

① ***Modern Subjects, Chapter Zero (Buried Alive), 2021***

Oil, gesso on wood
133 × 215.2 × 3.2 cm

② ***Modern Subjects, Chapter Zero (The Orphans III), 2021***

Copper, enamel, silkscreen ink, gesso on wood
133 × 133 × 3.2 cm

③ ***Modern Subjects, Chapter Zero (A Scene in Hell I, Napoleon), 2021***

Silver glitter, silkscreen ink, gesso on wood
133 × 133 × 3.2 cm

④ ***Modern Subjects, Chapter Zero (Thoughts and Visions of a Severed Head II), 2021***

Silkscreen ink, gesso on wood
50.8 × 82.2 × 1.9 cm

⑤ ***Modern Subjects, Chapter Zero (The Orphans I), 2021***

Oil, silkscreen ink, gesso on wood
215.2 × 133 × 3.2 cm

⑥ ***Modern Subjects, Chapter Zero (Thoughts and Visions of a Severed Head I), 2021***

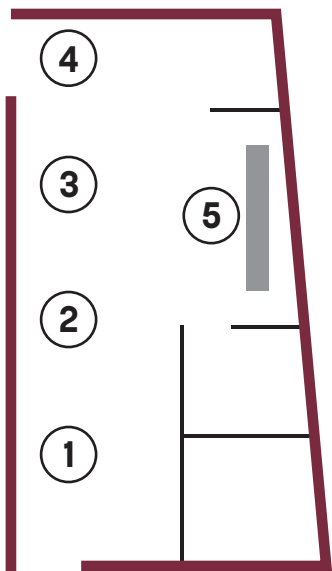
Oil, silkscreen ink, gesso on wood
215.2 × 133 × 3.2 cm

⑦ ***Modern Subjects, Chapter Zero, 2021***

Oil, silkscreen ink, gesso on wood
133 × 133 × 3.2 cm

⑧ ***Modern Subjects, Chapter Zero (peinture indépendante), 2021***

Silkscreen ink, gesso on wood
82.2 × 50.8 × 1.9 cm



① ***Modern Subjects, Chapter Zero (The Suicide I), 2021***

Oil, silkscreen ink, gesso on wood
215.2 × 133 × 3.2 cm

② ***Modern Subjects, Chapter Zero (The Suicide II), 2021***

Oil, silkscreen ink, gesso on wood
215.2 × 133 × 3.2 cm

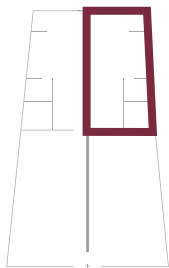
③ ***Modern Subjects, Chapter Zero (Lion of Waterloo), 2021***

Oil, silkscreen ink, gesso on wood
133 × 133 × 3.2 cm

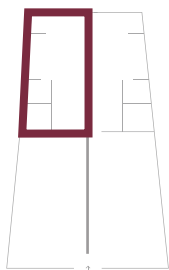
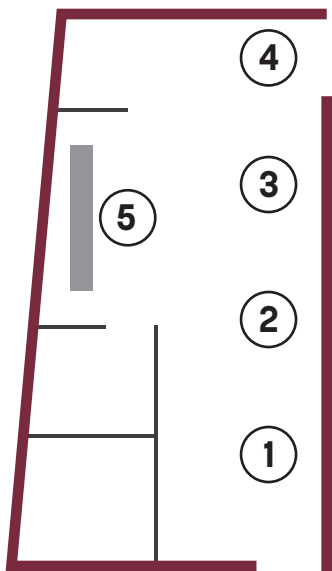
④ ***Modern Subjects, Chapter Zero (Tax Bill), 2021***

Silkscreen ink, gesso on wood
133 × 133 × 3.2 cm

⑤ **Working material
for *Modern Subjects, Chapter Zero***



All works courtesy of the artist and Gladstone Gallery



① ***Modern Subjects, Chapter Zero (Reader of Novels), 2021***

Oil, silkscreen ink, gesso on wood
133 × 215.2 × 3.2 cm

② ***Modern Subjects, Chapter Zero, 2021***

Oil, silkscreen ink, gesso on wood
133 × 133 × 3.2 cm

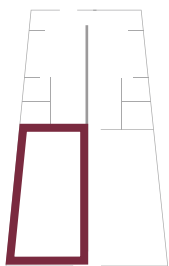
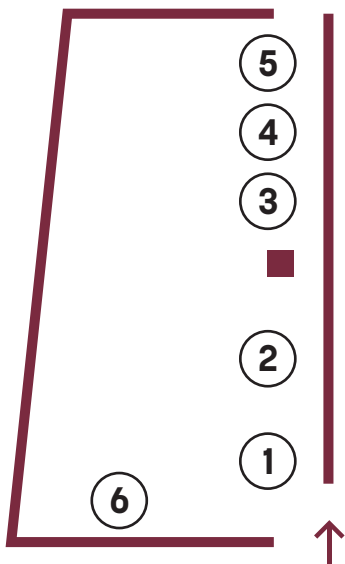
③ ***Modern Subjects, Chapter Zero (The Burnt Child), 2021***

Oil, gesso on wood
133 × 215.2 × 3.2 cm

④ ***Modern Subjects, Chapter Zero, 2021***

Silkscreen ink, gesso on wood
133 × 133 × 3.2 cm

⑤ ***Working material for Modern Subjects, Chapter Zero***



① ***Modern Subjects, Chapter Zero (Hunger, Madness, Crime), 2021***

Oil, silkscreen ink, gesso on wood
133 × 215.2 × 3.2 cm

② ***Modern Subjects, Chapter Zero (A Blow from the hand of a Belgian Lady), 2021***

Oil, silkscreen ink, gesso on wood
215.2 × 133 × 3.2 cm

③ ***Modern Subjects, Chapter Zero (A Scene in Hell II), 2021***

Oil, silkscreen ink, gesso on wood
133 × 133 × 3.2 cm

④ ***Modern Subjects, Chapter Zero (The Orphans II), 2021***

Oil, silkscreen ink, gesso on wood
133 × 133 × 3.2 cm

⑤ ***Modern Subjects, Chapter Zero (Civilization of the XXI Century), 2021***

Oil, silkscreen ink, gesso on wood
215.2 × 133 × 3.2 cm

⑥ ***Modern Subjects, Chapter Zero, 2021***

Enamel, silkscreen ink, gesso on wood
133 × 133 × 3.2 cm

Antoine Wiertz

After the "Crucifixion" by Rubens, undated

Oil on canvas

53.2 x 38.6 x 2.6 cm