

C.C.C.

Philip Poppek  
*factions*

Text

*factions* is a series of canvas pieces whose forms are derived from typographical signifiers. These pieces carry traces of their former meaning in their outer shape. As fragments they are no longer of use in creating sense. Broken out of context one could say they become mutilated and muted, not able to speak anymore.

Working with them in the studio, I figured that they have agency nonetheless, that they still have something to say. They were actually more chatty than their minimal appearance might have led me to believe.