

## Meredith Rosen Gallery

Meredith Rosen Gallery is pleased to present *The Metaverse and How We'll Build it Together*, a solo exhibition by Theo Triantafyllidis. The show opens on January 20th and remains on view through February 26th.

Theo Triantafyllidis builds virtual interfaces which extend from the screen to the gallery space in order to investigate themes of isolation, sexuality and violence. In these complex worlds and systems, the virtual and the physical merge uncannily in absurd and poetic ways. In his mixed reality experiences, Triantafyllidis draws from theater, current events, and gaming culture to create immersive installations with performative elements.

For his second exhibition with Meredith Rosen Gallery, Triantafyllidis has created two live simulations, a series of aluminum wall-based works, and a sound installation which trace a thread from the banality of domestic environments to the radicalization pathways of the internet.

A family of Orks in a perpetual state of home confinement find themselves increasingly online. Meanwhile, two seemingly endless hordes clash into a violent free-for-all, swinging melee weapons. As waves of citizen militias and fantastical creatures enter the screen, warring bodies unravel slowly into a muddy landscape. The artist has built a series of ceramic devices, in collaboration with musician Holly Waxwing, which recite an opera for techno-optimism.

Triantafyllidis utilizes elements of the domestic environment, from decorative stoneware to gaming PCs, as a medium to expose both the sinister and docile ways in which virtual realities slowly reconfigure our lives and beliefs. While it is often the violent and climactic events which garner attention, Triantafyllidis sheds light on the pervasively mundane tracts we find ourselves on to alienation and polarization.

Theo Triantafyllidis, born in Athens in 1988, lives and works in Los Angeles. He received a Master of Fine Arts at UCLA Department of Design Media Arts in 2016. Selected solo shows include 'Role Play' at Meredith Rosen Gallery, New York (2018); and 'Pretzel Twist' at The Breeder, Athens (2017). Recent group exhibitions, 'World on a Wire', Hyundai Motor Studio & Rhizome of New Museum, Seoul (2021); Radical Gaming: Immersion Simulation Subversion, House of Electronic Arts Basel, CH (2021); AR Biennale Dusseldorf, NRW Forum Dusseldorf, DE (2021); Palais Augmente, Grand Palais Éphémère, Paris, FR (2021). 'Breadcrumbs: Art in the age of NFTism', Nagel Draxler, Cologne, DE (2021); 'The Artist Is Online', Koenig Gallery, Berlin, DE (2021); Athens Biennale 'Eclipse, Athens' (2021); Sundance New Frontier Exhibition, Park City, Utah (2020); Hyper Pavilion, 57th Venice Biennale (2017).

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11 East 80th Street New York, NY 10024