

JASON HIRATA

SOMETIMES YOU'RE BOTH

December 3, 2019 – February 23, 2020

at 80 Washington Square East

Jason Hirata presents Sometimes You're Both with Hannah Black, Adjua Greaves, Trajal Harrell, New Red Order & Jim Fletcher, Carissa Rodriguez, and Hito Steyerl.

"Sometimes 80 Washington Square East hires me to help out when the art they'll be showing has complicated video requirements. I do this kind of work for other galleries too and I also produce videos. This exhibition is made up of six videos I worked on.

Half of the pieces here are video art. The other half are performances that were documented on video. While these documents (which begin with a white title card) are not artworks themselves, they do represent artworks and convey an experience of that work. In a similar way, the art on view here, which is not mine, represents my occupation as an artist and conveys an experience of my work.

Making work in this way is something that I've been pursuing for a little over a year. To a greater extent than in my previous shows, this exhibition is a structured viewing of the artworks. The proposition is that you are in an exhibition by Jason Hirata."

– Jason Hirata

Thank you to Park McArthur for loaning me the title of this show Thank you to the artists. Thank you to Nicola Lees, Lucas Quigly, Artists Space, Domingo Castillo, Milan Ther, Conrelia Kastelan, Balthazar Lovay and Jason Loeb.

Artworks:

Hannah Black

*Ramey and Raymond* (80WSE edit), 2019

HD video, 11 minutes

courtesy of the artist

Adjua Gargi Nzinga Greaves

Poetry Reading at 222 Bowery, 2017

HD video, 14 minutes

courtesy of the artist and Artists Space

Carissa Rodriguez

*The Girls*, 1997–2018

SD Video, 37 minutes

courtesy of the artist

Trajal Harrell

*The Return of La Argentina*, 2015

as performed at the Annual Friends of Artists Space Dinner 2017

HD Video, 22 minutes

courtesy of the artist and Artists Space

camera by Iki Nakamura

New Red Order

(Adam Khalil, Zack Khalil, Jackson Polys, Jim Fletcher)

*THE INFORMANTS* – performance by Jim Fletcher, 2017

HD Video, 24 minutes

courtesy of the artists and Artists Space

Hito Steyerl

*Unbroken Windows*, 2018

HD Video, 10 minutes

courtesy of the artist and Andrew Kreps Gallery