Green, *Space Poem #2 (Laura's Words)*, Installationsansicht, Le Quartier-Quimper, Frankreich 2009; Courtesy die Künstlerin und Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin; Foto: Emile Ouroumov

Renée Green, *Space Poem #2 (Laura's Words)*, installation view, Le Quartier-Quimper, France 2009; Courtesy the artist and Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin; Photo: Emile Ouroumov

08__RGreen_ID_KW_EDHF_HQ

Renée Green, *ED/HF*, Filmstill, 2017; Courtesy die Künstlerin und Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin

Renée Green, *ED/HF*, film still, 2017; Courtesy the artist and Free Agent Media; Bortolami Gallery, New York; Galerie Nagel Draxler, Berlin