Downs & Ross

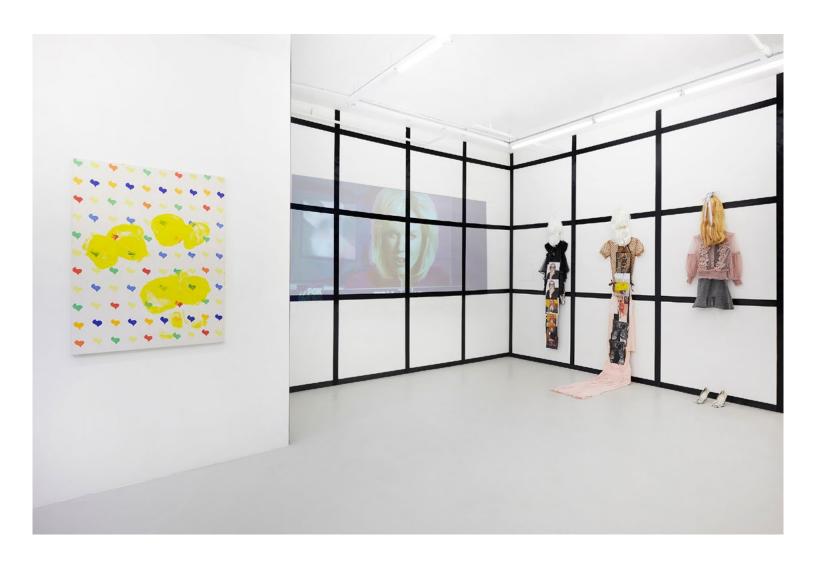
96 Bowery, 2nd Floor, New York NY 10013

LEGALLY BLONDE:

VIKKY ALEXANDER DARJA BAJAGIĆ JACQUELINE FRASER MARIE KARLBERG CATHERINE MULLIGAN KAYODE OJO

Image Checklist

s.com office@downsross.com



Exhibition view: Legally Blonde 2022

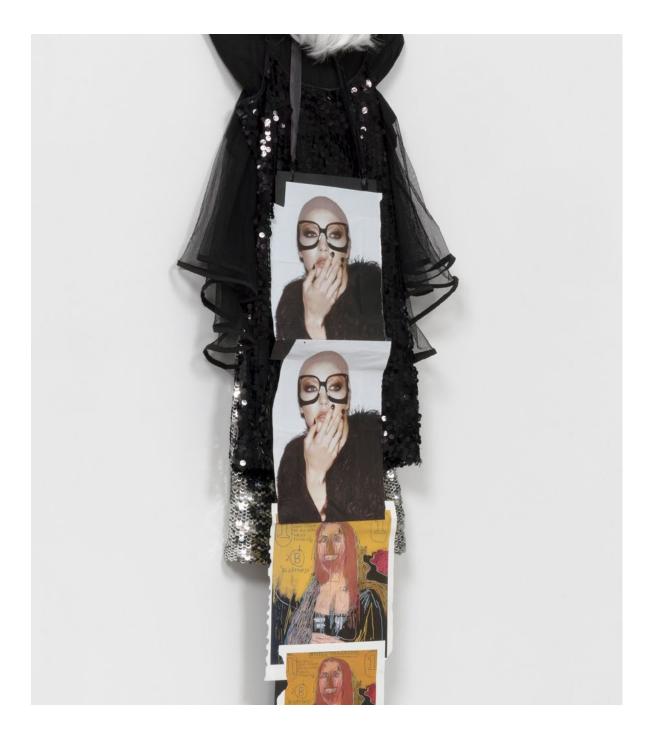
Downs & Ross, New York Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



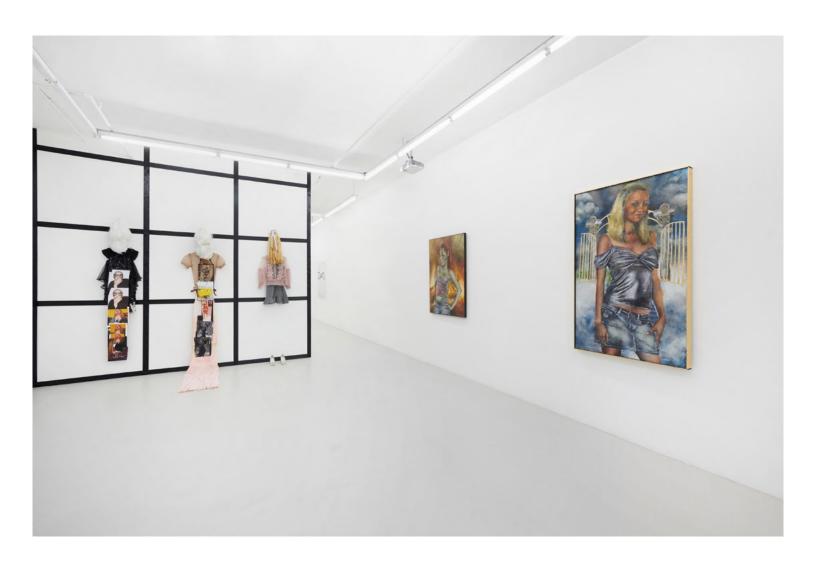
MARE KARLBERG The Artist Is In Attendance (After Konrad Lueg), 2020 Archival inkjet print on canvas with gouache butt prints 48×36 in / 121.9×91.4 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



JACQUELINE FRASER The Making of a Bombshell, 2021 Wigs, sequined dress, tulle cape $86^{\,5/8}$ x $43^{\,1/4}$ x $57^{\,7/8}$ in / 220 x 110 x 147 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



JACQUELINE FRASER The Making of a Bombshell, 2021 (detail) Wigs, sequined dress, tulle cape $86^{5/8} \times 43^{1/4} \times 57^{7/8}$ in / 220 x 110 x 147 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.





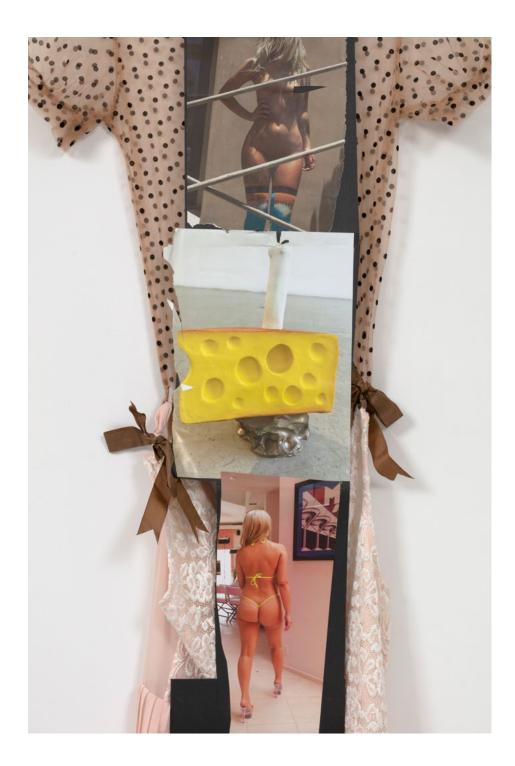
JACQUELINE FRASER

The Making of a Bombshell, 2021

Wigs, polka dot top, lace pleated dress, ribbons, found images.

86 5/8 x 43 1/4 x 57 7/8 in / 220 x 110 x 147 cm

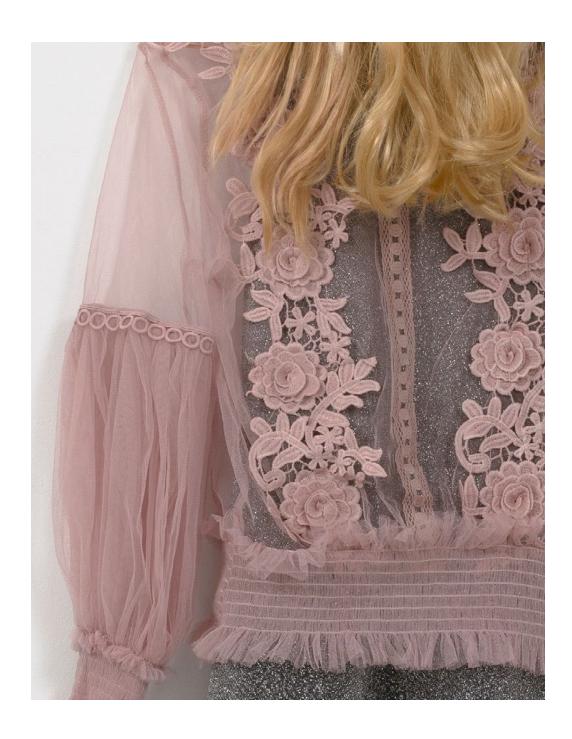
Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



JACQUELINE FRASER The Making of a Bombshell, 2021 (detail) Wigs, polka dot top, lace pleated dress, ribbons, found images. 86 5/8 x 43 1/4 x 57 7/8 in / 220 x 110 x 147 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



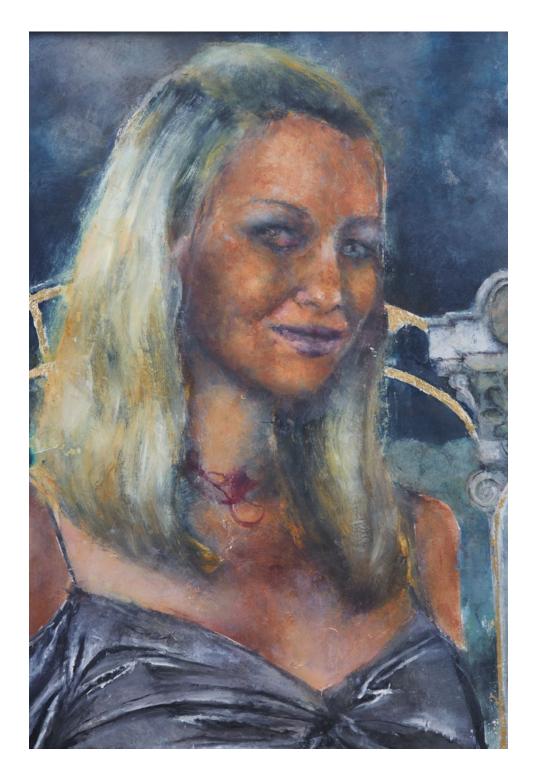
JACQUELINE FRASER The Making of a Bombshell, 2021 Ribbons, knit Lurex dress, lace blouse, wigs, silver stilettos and beads. $86^{5/8}$ x $23^{5/8}$ x $11^{3/4}$ in / 220 x 60 x 30 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



JACQUELINE FRASER The Making of a Bombshell, 2021 Ribbons, knit Lurex dress, lace blouse, wigs, silver stilettos and beads. $86^{5/8} \times 23^{5/8} \times 11^{3/4}$ in / 220 x 60 x 30 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



CATHERINE MULLIGAN Angel 1, 2021 Oil on board with gold leaf artist frame 60×36 in / 152.4×91.4 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



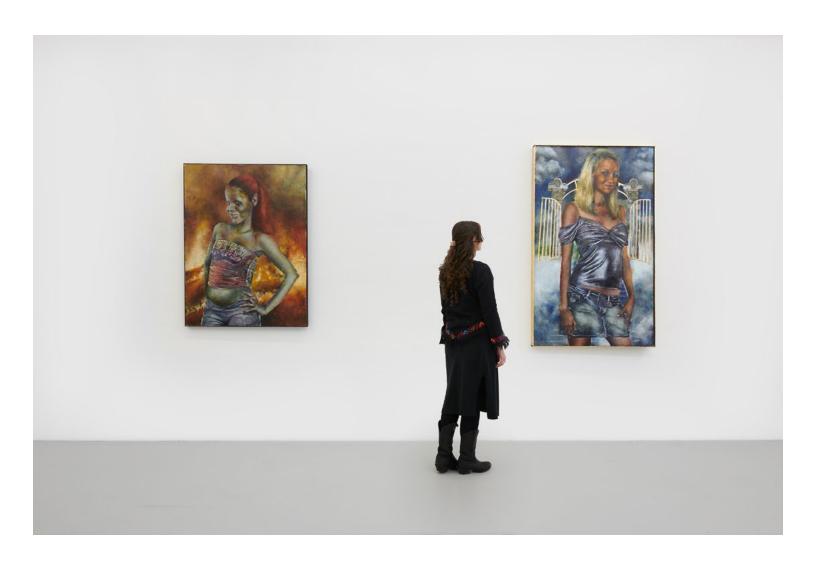
CATHERINE MULLIGAN

Angel 1, 2021 (detail)

Oil on board with gold leaf artist frame

60 x 36 in / 152,4 x 91,4 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.

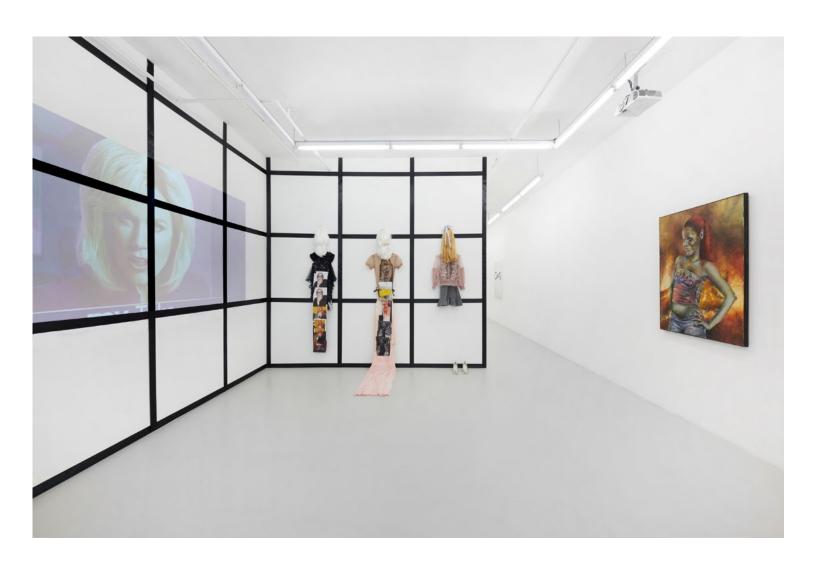




CATHERINE MULLIGAN Devil 1, 2021 Oil on board with artist frame 48 x 36 in / 121,9 x 91,4 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



CATHERINE MULLIGAN Devil 1, 2021 (detail) Oil on board with artist frame 48 x 36 in / 121,9 x 91,4 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



Exhibition view: Legally Blonde 2022 Downs & Ross, New York

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.





KAYODE OJO Undressed (Hilton), 2022

K'ryssma Platinum Blonde Glueless Synthetic Hair Lace Front Wigs Long Natural Straight Half Hand Tied Replacement Full Wig for Women Heat Friendly 20inch, Silvertone 4.5 inch Chandelier with Tassels and Stones Earrings (E-10640), MineSign Boho Jewelry Women Metal Body Chain Set Indian Belly Chain Bikini Halloween Costume Party, Zara NWT blush pink fringe dress size Large, Hamilton Stands KB400 Classic American Folding Sheet Music Stand (Chrome)

53 x 17 x 11 in / 137 x 35,5 x 25,4 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



MARIE KARLBERG The Artist Is In Attendance (Merlin Carpenter), 2020 Archival inkjet print on canvas with gouache butt prints 48×36 in / 121.9×91.4 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



DARJA BAJAGIĆ
Nadryv, 2018
Acrylic and UV print on canvas
105 x 65 in / 266,7 x 165 cm
Image courtesy of the artist and Downs & Ross, New York.



DARJA BAJAGIĆ
Nadryv, 2018 (detail)
Acrylic and UV print on canvas
105 x 65 in / 266,7 x 165 cm
Image courtesy of the artist and Downs & Ross, New York.

Downs & Ross

96 Bowery, 2nd Floor, New York NY 10013



VIKKY ALEXANDER

Portrait of Hugh Hefner, 1984

Cibachrome print

26 x 64 in / 66 x 162,6 cm

Image courtesy of the artist and Downs & Ross, New York.







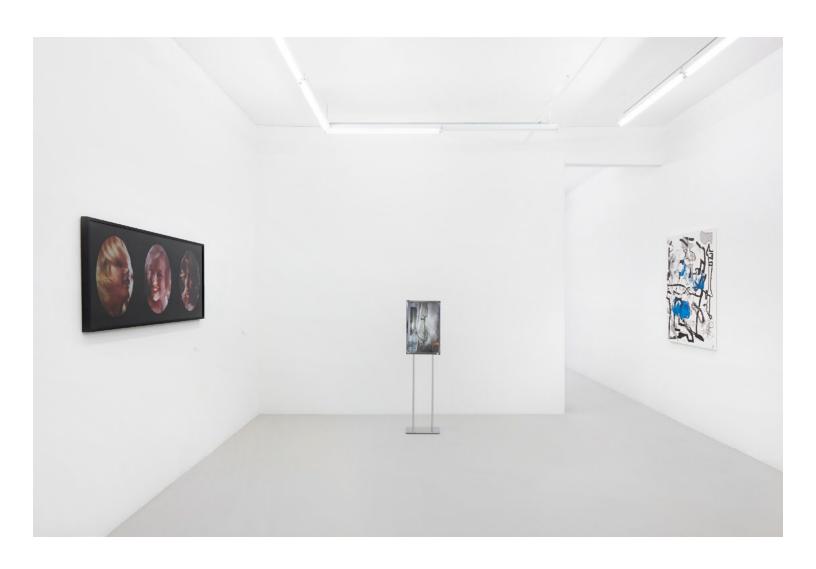
DARJA BAJAGIĆ Ex Axes – Voodoo Bumblebee, 2021 (detail) Direct-to-substrate print on steel axe $13\times5\times1$ in / $33\times12.7\times2.5$ cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



KAYODE OJO "Study for Shattered", Studio, NYC (Downs & Ross), 2022 Archival pigment prints, ULINE Floor Standing Sign holder - Single Tier, 14×10 " Chrome $54\times14\times10$ in / $137\times35,5\times25,4$ cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



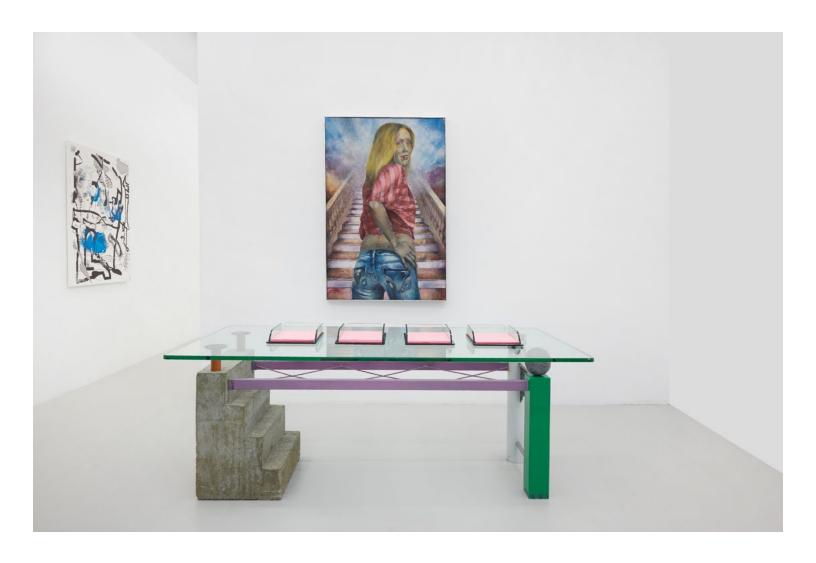
"Study for Shattered", Studio, NYC (Downs & Ross), 2022 Archival pigment prints, ULINE Floor Standing Sign holder - Single Tier, 14 x 10" Chrome 54 x 14 x 10 in / 137 x 35,5 x 25,4 cm Image courtesy of the artist and Downs & Ross.

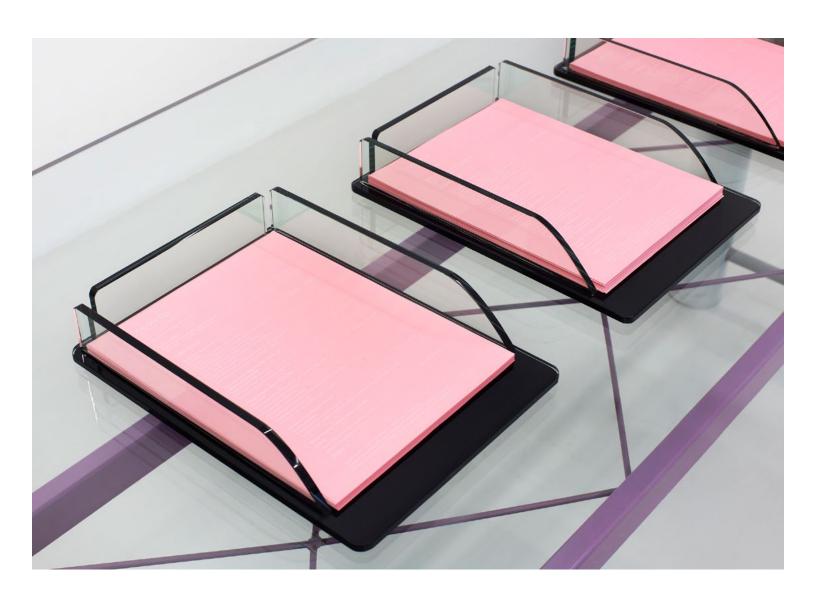




MARIE KARLBERG

The Artist Is In Attendance (After Albert Oehlen), 2020 Archival inkjet print on canvas with gouache butt prints 48×36 in / 121.9×91.4 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.





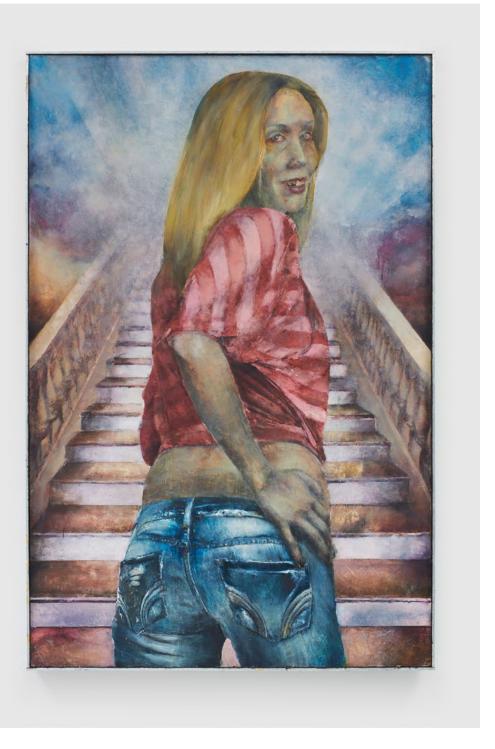
KAYODE OJO

And Scented, 2022

Storex Glass Letter Trays, Hammermill 103383 Recycled Paper in pink, artist's selected resume 13 x 47 x 3 in / 33 x 119 x 7,6 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.

646 741 9138



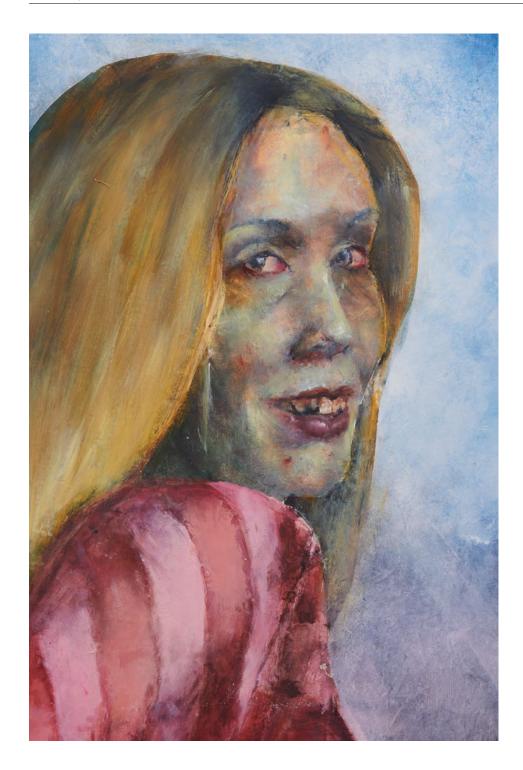
CATHERINE MULLIGAN

Angel 2, 2021

Oil on board with artist frame

55 x 36 in / 139,7 x 91,4 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



CATHERINE MULLIGAN Angel 2, 2021 (detail) Oil on board with artist frame $55\,x\,36$ in / 139,7 x 91,4 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.