

# HAGIWARA PROJECTS

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Miho Dohi

January 15 - February 19, 2022 check list



“buttai 83” 2021

aluminum board, copper board, brass,  
wood, plaster, cotton, acrylic, paint and spray  
h 58 x w 34 x d 17 cm (22.83 x 13.38 x 6.69 inches)



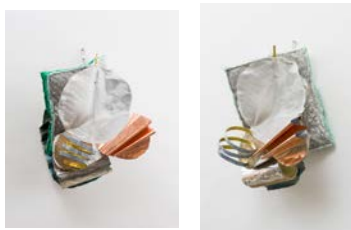
“buttai 84” 2021

brass, copper board, cloth, wood, wire, acrylic, and spray  
h 44 x w 28 x d 22 cm (17.32 x 11.02 x 8.66 inches)



“buttai 85” 2021

brass mesh, copper board, wood, cotton, string,  
wire, acrylic and paint  
h 27 x w 41 x d 25 cm (10.63 x 16.14 x 9.84 inches)



“buttai 86” 2021

cloth, cotton, brass, aluminum board, copper board,  
wood, acrylic and paint  
h 43 x w 34 x d 24 cm (16.92 x 13.38 x 9.44 inches)



“buttai 87” 2021

copper mesh, brass, aluminum board, wood,  
paper, cloth, acrylic and paint  
h 26 x w 44 x d 35 cm (10.23 x 17.32 x 13.77 inches)



“buttai 88” 2021

wood, copper board, copper mesh, acrylic and paint  
h 82 x w 54 x d 26 cm (32.28 x 21.26 x 10.23 inches)



“buttai 89” 2021

plaster, cloth, string, brass, wire, mortar and acrylic  
h 23 x w 35 x d 19 cm (9.05 x 13.77 x 7.48 inches)

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Opening January 15, HAGIWARA PROJECTS is pleased to announce a solo exhibition by Miho Dohi. This will be Dohi's third solo exhibition at our gallery in four years.

Dohi creates sculptures by combining various materials such as brass, copper plate, string, cloth, paper and wood with paint. She carefully scoops up the effects that the shapes, textures, and colors of the materials have on each other, and combines them in a way that can sometimes be described as experimental. Her works, which do not have a specific theme or finished form, but are the result of a relentless search for the possibility of creating something unknown, have an organic presence, as the elements of the structure are unevenly opposed to each other, yet all are in convincing harmony. Dohi calls such works "buttai", "but-" means "things" and "-tai" means "body" in Japanese, which evoke a variety of things depending on the viewer, but refuse to be fixed to any one meaning or existing perception.

Miho Dohi : Born in Nara-prefecture in 1974. Works and lives in Kanagawa-prefecture. Completed postgraduate studies at Tokyo Zokei University in 2002. Selected solo exhibitions include Gordon Robichaux (2021, New York, USA), The Renaissance Society at the University of Chicago (online) (2020, Chicago, USA), Crève-cœur (2020, Paris, France), "Showcase Gallery Miho Dohi" Yokohama Civic Gallery Azamino (2019, Yokohama, Japan), Nonaka-Hill (2019, Los Angeles, USA), Lulu (2017, Mexico City, Mexico), HAGIWARA PROJECTS (2016, Tokyo) . Selected group show include "Sweet Home" (2021, CPM Gallery, Baltimore, USA), "Miho Dohi / Josh Brand" (2020, La Maison de Rendez-Vous, Brussels, Belgium), "City Prince/sses" Palais de Tokyo (2019, Paris, France), "Natsu no Tobira - curated by Jeffrey Rosen" Shane Campbell Gallery (2017, Chicago, USA).