

Commercial Street
5152 La Vista Court

Bedros Yeretizian

Enemies

January 7 – February 6, 2022

This exhibition presents a new series of wall works that includes the following features, arranged in concert: a suite of images from a book of paparazzi photos of a beloved singer; the conditional effects of a free ASCII image generator; and a typeface sourced from dafont.com that simulates the International Code of Signals—a maritime communication system originally developed in the 1850s by the British Board of Trade.

Amy 1, 2021

Enamel on aluminum

40 x 60”

Amy 2, 2021

Enamel on aluminum

40 x 60”

Amy 3, 2021

Enamel on aluminum

40 x 60”

Amy 4, 2021

Enamel on aluminum

40 x 60”

Amy 5, 2021

Enamel on aluminum

40 x 60”

Amy 6, 2021

Enamel on aluminum

40 x 60”

Amy 7, 2021

Enamel on aluminum

40 x 60”