

Chewing Fat

Organized by Nancy Lupo

December 11, 2021–January 29, 2022

But, precisely this slow accumulation of centuries automatically piling atop each other was what, without anybody noticing, was making the construction in the air very heavy: it was getting saturated with itself: getting more compact, instead of getting more fragile. The accumulation of living in a superstructure was getting increasingly heavy to stay up in the air.

Like a building in which everyone sleeps calmly at night, unaware that the foundations are sagging and that, in an instant unsuggested by the peacefulness, the beams will give way because their cohesive strength is slowly pulling them apart one millimeter per century. And then, when it's least expected —in an instant as repetitively common as lifting a drink to a smiling mouth during a dance —then, yesterday, on a day as full of sunlight as the days at the height of summer, with men working and kitchens giving off smoke and a jackhammer shattering stones and children laughing and a priest trying to stop, but stop what? yesterday, without warning, there was a loud sound of something solid that suddenly crumbles.

-Clarice Lispector, *The Passion According to G.H.*

Participating Artists

Ketuta Alexi-Meskhishvili
Cudelize Brazleton IV
Niloufar Emamifar
Cayetano Ferrer
Nikita Gale
Ana Gzirishvili
Jasper Marsalis
Nicole Miller
Becket MWN
Umico Niwa
Lee Relvas
Em Rooney
Sandro Sulaberidze
Leslie Thornton
James N. Kienitz Wilkins
Nico B. Young

On January 20, 2022, join us for a screening of films by Niloufar Emamifar, Leslie Thornton and James N. Kienitz Wilkins at the Lumiere Cinema in Beverly Hills. Details to come.