

Jill Mulleady

“Blood Fog”

Curators: Franck Gautherot & Seungduk Kim

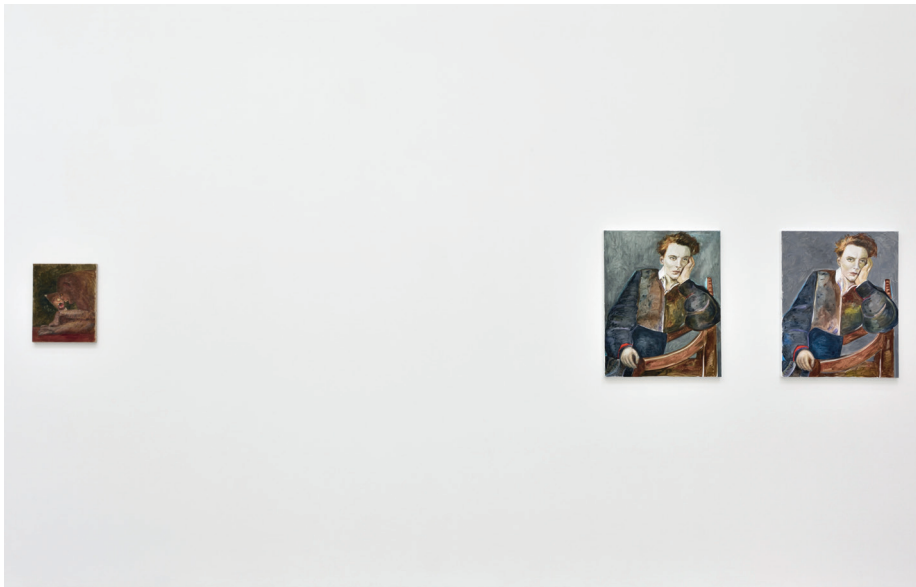
Acknowledgments: Fitzpatrick gallery, Paris; Gladstone gallery, New York, Bruxelles; Neu gallery, Berlin.



From left to right:

Egyptian Eyes from Sarcophage, 2021. Porcelain replica.

Cobra, 2021. Oil on linen. Ellen et Michael Ringier Collection, Suisse.



From left to right:

Untitled, 2020. Oil on linen. Private collection, New York.

Hamlet I, 2021. Oil on linen. Courtesy the artist.

Hamlet II, 2021. Oil on linen. Courtesy the artist and Gladstone gallery, New York, Brussels.

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From left to right:

Shadowplay, 2020. Oil on 19th mercury mirror. Béatrice Joyaud – PEARL Collection.

Untitled, 2021. Red Baccarat crystal chandelier.

Madame Bovary, 2021. Oil on linen. Courtesy the artist & Neu gallery, Berlin.



From left to right:

Untitled, 2021. Napoleon III style wrought iron bed, 19th century dueling pistol, sea salt.

18 rue Souveraine, 1050, 2020. Oil on linen. Private collection, California.

Gardens of The Blind, 2020. Oil on linen. The Rachofsky Collection, Dallas.

White Pussy, 2021. Oil on linen. Courtesy the artist and Neu gallery, Berlin.

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From left to right:

Orpheus, 2021. Oil on linen. Courtesy the artist and Fitzpatrick gallery, Paris.

Untitled, 2021. Planter with mustard seedlings.

Sainte-Véronique, XIV^e century. Stone, traces of polychromy.
Musée des Beaux-Arts de Dijon collection. Inv. G 70.

Drama, 2021. Oil on linen. Consortium Museum collection.



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Untitled, 2021. Napoleon III style wrought iron bed, 19th century dueling pistol, sea salt.

Sainte-Véronique, XIV^e century. Stone, traces of polychromy.
Musée des Beaux-Arts de Dijon collection. Inv. G 70.

Untitled, 2021. Oil on linen. Courtesy the artist and Gladstone gallery, New York, Brussels.

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From left to right:

Psychic Landing, 2019. Oil on linen. Private collection, Los Angeles.

Blood Fog, 2021. Oil on linen. Courtesy the artist and Neu gallery, Berlin.

Untitled, 2021. Red Baccarat crystal chandelier.

Strawberries, 2020 Oil on linen. Private collection.



From left to right:

Untitled, 2021. Corner sink, crystal bottle and crème de cassis.

Feral, 2021. Oil on linen. Courtesy the artist and Fitzpatrick gallery, Paris.

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From left to right:

Untitled, 2021. Fresco with lactic casein.

A Thought That Never Changes Remains a Stupid Lie II, 2020. Oil on linen. Aishti Foundation collection, Beyrouth.

A Thought That Never Changes Remains a Stupid Lie I, 2020. Private collection.



From left to right:

Untitled, 2021. 19th century carpet.

Ashes, 2021. Oil on linen. Courtesy the artist and Fitzpatrick gallery, Paris.

Snowblood, 2021. Oil on linen. Courtesy the artist and Gladstone gallery, New York, Brussels.

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From left to right:

Fighting of The Devils Futility, 2021. Oil on linen. Private collection.

Untitled, 2021. 19th century bronze and wood planter with mustard seedlings.



From left to right:

The Green Wave, 2018. Oil on linen. Collection Sandra and Giancarlo Bonollo.

Untitled, 2021. Empire wood and iron firescreen.

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From left to right:

Dementia, 2018. Oil on linen. Private collection, Los Angeles.

The Green Wave, 2018. Oil on linen. Sandra and Giancarlo Bonollo collection.