

LAUREL GITLEN

Stefanie Victor

January 15 – February 12, 2022

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Laurel Gitlen is pleased to announce an exhibition with Stefanie Victor, our first exhibition at 465 Grand Street and Victor's first solo exhibition in New York.

Stefanie Victor's work investigates the private actions of making, and the slow accrual of movement over time as gestures meet and settle into objects. Recurring cycles of studio work and patterns of her domestic activity are distilled in intimate sculptures that appear simultaneously utilitarian and abstract. Made by hand in raw materials including glass, cement, metal, and clay, Victor's sculptures register unseen sculptural actions (twisting, pressing, bending, pushing) while also suggesting their own latent potential for activation. These discrete sculptures, disarmingly small in scale, are installed as a single work, in unexpected and shifting relation to the body and the gallery space.

Victor works slowly and with a sense of personal economy, using only what she needs. While formally restrained, the suggestive surfaces of her sculptures invite a psychologically charged relationship to everyday objects, spaces and human touch. Her works reference the repetition of common architectural elements; a soap dish embedded in a wall, a door pull, a hinge, or a looped electrical cord. But they also elicit the gestures that formed and encircled them; the shallow wave- like depressions of fingers in the soft surface of a bar of soap, the loose coiling of wires around a palm, or a brow-bone traced by a familiar hand; inviting a near-collapse between bodies and the spaces they inhabit or between the maker and the made.

Forming subtle rhythms and imperfect repetitions of marks or glyphs, Victor's installation creates a spatial and temporal drawing that punctuates the room. Periods of the artist's past activity and rest are embedded in her sculptures like invisible archaeological fragments, and the act of mapping them onto the space of the gallery constructs an object-language around time, abstraction and movement. As Victor explains, "At some point in the future my sculptures will become completely still, they will have stopped being made and remade, and if I get it right, become their own kind of objects. ... as still points along a hidden continuum that could still gesture back to the small daily movements which surrounded them."

Stefanie Victor was born in 1982 and lives and works in Queens, New York. She earned an MFA in Painting from Yale School of Art in 2009, and a BFA in Printmaking from Rhode Island School of Design in 2004. Her work has been included in exhibitions at MoMA PS1, Participant, Inc., and the Drawing Center, New York; and CAPITAL, San Francisco. The first iteration of this body of work was exhibited at Adams and Ollman, Portland, OR in September 2021.

*Please note the gallery address is 465 Grand Street, 4C (the Apple Bank Building). The entrance to the building is on East Broadway. The space is accessible via elevator, please contact the gallery for access via ramp.

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Stefanie Victor

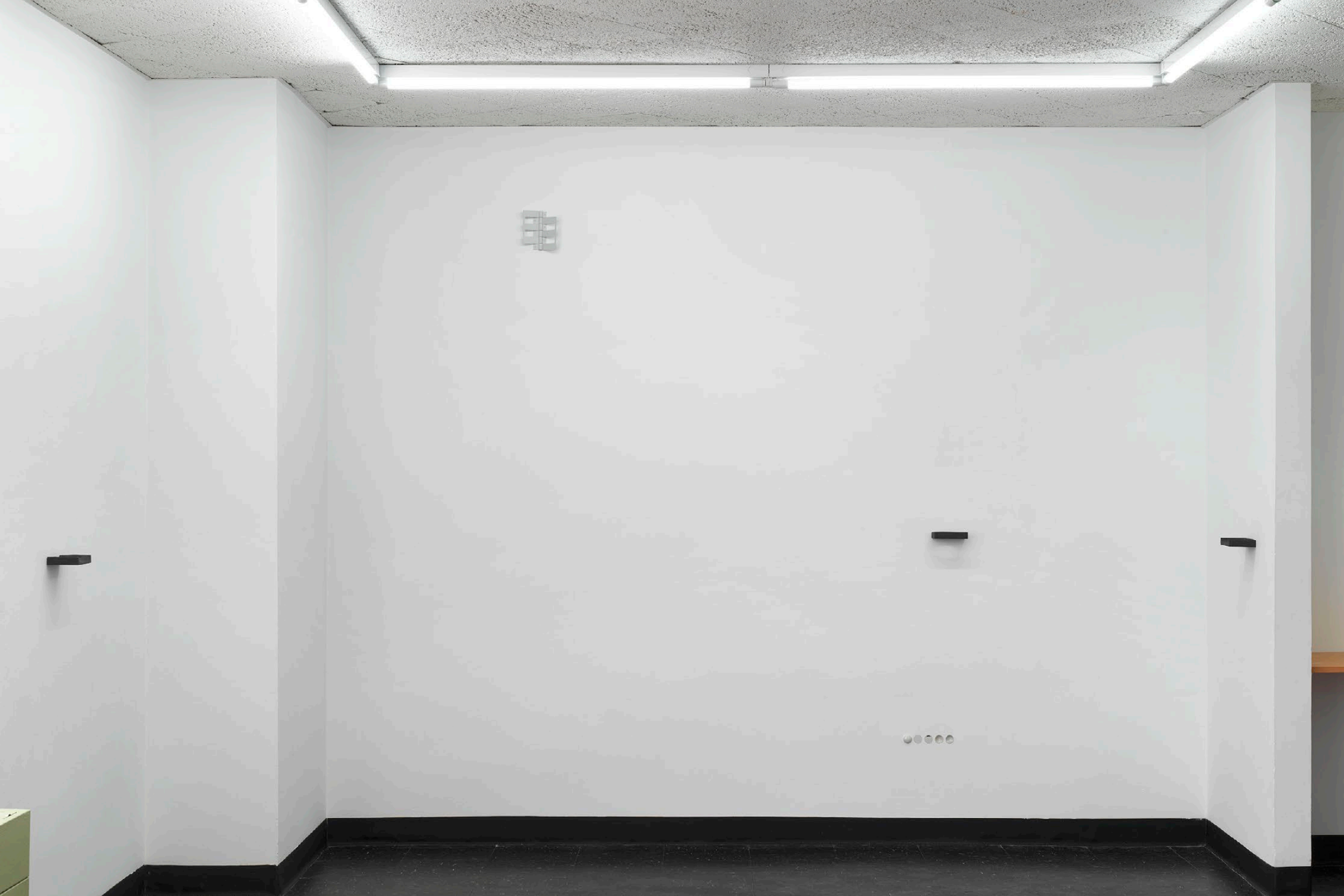
Untitled, 2021

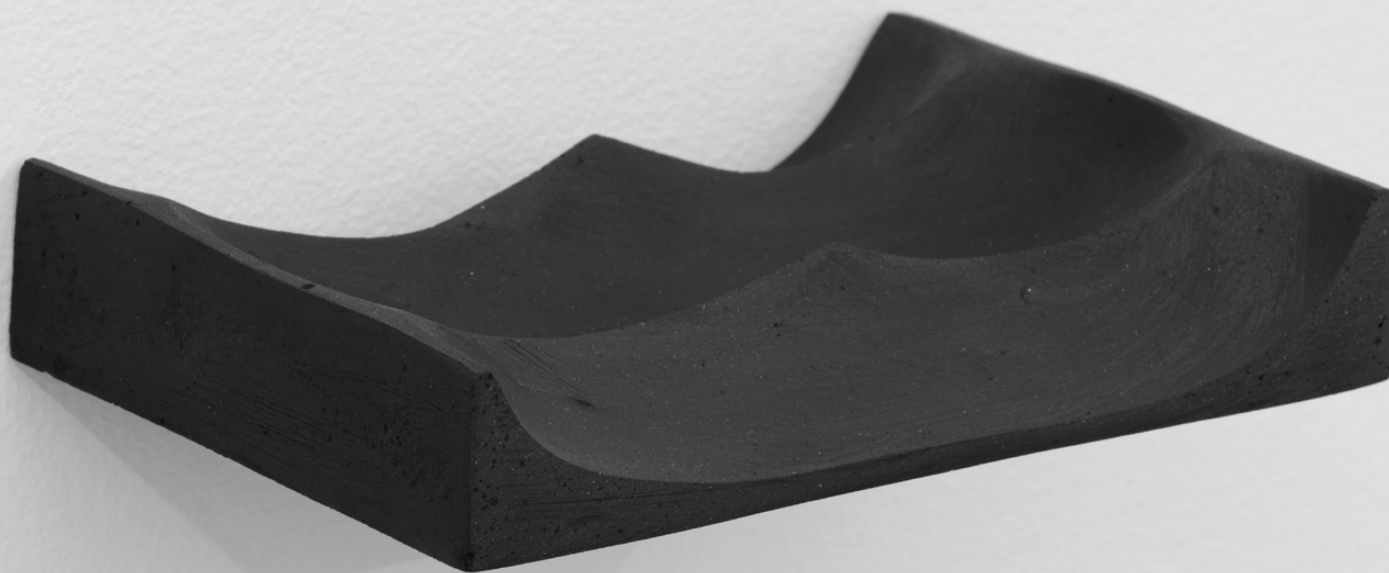
glass and nickel; cement and graphite; glazed porcelain;

painted brass; brass; painted copper and bronze

set of 14 sculptures

dimensions variable

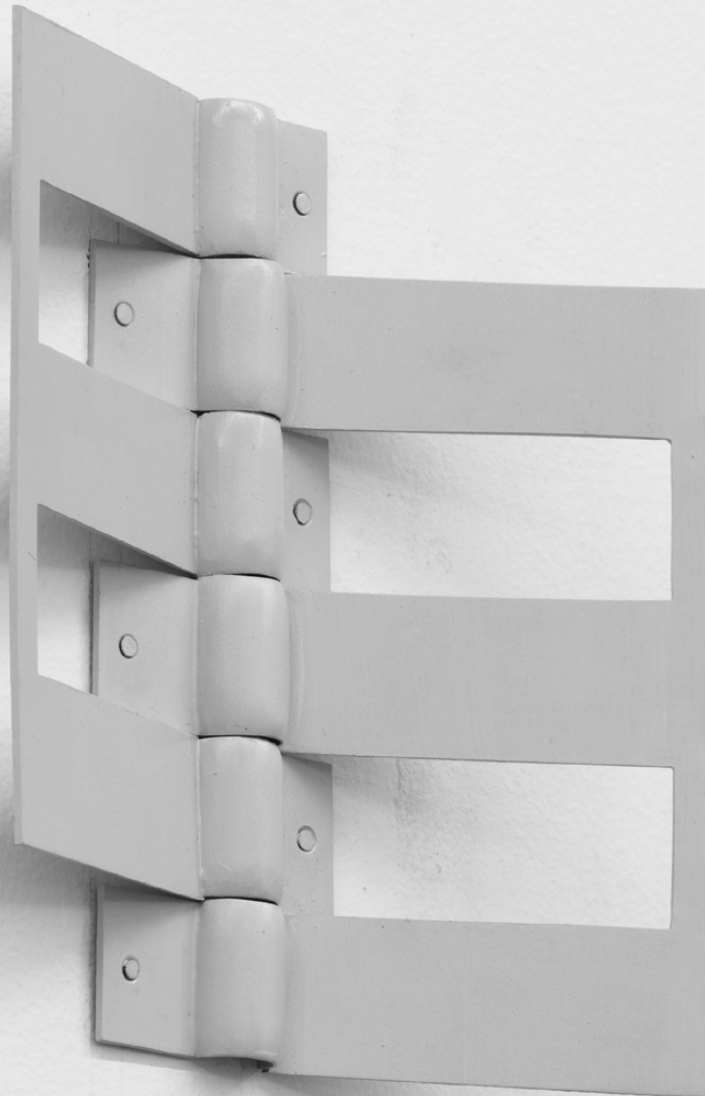




Detail, *Untitled*, cement and graphite



Detail, *Untitled*, painted brass



Detail, *Untitled*, painted brass

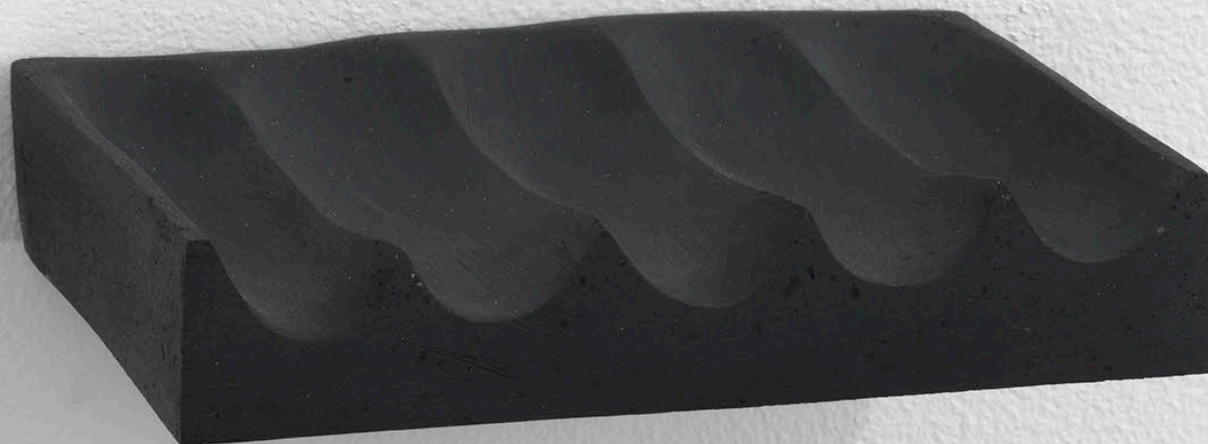


Detail, *Untitled*, cement and graphite



Detail, *Untitled*, cement and graphite





Detail, *Untitled*, cement and graphite





Detail, *Untitled*, painted copper and bronze



Detail, *Untitled*, painted copper and bronze



Detail, *Untitled*, painted copper and bronze



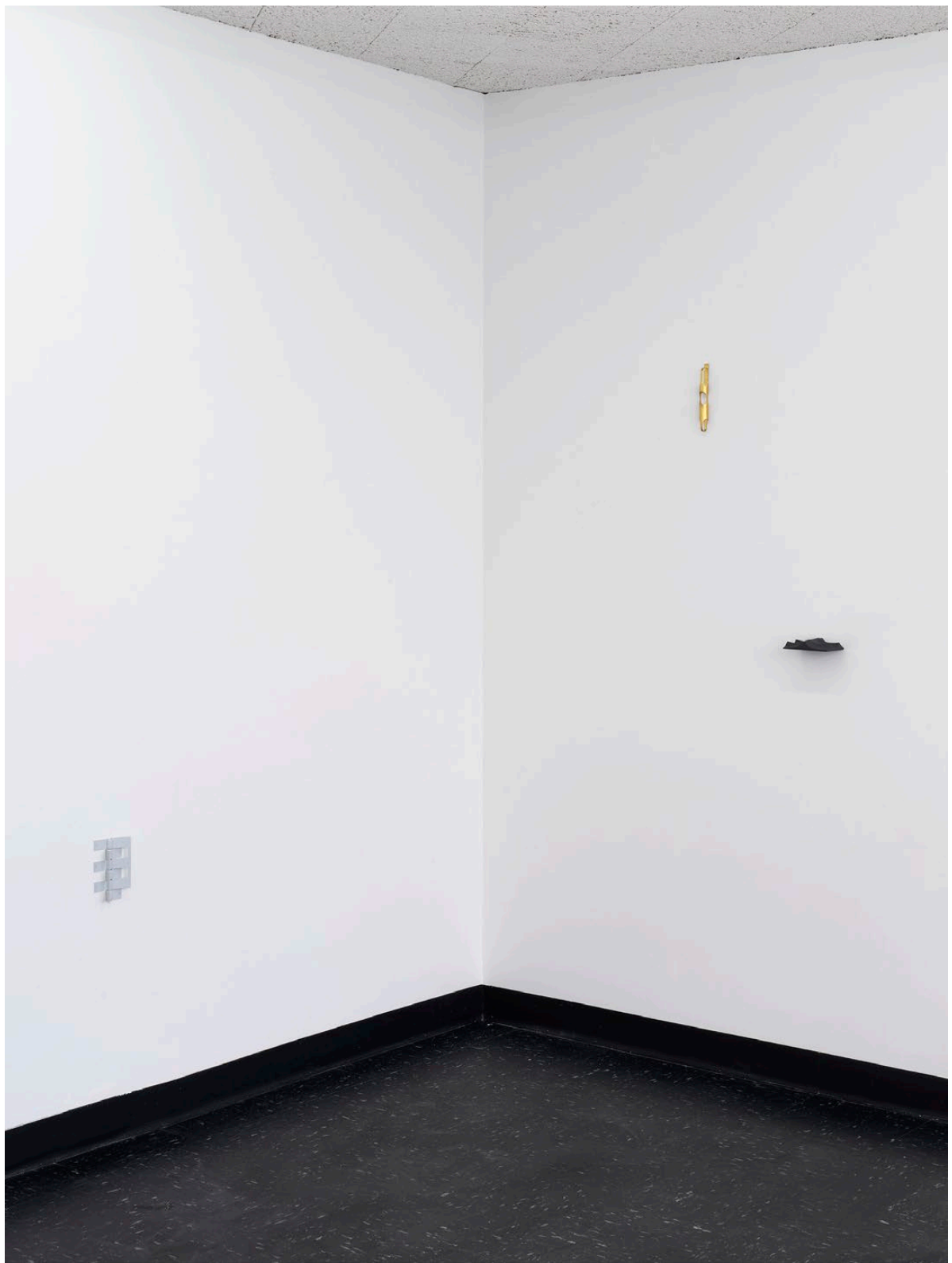
Detail, *Untitled*, glazed porcelain



Detail, *Untitled*, painted brass





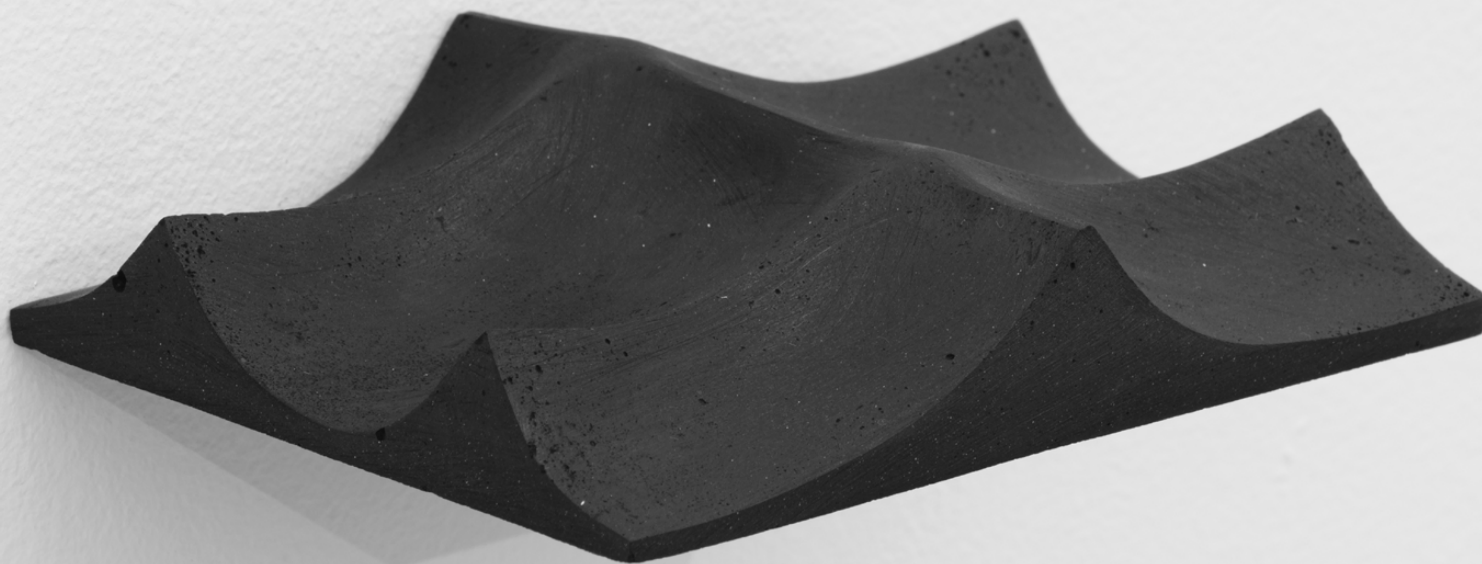




Detail, *Untitled*, brass



Detail, *Untitled*, brass



Detail, *Untitled*, cement and graphite





Detail, *Untitled*, glass and nickel





Detail, *Untitled*, glazed porcelain



LAUREL GITLEN

STEFANIE VICTOR

Born 1982

Lives and works in Queens, NY

SELECT SOLO AND COLLABORATIVE EXHIBITIONS

2022 Laurel Gitlen, New York, NY

2021 Adams and Ollman, Portland, OR

2018 Stefanie Victor, Adams/Ollman, Portland, OR

2016 *Reciprocal Folds*, with Christopher Garrett, Capital, San Francisco, CA 2015 Stefanie Victor/Cuyler Remick, Four A.M., New York, NY

SELECT GROUP EXHIBITIONS

2020 *Tiny Things*, September Gallery, Hudson, NY

2019 *The Second Body*, Klaus von Nichtssagend, New York, NY

2018 *Ten Marginal Years*, Foxy Production, New York, NY

2017 *Post-Election*, September, Hudson, NY

2016 *Greater New York*, PS1/MoMA, New York, NY

2011 *The Usefulness of Useless Things*, Fleisher/Ollman Gallery, Philadelphia, PA

2009 *Nothing Up My Sleeve*, Participant Inc, New York, NY

2005 *Lineage: Selections*, The Drawing Center, New York, NY

AWARDS AND RESIDENCIES

2016 Rema Hort Mann Foundation Nominee

2015 Rema Hort Mann Foundation Nominee

2010 Rema Hort Mann Foundation Nominee

2009 Helen W. Winternitz Award, Yale University School of Art

2006 MacDowell Colony Fellowship, Visual Arts, Peterborough, NH

2003 European Honors Program, Rhode Island School of Design, Rome, Italy

EDUCATION

2009 Yale University School of Art, New Haven, Connecticut, MFA, Painting

2004 Rhode Island School of Design, Providence, Rhode Island, BFA, Printmaking
European Honors Program, Rhode Island School of Design, Rome, Italy

PUBLICATIONS

2018 Marginal Editions print edition and exhibition with Foxy Productions

2013 Invisible Exports AMC edition and interview with Jonathan Berger