

**Artist:** Tanja Nis-Hansen

**Title:** The Great Spaghettification

**Venue:** Sans titre (2016), Paris

**Date:** January 8 – February 26, 2022

**Photography:** Aurélien Mole / all images copyright and courtesy of the artist and Sans titre (2016), Paris

1. Tanja Nis-Hansen, The Great Spaghettification, 2022, exhibition view, Sans titre (2016), Paris
2. Tanja Nis-Hansen, Deoxyribonucleic Acid Trip 1, 2021, oil and acrylic on canvas, wooden frame, 220 x 180 cm, unique
3. Tanja Nis-Hansen, The Great Spaghettification, 2022, exhibition view, Sans titre (2016), Paris
4. Tanja Nis-Hansen, Let me tickle your fears (detail), 2021, installation with 340 CNC cut MDF letters, 15 x 1.2 cm (each), unique
5. Tanja Nis-Hansen, The biggest mystery in the universe, 2021, putty, oil and acrylic on canvas, wooden frame, 50 x 40 cm, unique
6. Tanja Nis-Hansen, The Great Spaghettification, 2022, exhibition view, Sans titre (2016), Paris
7. Tanja Nis-Hansen, Deoxyribonucleic Acid Trip 2, 2021, oil and acrylic on canvas, wooden frame, 220 x 180 cm, unique
8. Tanja Nis-Hansen, The Great Spaghettification, 2022, exhibition view, Sans titre (2016), Paris
9. Tanja Nis-Hansen, Green face (I am still a patient girl), 2021, graphite putty and oil on canvas, wooden frame, ø 20 cm, unique
10. Tanja Nis-Hansen, The Great Spaghettification, 2022, exhibition view, Sans titre (2016), Paris
11. Tanja Nis-Hansen, Are you ready to get healthy?, 2021, oil and acrylic on canvas, wooden frame, 90 x 70 cm, unique
12. Tanja Nis-Hansen, Let me tickle your fears (detail), 2021, installation with 340 CNC cut MDF letters, 15 x 1.2 cm (each), unique
13. Tanja Nis-Hansen, Crumbs as described by Julia Stephen, 2021, putty, oil and acrylic on canvas, wooden frame, 50 x 40 cm, unique
14. Tanja Nis-Hansen, The Great Spaghettification, 2022, exhibition view, Sans titre (2016), Paris
15. Tanja Nis-Hansen, Rusty clock (I am still a patient girl), 2021, iron compound, oxidation compound, MDF, metal and clockwork, wooden frame, ø 50 cm, unique