

# ANAT EBGI

**Jane Margarette**  
***A Honey of a Tangle***  
**January 8 - February 12, 2022**

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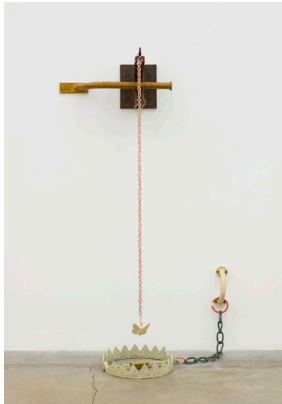
Anat Ebgi is pleased to announce *A Honey of a Tangle*, an exhibition of new work by Jane Margarette. On view at 2660 S La Cienega Blvd, opening Saturday, January 8, 2022. This is Margarette's first solo exhibition with the gallery.

Jane Margarette is a Los Angeles based artist working in ceramics and installation. For this exhibition at Anat Ebgi, she has made a suite of ceramic sculptures in her distinctive forms of locks, chains, keyholes, birds, and insects. Examining the lock as a symbol of strength, protection, sensuality, and captivity, Margarette's works articulate a dichotomy of invitation and a refusal, tempting viewers to touch and manipulate the mechanisms.

Recently Margarette's sculptures evolved from 'functional works' such as door knockers, bicycle racks, toward absurdly large anthropomorphizing locks. Her wall-mounted sculptures live somewhere in the realm of mosaic tiling and blur delineations between 2-D paintings and 3-D sculpture. Small charm-like adornments of fruit, flowers, and teeth invite viewers to get closer to the works despite ominous elements such as bear traps and spiked collars.

Margarette's fantastical locks are vibrant and playful in both palette and form, while retaining elements of brutality, domination, and hardness. The artist experiments with trompe l'oeil glazing effects, as many locks appear to be made from metal, emphasizing the delicate objects' ambiguous power over its captives. Though they symbolize security, defense, and possession, the pieces are in fact fragile, ineffective in their projected purpose. Together the works in the exhibition explore tensions between hard and soft, logical and fantastical, open and closed.

**Jane Margarette** (b. 1985, San Diego, CA) received her MFA in Ceramics from University of California Los Angeles (UCLA), Los Angeles, CA in 2020 and her BFA from California State University Long Beach, Long Beach, CA in 2016. She has exhibited her work in group and solo exhibitions at Tiger Strikes Asteroid, Los Angeles, CA; Cal State University Long Beach, Long Beach, CA; Outside Gallery, Los Angeles, CA; Durden and Ray, Los Angeles, CA among others. The artist has taught as a Professor of Ceramics at Cal State University, Bakersfield, CA and Cal State University, Long Beach, CA. Margarette lives and works in Los Angeles, CA.



Jane Margarette  
*Psychically Milked*, 2021  
Ceramics, glaze  
79" x 44" x 24"



Jane Margarette  
*Sing Me a Spell / Drowsy Dreamer*, 2021  
Ceramics, glaze  
31" x 44" x 5"



Jane Margarette  
*Latch 3*, 2019  
Ceramics, glaze 11  
1/2" x 25 1/2" x 9 1/2"

From left, moving clockwise:



Jane Margarete  
*Jam To-morrow, Jam Yesterday*, 2022  
Ceramics, glaze  
47" x 67 1/2" x 6"



Jane Margarete  
*Easy Daisy*, 2021  
Ceramics, glaze  
48" x 18" x 4"



Jane Margarete  
*Chase a Rainbow*, 2022  
Ceramic, glaze  
74" x 43" x 5"



Jane Margarete  
*Miserable with Carefulness*, 2022  
Ceramics, glaze  
67" x 117" x 5"



Jane Margarete  
*I Must Have Missed You*, 2021  
Ceramics, glaze  
54" x 46" x 7"



Jane Margarete  
*Pie in the Sky*, 2021  
Ceramics, glaze  
34" x 42" x 3"