

Houseguest Monica Majoli - sex box checklist

ID: **1957.13.208**
Artist: Anders Zorn, Swedish, 1860-1920
Title: *My Models*
Date: 1916
Medium: Etching
Dimensions: Image: 7 13/16 x 5 13/16 in. (19.8 x 14.8 cm)
Sheet: 14 1/8 x 9 in. (35.9 x 22.9 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Mr. and Mrs. Fred Grunwald.



ID: **1961.8.5**
Artist: Wenceslaus Hollar, Bohemian, 1607-1677
Title: *A Muff*
Date: 1647
Medium: Etching
Dimensions: Plate: 4 5/16 x 8 1/16 in. (10.9 x 20.5 cm)
Sheet: 4 1/2 x 8 1/4 in. (11.4 x 21 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchase.



ID: **1961.8.6**
Artist: Wenceslaus Hollar, Bohemian, 1607-1677
Title: *Muffs and other articles of dress and toilet*
Date: 1647
Medium: Etching
Dimensions: Plate: 3 1/4 x 4 7/16 in. (8.3 x 11.3 cm)
Sheet: 3 5/8 x 4 13/16 in. (9.2 x 12.2 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchase.



ID: **1962.13.1**
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *Nude Man Seated Before a Curtain*
Date: 1646
Medium: Etching
Dimensions: Plate: 6 1/2 x 3 13/16 in. (16.5 x 9.7 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchase.



ID: **1965.1.53**
Artist: Edvard Munch, Norwegian, 1864-1944
Title: *On the Waves of Love*
Date: 1896
Medium: Lithograph
Dimensions: Image: 12 1/4 x 16 1/2 in. (31.1 x 41.9 cm)
Sheet: 13 7/8 x 18 3/8 in. (35.3 x 46.7 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
The Fred Grunwald Collection.



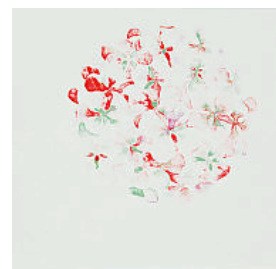
ID: **1965.1.68**
Artist: Pablo Picasso, Spanish, 1881-1973
Title: *Dying Minotaur and Compassionate Young Woman*
Date: May 30, 1933
Medium: Etching
Dimensions: Plate: 7 5/8 x 10 1/2 in. (19.4 x 26.7 cm)
Sheet: 13 1/4 x 17 1/2 in. (33.7 x 44.5 cm)
Mat: 16 x 22 in. (40.6 x 55.9 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
The Fred Grunwald Collection.



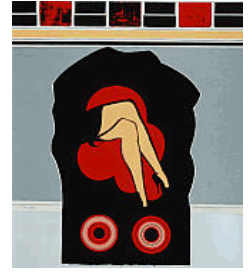
ID: **1965.34.1F**
Artist: Henri Matisse, French, 1869-1954
Author: James Joyce
Title: *Calypso*
Date: 1935
Medium: Soft-ground etching
Dimensions: Plate: 10 7/8 x 8 3/4 in. (27.6 x 22.2 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Mr. and Mrs. Norton Simon.



ID: **1966.23.2E**
Artist: Ruth Asawa, American, 1926-2013
Title: *Untitled*
Date: October 8-13, 1965
Medium: Lithograph on white Arches paper
Dimensions: Sheet: 11 x 11 in. (27.9 x 27.9 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of the UCLA Art Council



ID: **1966.23.168E**
Artist: Allen Jones, English, 1937
Title: *Untitled (Fleet of Buses V)*
Date: May 16-June 10, 1966
Medium: Color lithograph on German etching paper
Dimensions: Sheet: 25 x 22 in. (63.5 x 55.9 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of the UCLA Art Council



ID: **1968.23.107**
Artist: Michael Mazur, American, 1935 - 2009
Title: *Untitled*
Date: May 21-25, 1968
Medium: Color lithograph on Copperplate Deluxe paper
Dimensions: Sheet: 13 7/8 x 20 1/2 in. (35.3 x 52.1 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of the UCLA Art Council.



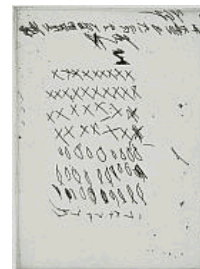
ID: **1976.23.2**
Artist: Unknown
Title: *Two Male Nudes*
Date: [n.d.]
Medium: Drypoint
Dimensions: Plate: 9 x 6 1/2 in. (22.9 x 16.5 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Mr. Irving Stone



ID: **1976.25.33X**
Artist: Robert Heinecken, American, 1931-2006
Title: *Untitled, Number 3*
Date: 1975
Medium: Color offset lithograph
Dimensions: Image: 11 3/16 x 14 15/16 in. (28.4 x 37.9 cm)
Sheet: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchased with funds provided by the National Endowment for the Arts and
the Kress Foundation, Washington, D.C.



ID: **1977.20.1E**
Artist: Cy Twombly, American, 1928 - 2011
Title: e
Date: 1967-1975
Medium: Etching on handmade paper
Dimensions: Plate: 6 7/8 x 4 15/16 in. (17.5 x 12.5 cm)
Sheet: 12 1/4 x 8 7/8 in. (31.1 x 22.5 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchase.



ID: **1977.33.1S**
Artist: Edmund Teske, American, 1911-1996
Title: *Untitled*
Date: n.d.
Medium: Duotone solarization
Dimensions: Plate: 9 7/8 x 7 7/8 in. (25.1 x 20 cm)
Sheet: 12 7/8 x 8 1/4 in. (32.7 x 21 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchase.



ID: **1977.48.5**
Artist: Romare Bearden, American, 1911-1988
Title: *Before the First Whistle*
Date: [n.d.]
Medium: Lithograph
Dimensions: Plate: 15 5/8 in. (39.7 cm)
Plate: 12 in. (30.5 cm)
Sheet: 23 11/16 x 18 1/16 in. (60.2 x 45.9 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.



ID: **1984.50.6**
Artist: Kenneth Price, American, 1935 - 2012
Title: *Figurine Cup VI (Chinese Figurine Cup)*
Date: 1970
Medium: Color lithograph and screenprint
Dimensions: Sheet: 22 x 18 in. (55.9 x 45.7 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Jackie and Manny Silverman.



ID: **1997.26.1**
Artist: Robert Jancovic, Slovakian, 1958-
Title: *Ja, se mam Sapriet Svelto? (Should I deny the Light?)*
Date: 1987
Medium: Color mezzotint
Dimensions: Image: 19 1/2 x 15 1/4 in. (49.5 x 38.7 cm)
Sheet: 26 1/2 x 19 7/8 in. (67.3 x 50.5 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchased with funds provided by the Marcia Weisman Endowment Fund



ID: **2005.11.11**
Artist: John Baldessari, American, 1931-2020
Printer & Publ: Edition Jacob Samuel
Title: *BAIT from "Some Narrow Views: (Either Tall or Wide)"*
Date: 2004
Medium: Photogravure and letterpress
Dimensions: Image: 2 x 7 1/2 in. (5.1 x 19.1 cm)
Sheet: 10 1/2 x 15 1/2 in. (26.7 x 39.4 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchased with funds provided by the Marcia S. Weisman Endowment Fund and the Friends of the Graphic Arts.



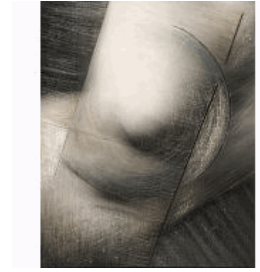
ID: **2008.1.1L**
Printer & Publ: Two Palms Press
Artist: Chris Ofili, British, 1968-
Title: *Untitled*
Date: 2007
Medium: Intaglio print with spit-bite aquatint printed in one color
Dimensions: Sheet: 21 x 17 in. (53.3 x 43.2 cm)
Image: 16 x 12 in. (40.6 x 30.5 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchased with funds provided by the Friends of the Graphic Arts.



ID: **2008.11.12**
Artist: Harry Bowers, American, 1938-
Title: *Untitled*
Date: 1979
Medium: Chromogenic print
Dimensions: Sheet: 19 7/8 x 15 7/8 in. (50.5 x 40.3 cm)
Image: 17 5/8 x 13 7/8 in. (44.8 x 35.2 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of the David C. & Sarajeun Ruttenberg Arts Foundation.



ID: **2008.11.62**
Artist: Sylvia Wolf, American, 1957
Title: *Photodrawing #7*
Date: 1983
Medium: Sanded gelatin silver print, graphite, new pastels
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Image: 12 1/2 x 10 in. (31.8 x 25.4 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of the David C. & Sarajeun Ruttenberg Arts Foundation.



ID: **2008.33.20**
Artist: Raymond Pettibon, American, 1957-
Title: *Alice Come*
Date: [n.d.]
Medium: Silkscreen
Dimensions: Sheet: 21 3/8 x 17 in. (54.3 x 43.2 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of James Welling.



ID: **2014.18.6**
Artist: Hans Bellmer, German, 1902-1975
Title: *Memory, from "Les chants de Maldoror (The songs of Maldoror)"*
Date: 1967
Medium: Etching
Dimensions: Sheet: 22 1/4 x 15 in. (56.5 x 38.1 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. A gift from Linda S. Clarke and Janet A. King, in memory of their father, Dr. George Birnbaum.



ID: **2016.2.2**
Artist: Niki de Saint Phalle, French, 1930 - 2002
Title: *Looking, Eye Contact*
Date: 1999
Medium: Etching, aquatint, hand coloring
Dimensions: Sheet: 6 7/8 x 5 7/8 in. (17.5 x 14.9 cm)
Credit Line: Jointly acquired by the Los Angeles County Museum of Art and the UCLA Grunwald Center for the Graphic Arts, Hammer Museum; partial gift of The Lapis Press; partial purchase with funds provided by the Ralph M. Parsons Fund, Jonathan Novak Contemporary Art, Judith and Alexander Angerman, the Grunwald Center Helga K. and Walter Oppenheimer Acquisition Fund, and two anonymous donors.



Total Objects: 24