

LIVE

EI ARAKAWA

JOY OF LIFE and SINGLE'S NIGHT



Photo: © Ei Arakawa, photograph Alison Veuxmaire, courtesy of the artist and Taka Ishii Gallery, Tokyo

Tank Opening Times

Tuesday – Friday, 10.00–18.00

Saturday – Sunday, 10.00–22.00

Theatre Backdrop Projections

by Silke Otto-Knapp and

Florian Pumhösl Daily

Tuesday 24 July, 18.30–20.30

(Postponed Due To Unforeseen Circumstances)

Single's Night with Stefan Tcherepnin
and Jutta Koether's *Mad Garland*

Thursday 26 July, 13.00–16.00

Joy of Life: Performance-Talk with
Harumi Nishizawa and Miwako Tezuka
The relationship between visual art
and performing art in modern Japan

Saturday 28 July, 19.00–21.00

Screening of *Fukushima Hula Girls* + *Lei Aloha*
with works by Kerstin Brätsch

Sunday 29 July, 17.00

Single's Night (Short Version) with
Jutta Koether's *Mad Garland*, Music by
Stefan Tcherepnin
Kissing The Canvas with
Jutta Koether's *La Femme*

New York based Japanese artist Ei Arakawa
takes up a week long residency in the Tanks.

Slide shows of works by artists
Silke Otto-Knapp and Florian Pumhösl
will be projected on to the walls of the Tank,
alongside a large scale reproduction of
Jutta Koether's painting *La Femme*, to provide
a theatrical backdrop for the week's series
of collaborative performances and actions.
Inspired by Arakawa's research into the
Jikken Kobo and Gutai groups whose
activities took place in the 1950s in
post-war Japan, exploring performance
and cross-disciplinary action.

During the week you are invited to join
Arakawa for *Joy of Life*, an art historical
workshop with Harumi Nishizawa and
Miwako Tezuka; the new generation of
Japanese art historians of the pre and
post-War period, exploring the relationship
between art and theatre in the 1920s, early
ballet productions in Japan, pre-Gutai Gutai
and Jikken Kobo.

**THE
TANKS**
AT TATE MODERN

Evening events include *Single's Night*, a
participatory, free event where singles are
invited to dance with Jutta Koether's work
Mad Garland, accompanied by sensual music
provided by Stefan Tcherepnin, a screening of
Fukushima Hula Girls (2012), a film about hula
girls in Fukushima amidst the post-earthquake
confusion, accompanied by a dance with new
glass paintings by Kerstin Brätsch, and
Kissing The Canvas, Arakawa's non-dance
performance, which actively utilizes
Jutta Koether's *La Femme* theatrical backdrop
as a central actor within the piece.

Credits

Artist

Ei Arakawa

Slide Projections of works by

Silke Otto-Knapp
Florian Pumhösl

La Femme Backdrop by

Jutta Koether

Single's Night Music

Stefan Tcherepnin

Joy of Life Speakers

Harumi Nishizawa
Miwako Tezuka

Translator:

Takako Imai

Translation:

Yuki Higashino and Miwako Tezuka
Fukushima Hula Girls

Directed by

Masaki Kobayashi, 2011, Colour, 100mins (with English subtitles)
In co-operation with the Japan Foundation
Lei Aloha (Rachel Labo, Elizabeth Cooper, Jenna Salosa)
Glass art works by Kerstin Brätsch Kissing the Canvas

Performers

Jonny Bosworth
Richard Carroll
Claudia Falconer
Rebecca Harrad
Georgie Hay
Cara Louise Horsley
Elsa Petit
Jennifer Moule
Bronwen Sharp
Sharee Tams

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Curator

Kathy Noble
Catherine Wood

Assistant Curator

Julia Crabtree

Curatorial Assistance

Justina Budd

Project Manager

Eleanor Pinfield

Production Manager

Steve Wald

Assistant Production Manager

Adam Hopper

Production Team

Sam Barrett
Nik Kennedy
Nao Nagai
Rachel Skipp