

Brackett Creek Exhibitions



Eric W Mast

Some More Light Pieces

September 18 - October 16, 2021

Brackett Creek Editions NY, Unit 210

Brackett Creek Editions NY is pleased to present *Some More Light Pieces*, the first NY solo exhibition by Portland based artist Eric W. Mast. Included in this exhibition are four new light based works alongside a silkscreen edition produced with Brackett Creek Exhibitions in Montana.

Mast's light paintings serve as stand-alone animations. Using abstract drawings rendered in Adobe Flash as the point of departure, Mast codes LED lights diffused behind canvas, to create colors that shift and change within and around his geometric compositions. Moving freely between palettes and hues, Mast reveals a certain pictorial alchemy as he experiments with color, patterns and flattened volumes and depths of field.

Mast's light based work is informed by interests sensitivity to initial conditions and obsolete technologies. These pieces were inspired by his time spent in Chongqing, China's sign making district, and appropriately— the works on view here are not far from the century-old Bowery lighting district.

Mast formally studied painting, printmaking and design at Skidmore College, however considers cultural production as part of a larger living practice. Manifesting itself through a myriad of disciplines— music production, ownership and operation of record labels, DJing, video, graphic design, DIY publishing, clothing lines, event organizing, painting and printmaking, Mast employs and integrates the facets of his production to extend across visual and tactile forms.

Mast is the founder of the music label Audio Dregs Recordings, co-editor of Free Spirit News and co-creator of Dreem Street; a series of handmade silk screens and t-shirts produced with artist Matthew Chambers. Mast has shown internationally, including exhibitions at Hanna Gallery Tokyo; Little Cakes, NY; CCA, Glasgow; and Ditch Projects, Eugene, OR. Mast completed a residency with Impakt, Utrecht and his videos have been screened widely— including at the New York Underground Film Festival, NY; Best Peripheral Produce PDX Film Festival, Portland, OR; The Modern Art, Paris; and MTV2. His drawings and designs have appeared in publications including Radical Album Cover Art, This is a Magazine compendium, Artforum, Res, Plazm, The Fader, Afterhours and on covers of XLR8R and Yeti.