

Rescreening

—Kevin Weil

December 10, 2021 – January 30, 2022

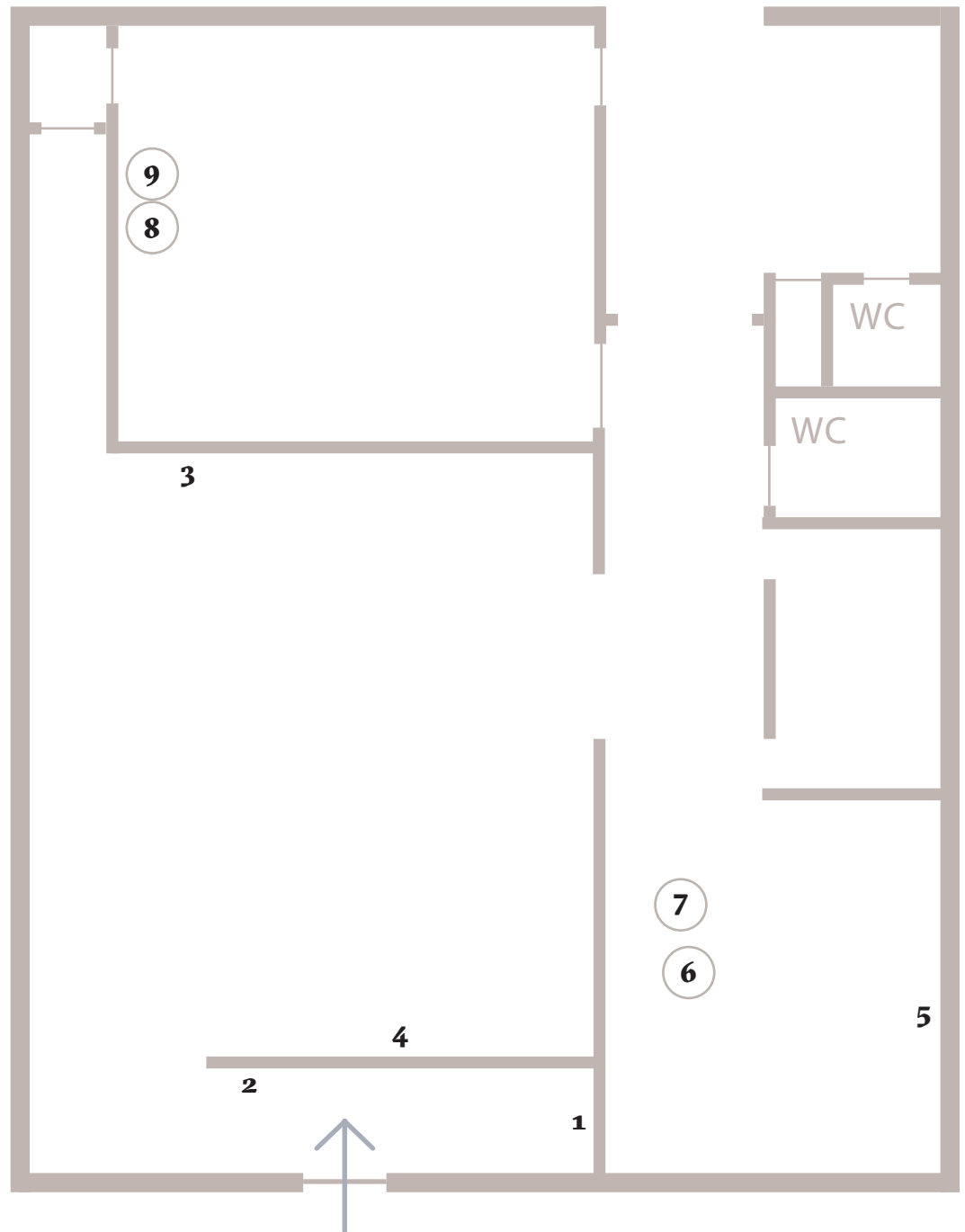
MICKEY is pleased to present *Rescreening*, an exhibition of new works by Kevin Weil produced between 2019-2021.

Three new videos observe and re-present, through sequences of predominantly handheld-camera shots, banal architectural bureaucracies that order and obscure labor and state. Projected, televised, and captioned, Weil's usages of b-roll footage, soundtrack, photographs, and collected objects express the aesthetics of outmoded administrative structures, latent with exploitation and potential for violence. Weil's visual and auditory assemblages cut institutions to their skeletal structures through a series of subtle architectural deviations. The subjects of the works, counter-sites of public access – city centre, museum, library, garden and homeland security training facility – become placeholders as the exhibition contests and inverts the logic of the gallery. Employing layers of mediation as its title implies, *Rescreening* offers a surround of reverberating systems of display.

–MM Brandt

Kevin Weil (b.1990, Buffalo, NY) lives and works in Chicago, IL. Recent exhibitions include *Screening, Prairie, Chicago* (2020), *The Long Dream, Museum of Contemporary Art Chicago* (2020), *Just Models, Sibling, Toronto* (2019), and *Two Addresses, Obst, Chicago* (2017). In 2018 Weil organized an exhibit, *The Spirit Brooding Over The Abyss*, for two display cases in Gallery 10 at The Art Institute of Chicago.

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List of Works

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|---|--|---|---|---|---|
| 1 | <i>Fixture</i> , 2021
ring light | 4 | <i>Compilation</i> , 2021
4K video, sound, 43:03 | 7 | <i>Demonstration (Credit Sequence)</i> , 2021
SD video, sound, 8:16 |
| 2 | <i>Reopening Day (7/30/20)</i> , 2021
framed archival pigment print | 5 | <i>Reopening Day (3/2/21)</i> , 2021
framed archival pigment print | 8 | <i>The Long Dream</i> , 2021
framed archival pigment print |
| 3 | <i>Fixture</i> , 2021
lightbox | 6 | <i>Untitled</i> , 2021
microfiche storage replacement flag | 9 | <i>Display Cases</i> , 2021
4K video, sound, closed captioning, 7:01 |