The inaugural exhibition **Same/Idea/Transposed** at Champ Lacombe, featuring works by **Anne Collier, Arthur Jafa, Sturtevant, Adrian Piper, Mark Leckey, Martine Syms and Josiane M.H. Pozi** is centered around the permanent transformation and recirculation of the image, particularly in relationship to depictions of self. At the centre of the exhibition lies one work in particular, the show's genesis; Sturtevant's - Plato's Dual Action:Same/Idea/Transposed (2004), the perfect eternal loop.

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