

Shabahang Tayyari

« Siyâvash's teardrop »

15 Décembre 2021 - 29 Janvier 2022

Siyâvash's teardrop

Je commence avec du noir, du rouge indien et du vert jade, et je continue avec du bleu. Je termine par le beige ou par le vert. Peu à peu, à mesure que je me rapproche des finitions, je commence à me soucier des limites précises de chaque couleur, de leur utilisation la plus indépendante possible. Je ne voudrais pas qu'une couleur m'en tienne rigueur. Mon travail consiste à distinguer et à délimiter. Je voudrais que le noir de la *fritillaria imperialis*, « tulipes inversées » comme on les appelle en Iran, sache que je sais qu'il n'aime pas être avec les roses tachetés. Je voudrais qu'aucun feu ne dévore les flammes d'un autre. Je voudrais que chacun de nous brûle dans le feu qu'il a lui-même allumé. Même en enfer, il faut allumer son propre feu.

Mais la vague souhaite se répandre sur le feu. Elle sait qu'elle peut gagner le combat. Je loge la vague quelque part au milieu des flammes, sans offenser le feu. Ils comblent mutuellement leurs vides. Je remplis les espaces libres. Je souhaite qu'il ne reste aucune question non résolue. Chaque forme est indépendante et informée sur son territoire. Aucune ne se sent supérieure aux autres, sauf la *fritillaria imperialis*, qui en a parfaitement le droit. Elle a sacrifié sa vie. Ces couleurs et ces bordures sont toutes une célébration, une fête pour les tulipes, pour leur retournement.

Les stigmates sont des bijoux, des larmes et des perles ; des perles noires. Ces amours qui ne figurent que dans les récits de marins sont impossibles à toucher, ce ne sont que des légendes. Mais notre histoire de la *fritillaria imperialis* est totalement différente des contes de marins avec tous leurs trésors, talismans et malédictions. Notre *fritillaria imperialis* est solide. Tout comme l'Arc de Ctésiphon, qui subit des dommages sans s'écrouler. Notre tulipe, si elle est brûlée dans les flammes, renaîtra comme un phénix. Le phénix se retournera pour la liberté, s'écroulant sur lui-même et sur son propre sang, et renaîtra de ses cendres et de son feu, encore et toujours. Il se jette dans le champ et le désert ; le sang ne s'efface pas dans la terre ; le feu ne disparaît pas non plus dans la terre. Il renaîtra. Il exploitera la vie. Il vivifiera la jeunesse. Jamais ce cycle ne prendra fin.

Note : Dans l'histoire mythologique et le folklore persans, on pense que la *fritillaria imperialis* était autrefois un lys dressé, mais qu'une fois témoin du meurtre du légendaire prince perse Siyâvash, elle inclina sa fleur pour pleurer respectueusement le martyr du héros innocent.

Texte de Shabahang Tayyari

Traduit du persan en anglais par Ashkan Zahraei.

Shabahang Tayyari (1987, Khalkhal, Iran) est un artiste et écrivain basé à Karaj. Ce qu'il propose finit par apparaître simultanément comme anxieux et plein d'espoir, innocent et corrompu. Ses stratégies artistiques sont spirituelles, poétiques et sombres ; elles font appel à des tactiques de jeu et à une manipulation des textes, des idées, des images et du sens, fusionnant la provocation et la délicatesse.

Son travail a été présenté dans des expositions personnelles à la galerie Delgosha de Téhéran (2016 2017), ZKU à Berlin (2018), Raf Projects à Berlin (2016), la galerie Etemad de Téhéran (2014) et à la galerie Maryam Fasihi Harandi (2011). Son travail a récemment été inclus dans des expositions collectives à Balice Hertling à Paris et au Giardino Segreto à Milan, entre autres.

Il est directeur de la galerie Delgosha à Téhéran depuis 2016.

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I start with black, Indian red and jade green, and continue with blue. I finish with beige or goose-head green. Slowly, as I get closer to the final stages, I start to obsess over whether I have adequately defined the borders of each color or not; whether I have used each as independently as possible. I would not like any color to hold a grudge against me. My job is to distinguish and delineate. I would like the black *fritillaria imperialis*, or the inverted tulips as they are called in Iran, to know that I know that it does not fancy being with spotted pinks. I would like no fire to devour the flames of another fire. I would like all of us to burn in the fire that we started ourselves. Even in hell we must start our own fire.

But the wave wishes to sprawl over the fire. It knows that it can win the fight. I accommodate the wave somewhere in the midst of the flames, without causing the fire offence. They fill in for each other's voids. I fill in the empty spots. I would like no open question remaining. Each shape and every form are independent and informed in their territory. None feel superior to others; except the *fritillaria imperialis*, who has every right to. It has sacrificed its life. These colors and borders are all a celebration, a feast for the tulips, for their turning upside down.

The stigmas are jewels, tears and pearls; black pearls. Those sweethearts who only appear in tales of sailors are impossible to touch, they are mere legends. But our story of the *fritillaria imperialis* is entirely different from the tales of sailors with all of their treasures, talismans, and curses. Our *fritillaria imperialis* is solid. Much like the Arch of Ctesiphon, it has sustained injuries but it does not fall. Our tulip, if burned in flames, will be reborn like a phoenix. The phoenix will turn upside down for freedom, falling down on itself and its blood, and grow from its ashes and fire; again, and forever. It flows into the field and the desert; blood does not fade into the earth; nor will fire disappear into the land. It will be reborn. It will harness life. It will vitalize youth. It will never end, this cycle.

Note: In Persian mythological history and folklore, it is believed that the *fritillaria imperialis* was once an upright lily, but once it witnessed the murder of the legendary Persian prince Siyavosh, it bowed its head to respectfully weep for the martyrdom of the innocent hero.

Text by Shabahang Tayyari

Translated from Persian into English by Ashkan Zahraei

Shabahang Tayyari (b.1987, Khalkhal, Iran) is a Karaj-based artist & writer. What he offers ends up appearing simultaneously both anxious and hopeful, innocent and corrupt. His artistic strategies are witty, poetic and dark; they employ game tactics and clever manipulation of texts, ideas, images, and meaning, merging together the provocative and the delicate.

He has presented solo exhibitions at Delgosha Gallery Tehran (2016 2017) ZKU Berlin (2018) Raf Projects Berlin (2016) Etemad Gallery Tehran(2014) and Maryam Fasihi Harandi Gallery (2011). His work has recently been included in group shows at Balice Hertling Paris and Giardino Segreto in Milan among others.

He serve as director of Delgosha Gallery Tehran 2016 to present.

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Shabahang Tayyari
« Siyâvash's teardrop »
15 Dec 2021 - 29 Jan 2022
Courtesy of the artist and Galerie Balice Hertling, Paris

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Upside down tulips. Digital Video Disc contains 295MB of a single audio file. Nine hours recorded the sound of a fire under the bridge. Burning materials are mostly secondhand classic literature books like Shahnameh(Book of the king), walnut woods and sunglasses and the artist's current national identification card

2021

Gouache, stylo et DVD collé sur papier / Gouache, pen and DVD collage on paper

61 x 51 cm / 24 x 20 1/8 inches

31 x 41 cm / 12 2/8 x 16 1/8 inches

ST21 1

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Shabahang Tayyari

Black tulip with three black pearls & one blue stigma. Digital Video Disc contains 17MB of three jpg files in three different folders. One folder is titled personal and contains a picture of the artist breast feeding by his mother in 1988. Second folder is titled unknown and contains a picture of Arif of Qazvin, an Iranian poet. The third folder is titled BABA and contains a picture of the artist and his father in Khalkhal jungles where the artist was born in 1987.

2021

Gouache, stylo et DVD collé sur papier / Gouache, pen and DVD collage on paper

51 x 61 cm / 20 1/8 x 24 inches

31 x 41 cm / 12 2/8 x 16 1/8 inches

ST21 2

Galerie Balice Hertling

47 rue Ramponeau 75020 Paris T +331 43 48 15 68 gallery@balicehertling.com www.balicehertling.com

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Shabahang Tayyari

A black tulip with a blue pearl and a grey tulip with three stigmas. Digital Video Disc contains 2 MB a single jpg file. The picture shows the artist picking raspberries and showing the photographer a red bloody hand. Title of the photo is greatfulshabahangpickingtheraspberries.jpg

2021

Gouache, stylo et DVD collé sur papier / Gouache, pen and DVD collage on paper

51 x 61 cm / 20 1/8 x 24 inches

31 x 41 cm / 12 2/8 x 16 1/8 inches

ST21 3

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Shabahang Tayyari

Two identical grey tulips with six pearls as stigmas. Digital Video Disc contains 37 KB of a note file. It is a four pages of an Iranian fisherman's diary in 1991 at Persian gulf explaining how the bombs scared the fishes away and they couldn't catch any that day.

2021

Gouache, stylo et DVD collé sur papier / Gouache, pen and DVD collage on paper

51 x 61 cm / 20 1/8 x 24 inches

31 x 41 cm / 12 2/8 x 16 1/8 inches

ST21 4

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Shabahang Tayyari

A red tulip with three black pearls. Digital Video Disc contains 18 MP of a single video file and a jpg photo. Video showing burning oil on the surface of the sea. Video is recorded by a local fisherman in the south of Iran. The jpg file is a picture of the artist's close friend.

2021

Gouache, stylo et DVD collé sur papier / Gouache, pen and DVD collage on paper

51 x 61 cm / 20 1/8 x 24 inches

31 x 41 cm / 12 2/8 x 16 1/8 inches

ST21 5

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Shabahang Tayyari

An upside down tulip with black pearl and the pearl's grey shadow. Digital Video Disc contains hundreds of pictures taken from a cathedral entrance arch on fire and the reflection of flames on the cathedral's rose windows.

2021

Gouache, stylo et DVD collé sur papier / Gouache, pen and DVD collage on paper

51 x 61 cm / 20 1/8 x 24 inches

31 x 41 cm / 12 2/8 x 16 1/8 inches

ST21 6



Shabahang Tayyari

A black tulip and a black pearl beside a lying down tulip with three black stigmas. Digital Video Disc contains an image of the artist sitting down in his studio thinking about the past he was not even born, thinking about the future when he is not gonna exist.

2021

Gouache, stylo et DVD sur papier / Gouache, pen and DVD on paper

51 x 61 cm / 20 1/8 x 24 inches

31 x 41 cm / 12 2/8 x 16 1/8 inches

ST21 7

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Shabahang Tayyari

Dark sunrise. Digital Video Disc contains 720 MB of a video file showing the artist digging a hole at Loot desert in 2018.

2021

Gouache, stylo et DVD collé sur papier / Gouache, pen and DVD collage on paper

51 x 61 cm / 20 1/8 x 24 inches

31 x 41 cm / 12 2/8 x 16 1/8 inches

ST21 8

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Shabahang Tayyari

Two upside down fallen tulips & one black pearl. Digital Video Disc contains 47MB of 1087 pieces of notes, 4KB each, all the same. The note is part of a poem by Mahmoud Darwish and a jpg file picture of the poet in his youth.

*"Our stumps: our names No. There is no escape!
Fallen, the mask over the mask
That covers the mask. Fallen is the mask!
You've no brothers, my brother,
No friends, no forts, my friend. You've no water and no cure
No sky, no blood, and no sails. No front, and no rear.
Block your blockade then. No escape!
Your arm falls? Pick it up and strike your enemy! No escape!
I fall beside you? Pick me up. And strike your enemy.
You are free now
Free,
Free.
Your dead and wounded
Are your weapons
Strike with them. Strike your enemy.
2021*

Gouache, stylo et DVD collé sur papier / Gouache, pen and DVD collage on paper
51 x 61 cm / 20 1/8 x 24 inches
31 x 41 cm / 12 2/8 x 16 1/8 inches
ST21 9

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Shabahang Tayyari

An angelless arch. Digital Video Disc contains 342 MB of puppies jpg taken by their owners in front of Notre Dame entrance.

2021

Gouache, stylo et DVD collé sur papier / Gouache, pen and DVD collage on paper

51 x 61 cm / 20 1/8 x 24 inches

31 x 41 cm / 12 2/8 x 16 1/8 inches

ST21 10

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Shabahang Tayyari

Black & yellow pearl as velvet tulips stigmas. Digital Video Disc contains 360 MB of a video recorded by my friend England showing a cathedral burning to the ground.

2021

Gouache, stylo et DVD collé sur papier / Gouache, pen and DVD collage on paper

51 x 61 cm / 20 1/8 x 24 inches

31 x 41 cm / 12 2/8 x 16 1/8 inches

ST21 11

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Shabahang Tayyari

Black pearl on top of the tulip. Digital Video Disc contains 612 MB of broken bones jpgs mostly downloaded on Friday nights.

2021

Gouache, stylo et DVD collé sur papier / Gouache, pen and DVD collage on paper

51 x 61 cm / 20 1/8 x 24 inches

31 x 41 cm / 12 2/8 x 16 1/8 inches

ST21 12



Shabahang Tayyari

Black pearl sunrise. Digital Video Disc contains 630 MB of my High School photos all JPG and private information about the life of my math teacher and his wife.

2021

Gouache, stylo et DVD collé sur papier / Gouache, pen and DVD collage on paper
51 x 61 cm / 20 1/8 x 24 inches
31 x 41 cm / 12 2/8 x 16 1/8 inches
ST21 13

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Shabahang Tayyari

Dark red triple tulips with angelless tall arch. Digital Video Disc contains 360 MB of the artist's soul.
2021

Gouache, stylo et DVD collé sur papier / Gouache, stylo and DVD collage on papier
51 x 61 cm / 20 1/8 x 24 inches
31 x 41 cm / 12 2/8 x 16 1/8 inches
ST21 14

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Shabahang Tayyari

Red Tulips with two black pearls and an upside down purple tulips with a yellow stigma. Digital Video Disc contains

11MB a single PDF file. Titled An introduction to geometry and love.

2021

Gouache, stylo et DVD collé sur papier / Gouache, pen and DVD collage on paper

51 x 61 cm / 20 1/8 x 24 inches

31 x 41 cm / 12 2/8 x 16 1/8 inches

ST21 15

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