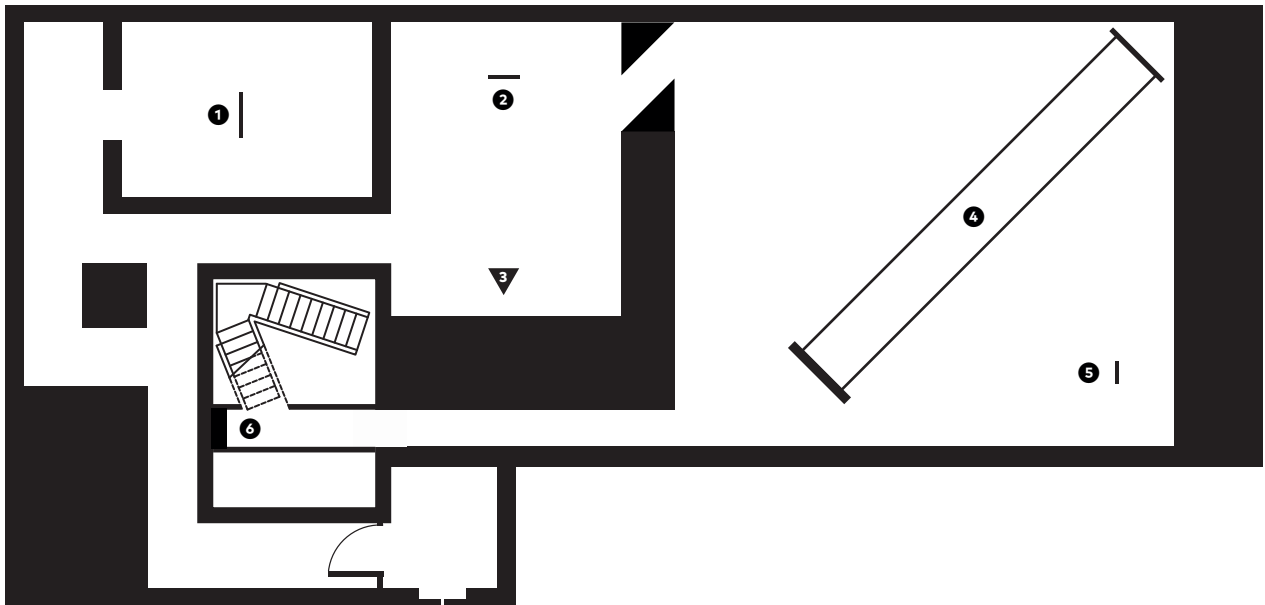


19F



Yutaka Matsuzawa - *Vanishing in the Wilderness*

1. *Rati No. 1*, 1951

Printed matter
534 x 200 mm

2. *In Psi ...*, 1976

Ink on paper
149 x 211 mm

3. *Independent '64 in the Wilderness*, 1964

Digital projection of printed matter,
published in *Bijutsu Jānaru*, October 1964
Dimensions variable

4. *Banner of Vanishing (Humans, Let's Vanish, Let's Go, Let's Go, Gate, Gate, Anti-Civilization Committee)*, 1966/2016

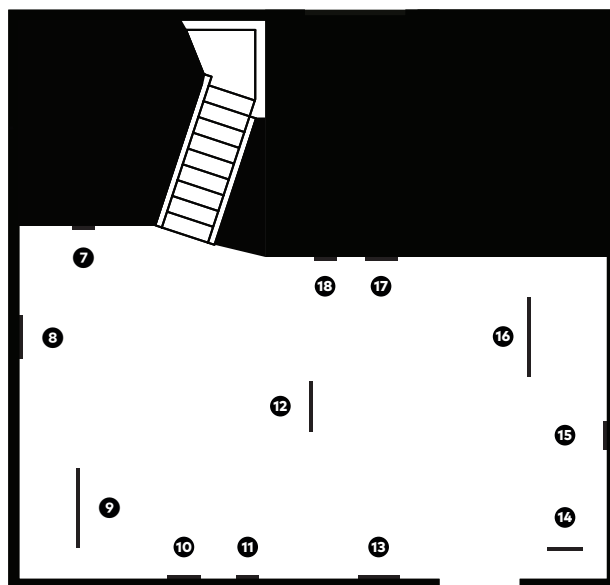
Silkscreen on fabric (replica)
15000 x 900 mm

5. *Vanishings*, 1975

Ink on paper
255 x 180 mm

6. *Humans, Let's Vanish, Let's Go, Let's Go, Gate, Gate, Anti-Civilization Committee*, 1966

Letterpress
250 x 250 mm



Yutaka Matsuzawa - *Vanishing in the Wilderness*

7. *Untitled*, c. 1960-63

Oil on paper
290 x 290 mm

8. *Oiseau Noir*, c. 1950

Pencil, collage on paper
263 x 380 mm

9. *Untitled*, c. 1957-60

Pastel, crayon on paper
1090 x 765 mm

10. *Untitled*, c. 1957-60

Oil, water-based pigment on paper
360 x 255 mm

11. *Untitled (White Circle)*, c. 1967

Collage on photograph
161 x 169 mm

12. *Untitled*, c. 1960-63

Pastel, crayon, collage on paper
940 x 640 mm

13. *Untitled*, c. 1958-60

Water-based pigment, pastel on paper
590 x 450 mm

14. *Untitled*, c. 1960-63

Pastel, crayon on paper
1080 x 606 mm

15. *Symbol Poem No. 4*, 1954

Ink on paper
250 x 175 mm

16. *Untitled*, c. 1960-63

Ink, pigment, pastel, collage on paper
1065 x 760 mm

17. *Untitled (White Circle)*, c. 1968

Collage on newspaper
436 x 408 mm

18. *Untitled*, c. 1958-60

Oil, pastel on paper
390 x 270 mm