

BALICE HERTLING

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Balice Hertling is pleased to host What Pipeline for a guest appearance at their space on 45 rue Ramponeau.

Henning Bohl

"Knot Guy II"

October 16 - November 3, 2016

OPENING ON SUNDAY OCTOBER 16 FROM 6 TO 9 PM

45 rue Ramponeau
75020 Paris

What Pipeline presents new work by Henning Bohl in a guest appearance at Balice Hertling.

Use the magnifying glass to find him, "Knot guy," wishes for control, he wishes the world to be rational and organized, his wish, deep down, is that the world be sensible. Not being so, he rails against this. The knots being so, he asserts authority over them, his realm he seeks to control some small portion of, a symptom of most overly authoritative blogs on aesthetics. The inconsolable arbitrariness of the world is a scary cosmic horror, thus knot guy assuredly does not like the vast abyss of non-meaning that Bohl has been politely skipping across falling into for some time now. Bohl is the indeterminate horror that knot guy fears, of the possibility of arbitrariness, inconsequence. (This is why conservatism, tradition, fear-mongering and religion all go hand-in-hand.) Fearing a world where meanings and distinctions slip, erode and are horribly abused in dark concrete cells called studios.

- <http://www.artwritngdaily.com/2015/12/henning-bohl-at-what-pipeline.html>

Henning Bohl (b.1975, Oldenburg, Germany) currently lives and works in Hamburg. He studied at the Kunsthochschule, Kassel and at the Städelschule, Frankfurt am Main where he completed his studies in 2004. There have been public exhibitions of his work at the Blaffer Art Museum, University of Houston (2015), Kunsthalle Nürnberg and Berlinische Galerie (2013); Pro Choice, Vienna (2012); Kunstverein Hamburg (2011); Artpace, San Antonio and Cubitt, London (2010); Grazer Kunstverein and Staatliche Kunsthalle, Baden-Baden (2009) and at the Oldenburger Kunstverein (2008).

His work was presented at the Carnegie International, Pittsburgh (2013) and has also been included in other group exhibitions at venues including Kunstverein Reutlingen and Hamburger Bahnhof, Berlin (2015), Bar Du Bois, Vienna; Bergen Kunsthall and ICA London (2014), Kunsthalle Bonn and the Australian Centre for Contemporary Art, Melbourne (2013) Halle für Kunst, Lüneburg (2012); Portikus, Frankfurt am Main and Seattle Art Museum (2011); Kunstverein Schattendorf; Kunstverein Hannover and CCA Andratx, Mallorca (2010); White Columns, New York and Sammlung Grässlin, St. Georgen (2009). He is represented by Galerie Karin Guenther in Hamburg; Galerie Meyer Kainer in Vienna; Casey Kaplan in New York and Galerie Johann König in Berlin; and is a Professor of Painting at the Universität für Angewandte Kunst, Vienna.