



ERMES ERMES
Via dei Banchi Vecchi 16,
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The Terrorizers
Dana DeGiulio
Julie Peeters
Kazuna Taguchi
José Vermeersch
Marina Xenofontos

December 21 - February 26



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Broadsheet made by Julie Peeters



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José Vermeersch
Figure with dog, 1978
Bronze
28x28x7 cm



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The Terrorizers, 2021 exhibition view
José Vermeersch, Dana DeGiulio, Marina Xenofontos, Kazuna Taguchi



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The Terrorizers, 2021 exhibition view
Dana DeGiulio



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The Terrorizers, 2021 exhibition view
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Dana DeGiulio
Almost sick of magic, 2020
oil on panel
40x30 cm



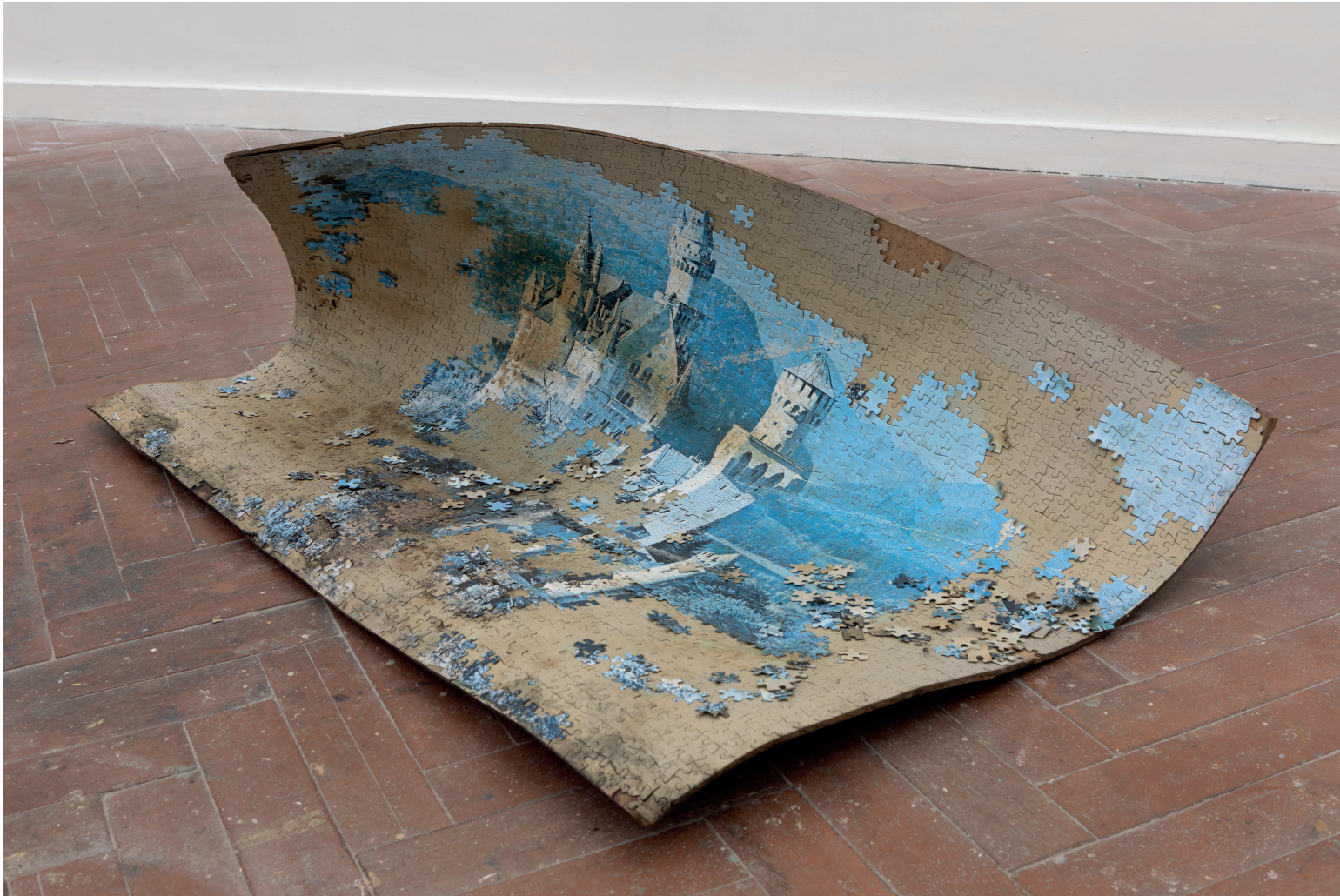
Dana DeGiulio
You have to burn off each morning, 2020
oil on panel
40x30 cm



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Marina Xenofontos

Over the Coop at Sunset, Multiple Scoliosis, and a Nest of Vicious Echinoderms and Propagandists, a Collection of Failed Memories Appeared Either Erupted by a Junction Box, or was Caused by Debris from the Classic Firework Show. It was too Beautiful to be Real, 2021

Assembled and modified object

96x62x32 cm



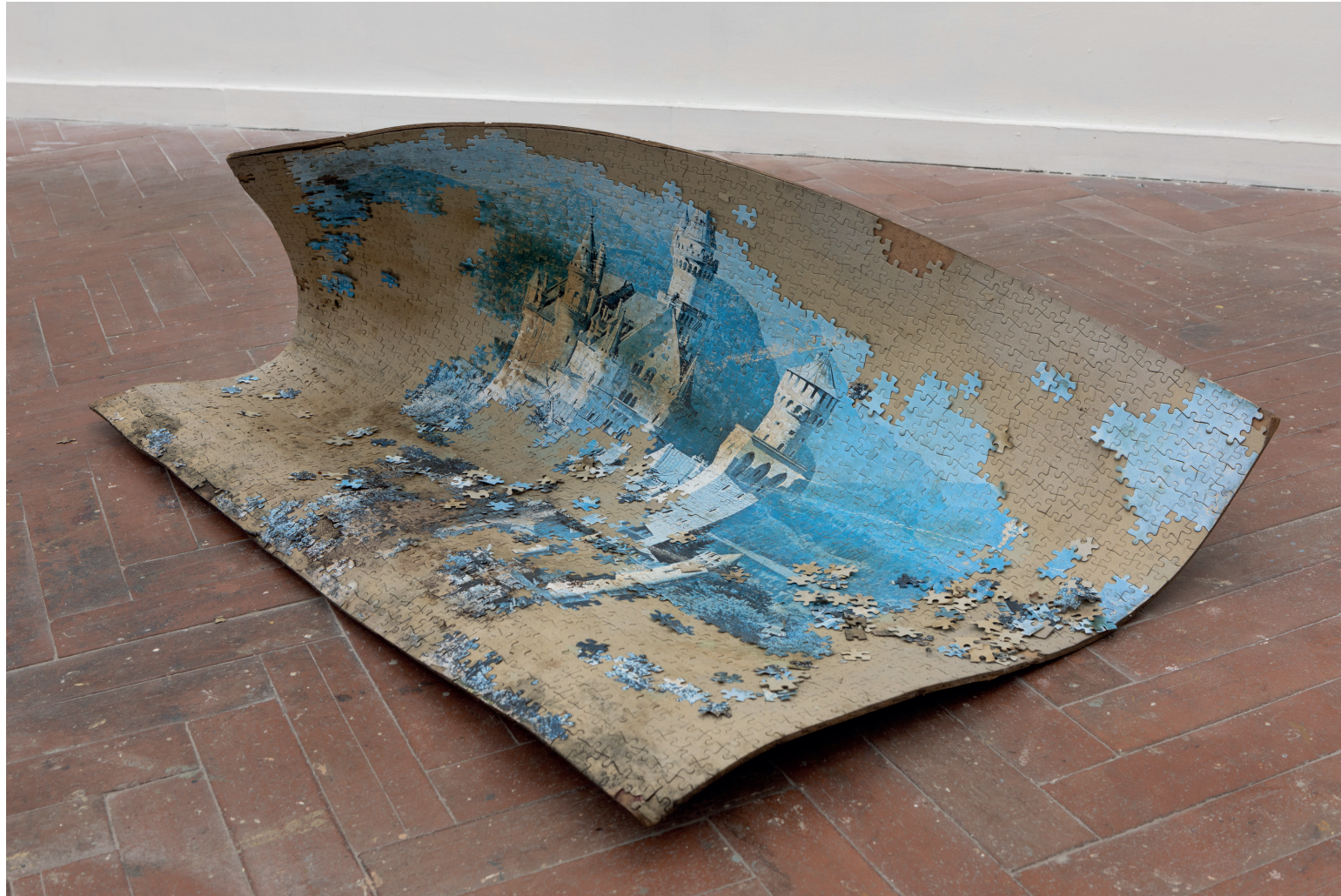
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The Terrorizers, 2021 - exhibition view
Dana DeGiulio, Marina Xenofontos, Kazuna Taguchi



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Kazuna Taguchi
exercises in shape, 2002
Gelatin silver print
12,7 x 8,9cm (unframed)



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The Terrorizers, 2021 - exhibition view
Kazuna Taguchi, Julie Peeters



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One Night in Balthazar
By Fanny Howe

The hotel bar downstairs
was dirty and dark and almost empty
except for him whom I didn't know

I lost my balance
because evil is aroused by absence

Outside on the island
a brick city had grown up and old

A person could only nibble on its shadows

Where was my beloved?

The cornerstone was familiar
but unrecognizable
and I didn't understand why infinity

was seeping into my hair

Somebody said:
"He's out of his bottle"

I guess it meant
Temporarily out of service and empty.

But then there was Arsene
beside the last remaining cabin
wandering with his eyes on the camera



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Dynamite in his pocket
and a piece of thread

to trap a rabbit.

Evil is a growing thing
It has its own gravity
and never answers to its name
It is a hole into chaos. It is real

Arsene held me in his arms
He was drunk as usual
and his nipple smelled of rum

But still I loved him—
loved him madly!—
as if he was the one

DANA DEGIULIO (*CHICAGO HEIGHTS, 1978), lives and works in Brooklyn
JULIE PEETERS (*1983 HASSELT), lives and works in Brussels
KAZUNA TAGUCHI (*TOKYO, 1979), lives and works in Vienna
JOSÉ VERMEERSCH (1922 - 1997)
MARINA XENOFONTOS (*LIMASSOL, 1988), lives and works in Amsterdam