

secession

Vereinigung bildender KünstlerInnen Wiener Secession
Friedrichstraße 12, A-1010 Wien
T. +43-1-587 53 07, F. +43-1-587 53 07-34
office@secession.at, www.secession.at

Press release

Nora Turato

ri-mEm-buhr THuh mUHn-ee

November 20, 2021 – January 23, 2022

Grafisches Kabinett

Preview for the press: Friday, November 19, 2021, 11 a.m.

Opening: Friday, November 19, 2021, 7 p.m.

Nora Turato is known for her ability to syphon the textual idiosyncrasies of the internet and new media into her work. She pours language appropriated from books, advertising, social media, and everyday exchanges into sonorous performance scripts and visual works that range from wall murals and videos to artist books and posters.

The impression that she recites these texts with casual ease, effortlessly varying her style of performance, belies the labor-intensive process of research, reading, writing, and extensive rehearsals that go into each piece. Turato currently produces two performances of twenty minutes each per year. This pace lets her stay up to date on the rapidly changing linguistic conventions on today's globalized social media and take on issues of the day. Studying her lines, testing vocal pitches and intonations, trying out different levels of intensity and emotionality, she effectively adopts theatrical techniques. So far, she has performed in the spaces of art—galleries, institutions, fairs—typically surrounded by her own exhibitions of installations, pictures, sculptures, all of which grapple with language and writing in one way or another.

Turato's work also reflects her staunch feminist convictions: by being loud, yelling, hogging the limelight of public attention, she champions the idea that strong women can raise their voices in society and refuse to be overlooked. Gender equality remains elusive even in the allegedly progressive Western cultures, as phenomena such as the #metoo movement have recently made only too clear. Yet Turato gestures toward another important concern as well: the freedom of speech, and especially of women's speech, is far from assured.

For her exhibition at the Secession, Turato has produced a new sound installation which grew from her research into the politics of accents and Western media. The piece marks a new direction for the artist, who draws from her own subjecthood and upbringing in the shadow of the Soviet era, where Western media was were hungrily consumed, but phonetics, nuance, and meaning were often lost in translation. In the audio

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piece, Turato can be heard mimicking the sounds of Western speech forms, compulsively grasping for the right tone and articulation of multitudinous accent types from the English language.

ri-mEm-buhr THuh mUHn-ee can be described as a sound study of the artist's growing vocal arsenal. Through her ongoing relationship engagement with the spoken word, Turato has developed an internal repository of sorts – a cache of accents, dialects, and idiolects, between which she can rapidly alternate and echo in seance-like offerings.

Nora Turato was born in Zagreb in 1991 and lives and works in Amsterdam.

Curator: Bettina Spörr

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Artist's book***Nora Turato. Fetch Games***

Poster

Format: A0

Silkscreen print

Edition of 150

Numbered and signed

EUR 150,00

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Exhibitions

Hauptraum

Nairy Baghramian: *Breath Holding Spell*

November 20, 2021 – January 23, 2022

Galerie

Sarah Rapson: *Ode To Psyche*

November 20, 2021 – January 23, 2022

Grafisches Kabinett

Nora Turato: *ri-mEm-buhr THuh mUHn-ee*

November 20, 2021 – January 23, 2022

Artists' books

Nairy Baghramian. Breath Holding Spell, softcover, 16 pages,
each copy is signed, € 30,00

Sarah Rapson, matchbook, 3 different motifs,
edition of 2.500 each, € 4,50

Nora Turato. Fetch Games, poster, format A0, silkscreen print, edition of 150,
numbered and signed, € 150,00

Permanent presentation

Gustav Klimt, *Beethoven Frieze*

Beethoven – Painting and Music in cooperation with
Wiener Symphoniker

Opening hours

Tuesday – Sunday 10 a.m. – 6 p.m.

Admission

Adults € 9,50; Pupils, students and senior citizens € 6,-

Press contact Secession

Julia Kronberger

T. +43 1 587 53 07-10, julia.kronberger@secession.at

Press images

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Biografie / Biography Nora Turato

1991 geboren in Zagreb, Kroatien / born in Zagreb, Croatia lebt und arbeitet / lives and works in Amsterdam

Einzelausstellungen (Auswahl) / Solo exhibitions (selection)

pool #5, Studio Now, MoMA, New York (2022); *ri-mEm-buhr THuh mUHN-ee*, Secession, Vienna (2021); *don't tell me where this is going, i love surprises*, LambdaLambdaLambda, Prishtina (2021); *That's the only way I can come*, MASI, Lugano (2020); *Eto Ti Na*, MGLC, Ljubljana, (2020); *MOVE202*, curated by Caroline Ferreira, Centre Pompidou, Paris (2020); *lets never be like that*, La maison de rendez-vous, Brussels (2020); *Retail Like It's 1991*, Neuer Aachener Kunstverein, Aachen, Germany (2020); *what do you make of this? did you make this up?*, Philara Collection, Düsseldorf (2020); *MGK Walls*, Museum für Gegenwartskunst Siegen, Germany (2020); *Someone Ought to Tell You What It's Really All About*, Serralves Museum of Contemporary Art, Porto (2019); *warp and woof*, Galerie Gregor Staiger, Zurich (2019); *Explained Away*, Kunstmuseum Liechtenstein, Vaduz (2019); *Diffusion Line*, Beursschouwburg, Brussels (2019); *Subject:Fwd:Unknown*, fffriedrich, Frankfurt (2018); *New Bulbs, New Owner*, La Plage, Paris (2018); *Pool 2*, UKS, Oslo (2018); *A Festival of Consent*, LambdaLambdaLambda, Prishtina (2018); *Online Project for Kunsthalle Amsterdam*, Amsterdam (2017); *Opening Night*, Juliette Jongma, Amsterdam (2017); *Pissed Walking*, LambdaLambdaLambda, Prishtina (2017); *Your Shipment Has Been Dispatched*, Neuer Aachener Kunstverein, Aachen (2017); *Forgive And Forget, But Get It*, Cosmos Carl, online (2016);

Gruppenausstellungen (Auswahl) / Group exhibitions (selection)

Post Capital, MUDAM, Luxembourg (2021); *Wild Frictions: The Politics and Poetics of Interruption*, Kunstraum Kreuzberg/Bethanien, Berlin (2021); *INFORMATION (Today)*, Kunsthalle Basel (2021); *The Dreamers*, Belgrade Biennial, Belgrade (2021); *Wish*, Metro Pictures, New York (2021); *too much (too little, too late)*, 5 Florence Street, Glasgow (as part of Glasgow International) (2021); *Wild Frictions: The Politics and Poetics of Interruption*, Cincinnati Contemporary Art Center (2021); *yes. this is how we pierce the vault of heaven*, Galerie Gregor Staiger, Zurich (2021); *Constellations*, Çanakkale Biennial, Çanakkale (2020); *Sound and Fury*, Nieuw Dakota, Amsterdam (2020); *Risquons-Tout*, WIELS, Brussels (2020); *words are way too easy to play with*, Ordet, Milan (2020); *It's Urgent*, cur. by Hans Ulrich Obrist, Fondation Luma, Arles (2020); *Too Much*, Glasgow International, curated by Giulia Gregnanin, Glasgow (2020); *Museum for Preventive Imagination*, MACRO, Rome (2020); *Reading...*, Quinta Do Quetzal, Vidigueira, Portugal (2020); *State of the Arts- The Fusion of the Arts*, Bundeskunsthalle, Bonn, Germany (2020); *Image Power*, Frans Hals Museum, Haarlem, The Netherlands (2020); *La pleine lune dort la nuit*, Musée d'art contemporain de la Haute-Vienne, Rochechouart, France (2020); *David Maljković: "S kolekcijom"*, Museum of Modern and Contemporary Art, Rijeka, Croatia, (2020); *Image Behaviour 2019*, Institute of Contemporary Arts, London (2019); *Disruptions, Interruptions, Misruptions, Soundruptions*, Goethe Pop Up Institute, Minneapolis (2019); *Deep Sounding*, DAAD Gallery, Berlin (2019); *It's Urgent Part II*, curated by Hans Ulrich Obrist, Luma Westbau, Zurich (2019); *Contemporary Art From Croatia*, European Central Bank, Frankfurt (2019); *It's Urgent*, curated by Hans Ulrich Obrist, Luma Westbau, Zurich (2019); *It's Urgent*, curated by Hans Ulrich Obrist, Heartland Festival, Copenhagen (2019); *Wege zur Welt- Hildebrand Collection*, G2 Kunsthalle, Leipzig (2019); *11. HT Award for Croatian Contemporary Art*, Museum of Contemporary Art, Zagreb (2019); *The 54th Zagreb Salon "Without Anesthesia"*, HDLU, Zagreb (2019);

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Performance (Auswahl) / Performance (selection)

If you were less like you, you would only be ridiculous, but thus as you are, you are highly annoying, WIELS, Brussels (2020); *MOVE2020*, curated by Caroline Ferreira, Centre Pompidou, Paris (2020); *Someone Ought to Tell You What It's Really All About*, FARaway, Festival des Arts à Reims, France (2020); *MOVEABLE TYPES*, Witte de With, Rotterdam (2020); Performance, Book Launch, Edition Presentation, 019, Gent (2019); *Someone Ought to Tell You What It's Really All About*, CentroCentro, Madrid (2019); *Being Part Of*, ArtDate, Contemporary Art Festival, Bergamo, (2019); *Image Behaviour*, ICA Theatre, London (2019); *Power Night*, org. by Block Universe, E-Werk Luckenwalde, Germany (2019); Kunstmuseum Liechtenstein, Vaduz (2019); Beursschouwburg, Brussels (2019); DAAD Gallery, Berlin (2019); *The Museum as Performance*, Serralves Museum of Contemporary Art, Porto (2018)