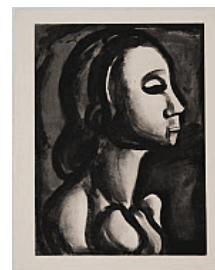


Houseguest Majoli - wall checklist 1/8/2020

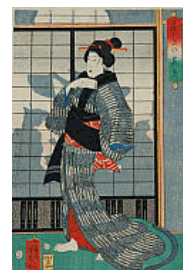
ID: **1954.4.151**
Artist: Pierre Bonnard, French, 1867-1947
Title: *Untitled*
Date: n.d.
Medium: Lithograph
Dimensions: Plate: 10 1/2 x 9 1/8 in. (26.7 x 23.2 cm)
Sheet: 12 3/4 x 9 3/4 in. (32.4 x 24.8 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Mr. Virgil Whirlaw.



ID: **1956.6.6**
Artist: Georges Rouault, French, 1871-1958
Title: *Dame de Haut- Quartier Croit Prendre Pour le Ciel Place Reservee*
Date: 1921; published 1948
Medium: Aquatint
Dimensions: Plate: 22 1/4 x 16 1/8 in. (56.5 x 41 cm)
Sheet: 25 3/8 x 19 3/4 in. (64.5 x 50.2 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Mr. Lee Vanderveelde



ID: **1957.2.63**
Artist: Utagawa Yoshikazu, Japanese, active 1850-1870
Title: *Full Moon at a Mansion (Yashiki no meigetsu)*
Date: 1854/7
Medium: Woodcut
Dimensions: Image: 14 x 9 7/16 in. (35.5 x 23.9 cm)
Sheet: 14 1/8 x 9 5/8 in. (35.9 x 24.4 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Mary Bell Gere Estate.



ID: **1957.13.149**
Artist: Kiyoshi Hasegawa, Japanese, 1891 - 1980
Title: *Untitled*
Date: 1891
Medium: Engraving
Dimensions: Plate: 4 3/4 x 3 1/2 in. (12.1 x 8.9 cm)
Sheet: 12 7/8 x 9 7/8 in. (32.7 x 25.1 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Mr. and Mrs. Fred Grunwald.



ID: **1957.13.188**
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *Descent from the Cross by Torchlight*
Date: 1654
Medium: Etching
Dimensions: Sheet: 8 3/16 x 6 3/8 in. (20.8 x 16.2 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Mr. and Mrs. Fred Grunwald.



ID: **1958.5.152**
Artist: Charles Paul Renouard, French, 1845-1924
Title: *Untitled (Animals fleeing from an automobile)*
Date: 1907
Medium: Etching
Dimensions: Plate: 20 1/8 x 13 3/4 in. (51.1 x 34.9 cm)
Sheet: 20 3/8 x 13 15/16 in. (51.8 x 35.4 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Professor Claude E. Jones



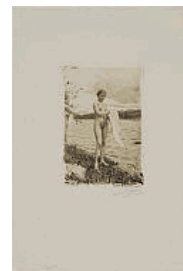
ID: **1959.16.22**
Artist: Carlo Carrà, Italian, 1881-1966
Title: *nude*
Date: 1924
Medium: Etching
Dimensions: Plate: 12 3/4 x 8 in. (32.4 x 20.3 cm)
Sheet: 19 7/8 x 13 13/16 in. (50.5 x 35.1 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Mr. Virgil Whirlaw.



ID: **1961.11.5**
Artist: Pablo Picasso, Spanish, 1881-1973
Title: *Sculptor and Model Admiring a Sculpted Head*
Date: March 23, 1933
Medium: Etching
Dimensions: Plate: 10 1/2 x 7 1/2 in. (26.7 x 19.1 cm)
Sheet: 17 1/2 x 13 1/4 in. (44.5 x 33.7 cm)
Mat: 22 x 16 in. (55.9 x 40.6 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Mr. and Mrs. Fred Grunwald.



ID: **1962.19.146**
Artist: Anders Zorn, Swedish, 1860-1920
Title: *La Baigneuse*
Date: 1919
Medium: Etching on laid Van Gelder Zonen paper
Dimensions: Image: 7 x 4 11/16 in. (17.8 x 11.9 cm)
Sheet: 15 1/4 x 10 1/8 in. (38.7 x 25.7 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Bequest of Walter Otto Schneider.



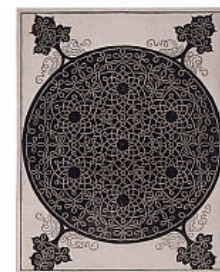
ID: **1962.32.1**
Artist: Albrecht Dürer, German, 1471-1528
Title: *The Small Horse*
Date: 1505
Medium: Engraving
Dimensions: Sheet: 6 1/2 x 4 5/16 in. (16.5 x 10.9 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of the UCLA Art Council.



ID: **1964.19.5**
Artist: Francisco de Goya, Spanish, 1746-1828
Title: *Si es delinquente que muera presto (If he is guilty, let him die quickly) / Little Prisoner*
Date: ca. 1815; published 1859
Medium: Etching and aquatint
Dimensions: Plate: 4 5/8 x 3 3/8 in. (11.8 x 8.6 cm)
Sheet: 10 x 7 1/2 in. (25.4 x 19.1 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchase.



ID: **1964.26.7**
Artist: Albrecht Dürer, German, 1471-1528
Title: *Embroidery Design, Sechs Knoten (Sixth Knot)*
Date: 1505-1507
Medium: Woodcut
Dimensions: Sheet: 10 15/16 x 8 9/16 in. (27.8 x 21.7 cm)
Mat: 14 x 18 in. (35.6 x 45.7 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchase.



ID: **1965.34.1B**
Artist: Henri Matisse, French, 1869-1954
Author: James Joyce
Title: *Circe*
Date: 1935
Medium: Soft-ground etching
Dimensions: Plate: 11 1/8 x 8 1/2 in. (28.3 x 21.6 cm)
Sheet: 16 3/16 x 12 1/2 in. (41.1 x 31.8 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Mr. and Mrs. Norton Simon.



ID: **1966.23.21**
Artist: Ruth Asawa, American, 1926-2013
Title: *Chrysanthemums*
Date: September 17-21, 1965
Medium: Lithograph on Rives BFK paper
Dimensions: Sheet: 30 x 22 1/2 in. (76.2 x 57.2 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of the UCLA Art Council



ID: **1966.30.33**
Artist: Jean Dubuffet, French, 1901-1985
Title: *Sombre developpement, Plate VIII*
Date: April 1959
Medium: Color lithograph
Dimensions: Plate: 19 7/8 x 15 1/2 in. (50.5 x 39.4 cm)
Sheet: 24 3/4 x 17 3/4 in. (62.9 x 45.1 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.



ID: **1966.30.34**
Artist: Jean Dubuffet, French, 1901-1985
Title: *Fleur d'air, Plate IX*
Date: August 1959
Medium: Color lithograph
Dimensions: Plate: 18 1/2 x 13 3/4 in. (47 x 34.9 cm)
Sheet: 24 7/8 x 17 3/4 in. (63.2 x 45.1 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.



ID: **1966.30.35A**
Artist: Jean Dubuffet, French, 1901-1985
Title: *Murissement, Plate X*
Date: August 1959
Medium: Color lithograph
Dimensions: Plate: 18 1/2 x 14 1/2 in. (47 x 36.8 cm)
Sheet: 25 x 17 3/4 in. (63.5 x 45.1 cm)



Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.

ID: **1966.30.36**

Artist: Jean Dubuffet, French, 1901-1985

Title: *Insouciance*

Date: February 1961

Medium: Color lithograph

Dimensions: Plate: 17 1/2 x 14 1/2 in. (44.5 x 36.8 cm)
Sheet: 25 x 17 5/8 in. (63.5 x 44.8 cm)

Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.



ID: **1966.30.37**

Artist: Jean Dubuffet, French, 1901-1985

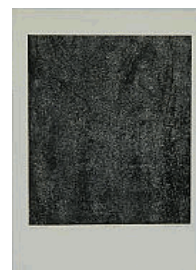
Title: *Liens intimes*

Date: August 1959

Medium: Color lithograph

Dimensions: Plate: 17 3/4 x 15 in. (45.1 x 38.1 cm)
Sheet: 25 x 17 3/4 in. (63.5 x 45.1 cm)

Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.



ID: **1966.30.65**

Artist: Jean Dubuffet, French, 1901-1985

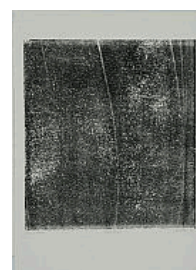
Title: *Texturologie, Plate XVII*

Date: July 1958

Medium: Lithograph

Dimensions: Plate: 17 1/2 x 15 5/8 in. (44.5 x 39.7 cm)
Sheet: 24 7/8 x 17 3/4 in. (63.2 x 45.1 cm)

Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.



ID: **1969.6.5**

Artist: Natori Shunsen, Japanese, 1886-1960

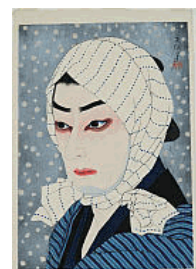
Title: *The actor Ichimura Uzaemon as Naozammai*

Date: 1923-1926

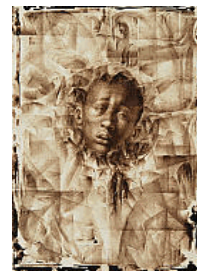
Medium: Color woodcut

Dimensions: Image: 14 7/8 x 10 1/4 in. (37.8 x 26 cm)
Sheet: 15 7/8 x 10 3/4 in. (40.4 x 27.3 cm)

Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Helen and Felix Juda Collection



ID: **1970.21.62**
Artist: Charles White, American, 1918-1979
Title: *Untitled*
Date: April 29-May 1, 1970
Medium: Color lithograph on buff Arches paper
Dimensions: Sheet: 22 1/2 x 16 in. (57.2 x 40.6 cm)
Credit Line: Gift of the UCLA Art Council.



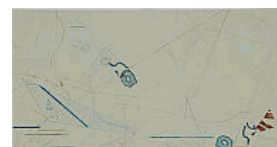
ID: **1970.21.62A**
Artist: Charles White, American, 1918-1979
Title: *Untitled*
Date: May 1-7, 1970
Medium: Color lithograph on buff Arches paper
Dimensions: Sheet: 22 1/2 x 15 7/8 in. (57.2 x 40.4 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of the UCLA Art Council.



ID: **1982.29.176**
Artist: Ed Ruscha, American, 1937-
Title: *You Know the Old Story...*
Date: July 10-23, 1975
Medium: Color lithograph on white Arches paper
Dimensions: Sheet: 30 x 22 in. (76.2 x 55.9 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Mr. Lloyd E. Rigler and Mr. Lawrence Deutsch.



ID: **1986.36.1**
Artist: John Cage, American, 1912-1992
Title: *Changes and Disappearances, #5*
Date: 1979
Medium: Etching
Dimensions: Sheet: 11 1/2 x 21 3/8 in. (29.2 x 54.3 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Mr. and Mrs. Darryl Curran.



ID: **1991.12.8**
Artist: William Brice, American, 1921-2008
Title: *Untitled*
Date: 1990
Medium: Etching, aquatint, soapground, and spit-bite
Dimensions: Plate: 11 1/2 x 11 in. (29.2 x 27.9 cm)
Sheet: 20 1/2 x 19 in. (52.1 x 48.3 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchase.



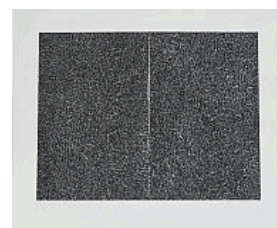
ID: **1994.12.71**
Artist: Robert Motherwell, American, 1915-1991
Title: *Soot-Black Stone, Number 3*
Date: 1975
Medium: Lithograph
Dimensions: Image: 30 x 18 in. (76.2 x 45.7 cm)
Sheet: 36 x 24 in. (91.4 x 61 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. A gift from Dr. Ellen Smith Graff in memory of her parents, Dorothy and Benjamin Smith.



ID: **1995.17.1**
Artist: Jean-Baptiste-Camille Corot, French, 1796-1875
Title: *Le Petit Cavalier sous bois*
Date: 1854
Medium: Salt print cliché-verre with tamponnage
Cliché-verre
Dimensions: Sheet: 7 3/8 x 5 13/16 in. (18.7 x 14.8 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Purchased with funds provided by the Friends of the Graphic Arts.



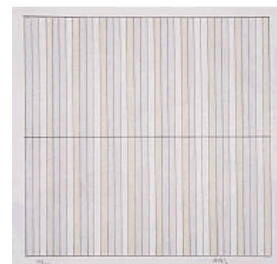
ID: **1997.37.4**
Artist: Bruce Conner, American, 1933-2008
Title: *Untitled*
Date: 1970
Medium: Lithograph
Dimensions: Image: 8 3/8 x 10 3/4 in. (21.3 x 27.3 cm)
Sheet: 11 1/8 x 13 in. (28.3 x 33 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Henry T. Hopkins.



ID: **1997.44.1**
Artist: John Altoon, American, 1925-1969
Title: *Untitled (F-74)*
Date: executed in 1966
Medium: Pen and ink and watercolor
Dimensions: Board: 30 1/16 x 40 1/16 in. (76.4 x 101.8 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Roberta L. Thomson.



ID: **1999.5.1A**
Artist: Agnes Martin, American, 1912-2004
Title: *Untitled*
Date: 1998
Medium: Color offset lithograph
Dimensions: Image: 9 x 9 in. (22.9 x 22.9 cm)
Sheet: 12 x 12 in. (30.5 x 30.5 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Patricia and Richard Waldron.



ID: **1999.7.1A**
Artist: Lorna Simpson, American, 1960-
Title: *Backdrops Circa 1940s*
Date: 1998
Medium: Screenprint
Dimensions: Object: 26 x 16 3/4 in. (66 x 42.5 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchased with funds provided by Newton and Gloria Werner.



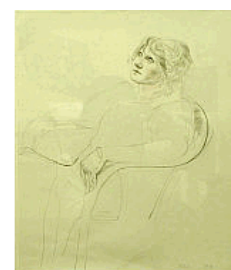
ID: **1999.7.1B**
Artist: Lorna Simpson, American, 1960-
Title: *Backdrops Circa 1940s*
Date: 1998
Medium: Screenprint
Dimensions: Object: 26 x 16 3/4 in. (66 x 42.5 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchased with funds provided by Newton and Gloria Werner.



ID: **2001.1.2**
Artist: Jasper Johns, American, 1930-
Title: *Untitled*
Date: 1998
Medium: Etching
Dimensions: Plate: 17 3/4 x 11 7/8 in. (45.1 x 30.2 cm)
Sheet: 29 15/16 x 22 in. (76 x 55.9 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Gemini G.E.L.



ID: **2001.39.24**
Artist: David Hockney, English, 1937-
Title: *Celia Smoking*
Date: 1974
Medium: Pencil and colored pencil
Dimensions: Sheet: 17 x 14 in. (43.2 x 35.6 cm)



Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Eunice and Hal David. The Eunice and Hal David Collection of 19th-
and 20th-Century Works on Paper.

ID: **2004.23.4**

Artist: Giuseppe Penone, Italian, 1947-

Title: *Brain #2*

Date: 2000

Medium: Etching with chiné colle

Dimensions: Image: 12 x 9 15/16 in. (30.5 x 25.2 cm)

Sheet: 26 x 22 in. (66 x 55.9 cm)

Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Jacob and Yael Samuel in Honor of David Rodes.



ID: **2006.39.1**

Artist: Kiki Smith, American, 1954-

Title: *Still*

Date: 2006

Medium: Color spit bite aquatint with flat bite and hard ground and soft ground etching
on gampi paper chine collé

Dimensions: Sheet: 26 1/2 x 31 in. (67.3 x 78.7 cm)

Image: 20 x 25 in. (50.8 x 63.5 cm)

Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchase.



ID: **2007.25.1**

Artist: Dorota Jurczak, Polish, 1978-

Title: *Powieszzone (Hung)*

Date: 2005

Medium: Etching

Dimensions: Frame: 14 1/8 x 12 11/16 in. (35.8 x 32.3 cm)

Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchase.



ID: **2008.1.1H**

Printer & Publ: Two Palms Press

Artist: Chris Ofili, British, 1968-

Title: *Untitled*

Date: 2006

Medium: Intaglio print with spit-bite aquatint printed in one color

Dimensions: Sheet: 21 x 17 in. (53.3 x 43.2 cm)

Image: 16 x 12 in. (40.6 x 30.5 cm)

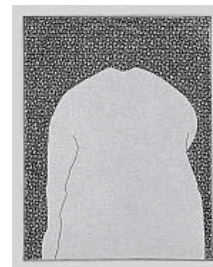
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchased with funds provided by the Friends of the Graphic Arts.



ID: **2010.14.2**
Artist: Vija Celmins, American, 1938-
Title: *Web Ladder*
Date: 2010
Medium: 1-plate 1-color mezzotint
Dimensions: Sheet: 16 1/2 x 11 3/4 in. (41.9 x 29.8 cm)
Image: 11 7/8 x 8 1/4 in. (30.2 x 21 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchased with funds provided by the Helga K. and Walter Oppenheimer Acquisition Fund.



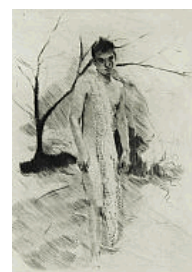
ID: **2011.6.2**
Artist: Jennifer Bornstein, American, 1970-
Title: *Vertical Butt*
Date: 2010
Medium: copperplate etching on paper
Dimensions: Plate: 4 x 3 in. (10.2 x 7.6 cm)
Sheet: 17 x 16 1/8 in. (43.2 x 41 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchased with funds provided by the Helga K. and Walter Oppenheimer Acquisition Fund



ID: **2012.30.2**
Artist: Silke Otto-Knapp, German, 1970-
Title: *Lilac Garden (rehearsal) #D03*
Date: 2011
Medium: Etching
Dimensions: Sheet: 22 1/2 x 29 7/8 in. (57.2 x 75.9 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchased with funds provided by the Lottie Talpis Acquisition Fund.



ID: **2014.16.2**
Artist: Paul P., Canadian, 1977-
Title: *Untitled*
Date: 2006
Medium: Drypoint
Dimensions: Sheet: 7 3/4 x 5 3/8 in. (19.7 x 13.7 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Jacob Samuel.



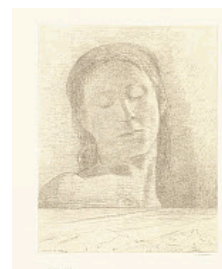
ID: **2014.18.5**
Artist: Hans Bellmer, German, 1902-1975
Title: *Petit Traité de Morale*
Date: n.d.
Medium: Etching
Dimensions: Sheet (Closed): 15 x 11 1/8 in. (38.1 x 28.3 cm)
Sheet (Open): 15 x 22 1/4 in. (38.1 x 56.5 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. A gift from Linda S. Clarke and Janet A. King, in memory of their father, Dr. George Birnbaum.



ID: **2017.4.4**
Artist: Analia Saban, Argentine, 1980-
Title: *Broken Vase No. 4*
Date: 2016
Medium: acrylic matte medium and crushed paper construction
Dimensions: Overall: 28 x 20 in. (71.1 x 50.8 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Brenda R. Potter



ID: **2017.16.1**
Artist: Odilon Redon, French, 1840-1916
Title: *Les Yeux Clos*
Date: 1890
Medium: Lithograph on chine appliqué printed on wove paper
Dimensions: Sheet: 18 3/4 x 13 7/8 in. (47.6 x 35.2 cm)
Image: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Purchased with funds provided by the Lottie Talpis Acquisition Fund and the Lloyd E. Rigler-Lawrence E. Deutsch Acquisition Endowment Fund.



ID: **AH.2010.9.1**
Artist: Richard Hawkins, American, 1961-
Title: *House of the Mad Professor*
Date: 2008
Medium: Wood, collage, plastic, electrical components
Dimensions: Overall: 41 3/4 x 37 x 37 in. (106 x 94 x 94 cm)
Credit Line: Hammer Museum, Los Angeles. Purchase.



Total Objects: 47