

Chewing Fat
Organized by Nancy Lupo
December 11, 2021–January 29, 2022

List of works

(first room)

Cayetano Ferrer

Foundation, 2021

Axminster carpet, seam tape
dimensions variable

Nikita Gale

Locked Lungs, 2020-2021

acrylic shelf, acrylic disc, turntable, amplifier
12 x 6 x 10 inches

Nicole Miller

I am afraid, 2020

synthesizer generated RGB laser animation
dimensions variable

Lee Relvas

God's Garden, 2020

plywood, epoxy putty, money, erasers, rubber bands, tulle, Flashe paint
18 x 18 x 18 inches

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(second room)

Cudlice Brazelton
IV Splinter, 2021
singed denim
dimensions variable

Cayetano Ferrer
Remnant Recomposition 4, 2019
Axminster carpet, seam tape
dimensions variable

Cudlice Brazelton IV
Deck, 2021
acrylic, plastic, synthetic leather on linen
58 1/2 x 40 x 6 1/2 inches

Em Rooney
Carnival Scene in Lucrecia Martel's La Cienega, 2020
silver gelatin print in artist's frame of poplar, pewter and museum glass
10 x 13.5 x 1 inches

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Em Rooney

She'll Close, 2020

welded steel, enamel paint, burlap and Hydrocal, milk paint, velvet, epoxy resin

84 x 29 x 16 inches

Em Rooney

Queen of Cups, 2020

welded steel, Hydrocal and burlap, aluminum leafing, heat blankets, epoxy resin

84 x 32 x 16 inches

Nico B. Young

Chuck's Scraps, 2021

found scrap-wood drawer and pair of fluorescent lamps from an alley near former site of Douglas Aircraft Company in Santa Monica, California; pair of fluorescent lamps made of found scrap-wood and fiberglass

dimensions variable

Ketuta Alexi-Meskhishvili

Georgian Ornament, 2020

print on organic cotton

dimensions variable

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Jasper Marsalis

Performer, 2021

leather shirt and pants, flashlight, microphone stand

45 x 23 x 23 inches

Ana Gzirishvili

Diva Debut, 2021

digital animation with mixed media frame

45 x 28 inches

Becket MVN

Fragments I-VIII, 2020

text on wall

dimensions variable

Umico Niwa

Baby Shoe Series: My Neighborly Cricket, 2021

foraged organic matter, copper, oil paint, obake raspy cricket specimen

11 x 7 x 16 inches

Sandro Sulaberidze

Where Am I? Does the Full Circle Describe Reality?, 2020

360 video, looped