

Approaching the Edge from the Opposite Side by Sara Graham

Hosted at MKG127, January 8 - February 5, 2022

All photographs by Toni Hafkenschied

1-2. Where the Points Meet (02), Where the Points Meet (04), Where the Points Meet (01), 2021, Collage and ink on paper, 15 x 20" framed

3. Where the Points Meet (01), 2021, Collage and ink on paper, 15 x 20" framed

4. Where the Points Meet (02), 2021, Collage and ink on paper, 15 x 20" framed

5. Where the Points Meet (03), 2021, Collage and ink on paper, 15 x 20" framed

6. Where the Points Meet (04), 2021, Collage and ink on paper, 15 x 20" framed

7-9. Exhibition view

10-12. Night Lights [Screen], 2021, Archival pigment print mounted on aluminum, wooden shelf
Variable size, shelf 17 x 4 x 4.5"

13. Exhibition view

14-16. Green Eyes [Screen], 2021, Archival pigment print mounted on aluminum, wooden shelf
Variable size, shelf 17 x 4 x 4.5"

17-18. Exhibition view

19-21. Marble Stripes [Screen], 2021, Archival pigment print mounted on aluminum, wooden shelf
Variable size, shelf 17 x 4 x 4.5"

22. Exhibition view

23-25. Confectionery Bricks [Screen], 2021, Archival pigment print mounted on aluminum, wooden shelf, Variable size, shelf 15 x 4 x 4.5"

26. Exhibition view

27-29. Knotted Line [Screen], 2021, Archival pigment print mounted on aluminum, wooden shelf, Variable size, shelf 17 x 4 x 4.5"

30. Exhibition view

31. Where the Two Points Cross (01-10), 2021, Collage and ink on paper, 14 x 16 ¼ framed

32-41. Where the Two Points Cross (01-10 respectively), 2021, Collage and ink on paper, 14 x 16 ¼ framed

42-43. Exhibition view

44. Connected by a line (02, 01), 2021, Collage on paper, 14 ½ x 18 ½ framed

45. Connected by a line (02), 2021, Collage on paper, 14 ½ x 18 ½ framed

46. Connected by a line (01), 2021, Collage on paper, 14 ½ x 18 ½ framed