

Martin Soto Climent

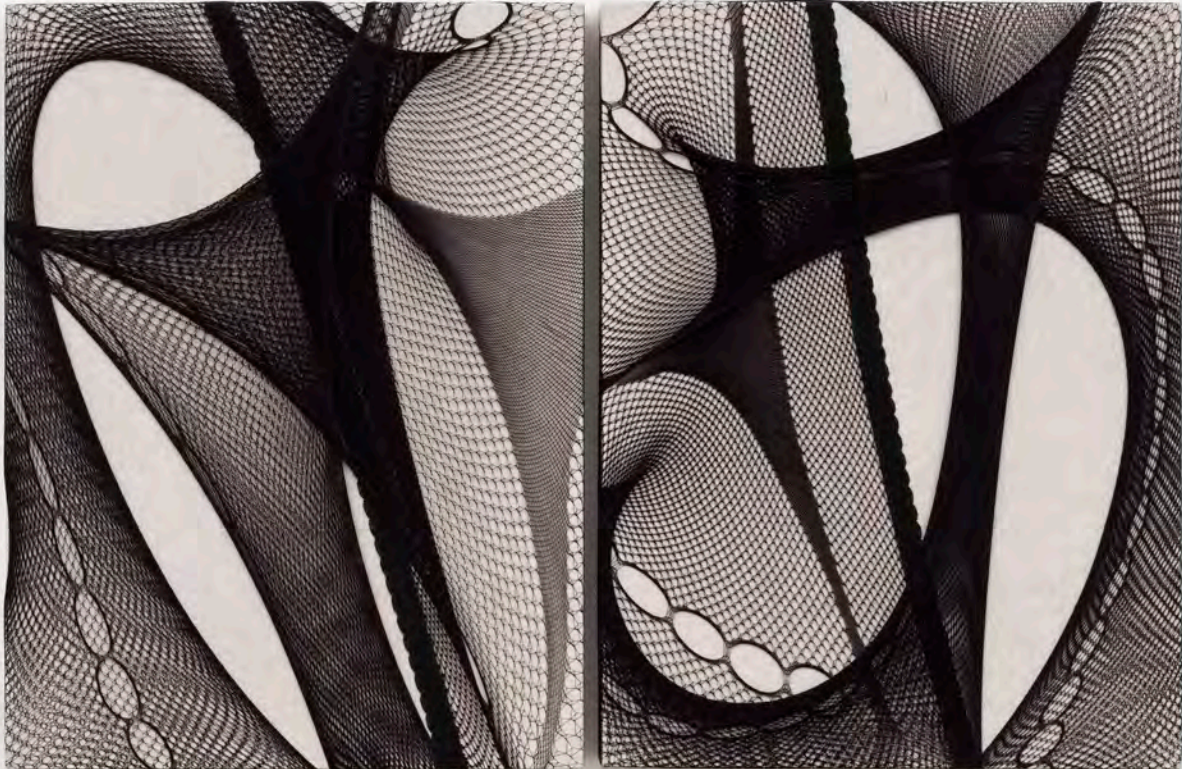
December 4 – February 19, 2022

Michael Benevento is pleased to present *Phantograms*, a solo exhibition by Mexican artist Martin Soto Climent. For his fifth exhibition with the gallery Soto Climent presents new works developed through a reflective process of inverted recordings, alluding to the early camera-less technique of the photogram. The process utilizes blocking light to produce a shadow on photosensitive paper outlining the object. Soto Climent takes this recording process and reconsiders it through painting, filtering charcoal powder through tights as stencils.

Made during the height of the pandemic, processing times when absence took the place of presence, Soto Climent records that absence as a memory on the surface of the canvas, occupied only by the materialized shadow. The exhibition, conceived as a cyclical transition describes the changes in the artist's conception- from the first *Phantograms* where tangible shadow registered the subtle contours of tights to the last works Silent Canvases transforming the composition into a solid monochrome polished as mirrors.

"Through the charcoal night new reflections are born and with them the hope for the light to emerge again".

Martin Soto Climent (1977, Mexico City) lives and works in Tepoztlan Mexico. A selection of recent solo exhibitions and presentations includes: (2021) Andréhn-Schiptjenko, Paris, France; (2020) Andréhn-Schiptjenko, Stockholm, Sweden; (2019) Karma International, Zurich, Switzerland; Hessel Museum of Art, Annandale-on-Hudson, New York, USA; (2018) Galleria T293, Rome, Italy; (2016) Frieze Projects, Frieze Art Fair, London, UK; Retrospectiva, Lulu, Mexico City, Mexico; Chambres avec vue sur le champ, UntilThen, Paris, France; Paradise, DREI, Cologne, Germany; Fortezzuola, Pietro Canonica Museum, Rome, Italy; Frenetic Gossamer, Le Bas-Bar, Palais de Tokyo, Paris, France (2015) Caramel Huysmans, PROYECTOSMONCLOVA, Mexico City, Mexico; La bella durmiente, Museo; Universitario del Chopo, Mexico City, Mexico; The Contemporary Comedy: Glossy Mist, Clifton Benevento, New York, USA



Martin Soto Climent
Tights on Canvas (Diptych of lights and shadows), 2021
Fishnet pantyhose on linen
53 x 80 cm / 21 x 32 inches
mb1039



Martin Soto Climent
Melting Caress 1, 2021
Charcoal pigment, cotton canvas, walnut
36.5 x 33.5 inches
mb1020



Martin Soto Climent
Melting Caress 2, 2021
Charcoal pigment, cotton canvas, walnut
36.5 x 33.5 inches
mb1021



Martin Soto Climent
Melting Caress 3, 2021
Charcoal pigment, cotton canvas, walnut
36.5 x 33.5 inches
mb1022



Martin Soto Climent
Melting Caress 4, 2021
Charcoal pigment, cotton canvas, walnut
36.5 x 33.5 inches
mb1023



Martin Soto Climent
La lejanía escurriendo en la Ventana, 2020
Charcoal pigment, cotton canvas, walnut
64 x 48 inches
mb1024



Martin Soto Climent

Lovers, 2021

Acrylic, polished charcoal on raw cotton canvas, mounted on charcoal frame

83 x 80 cm / 33 x 31.5 inches

mb1038



Martin Soto Climent

Warm Flag, 2020

Acrylic, charcoal and piroxilin on raw cotton canvas, mounted on charcoal frame

21 x 48 x 4 inches each

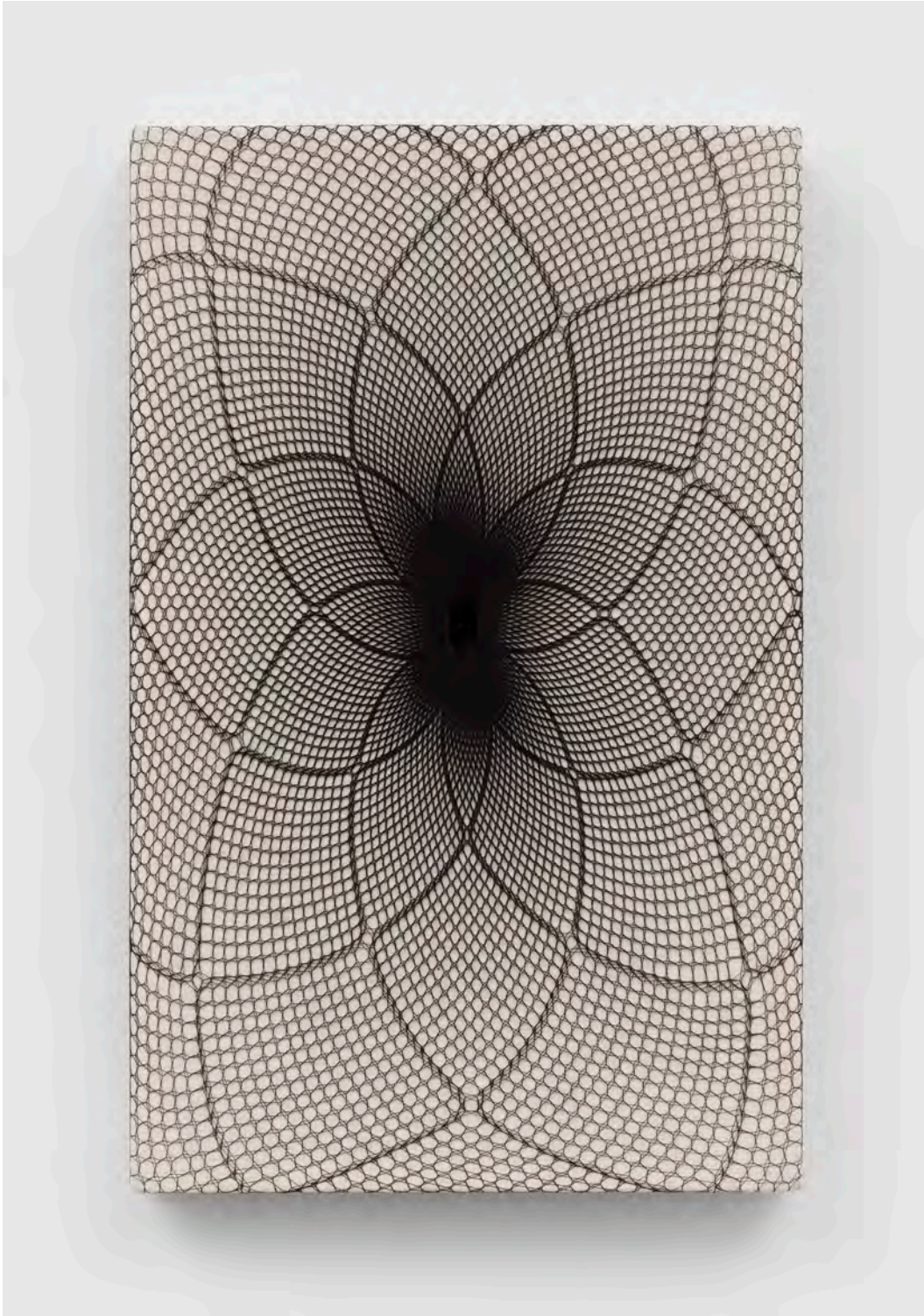
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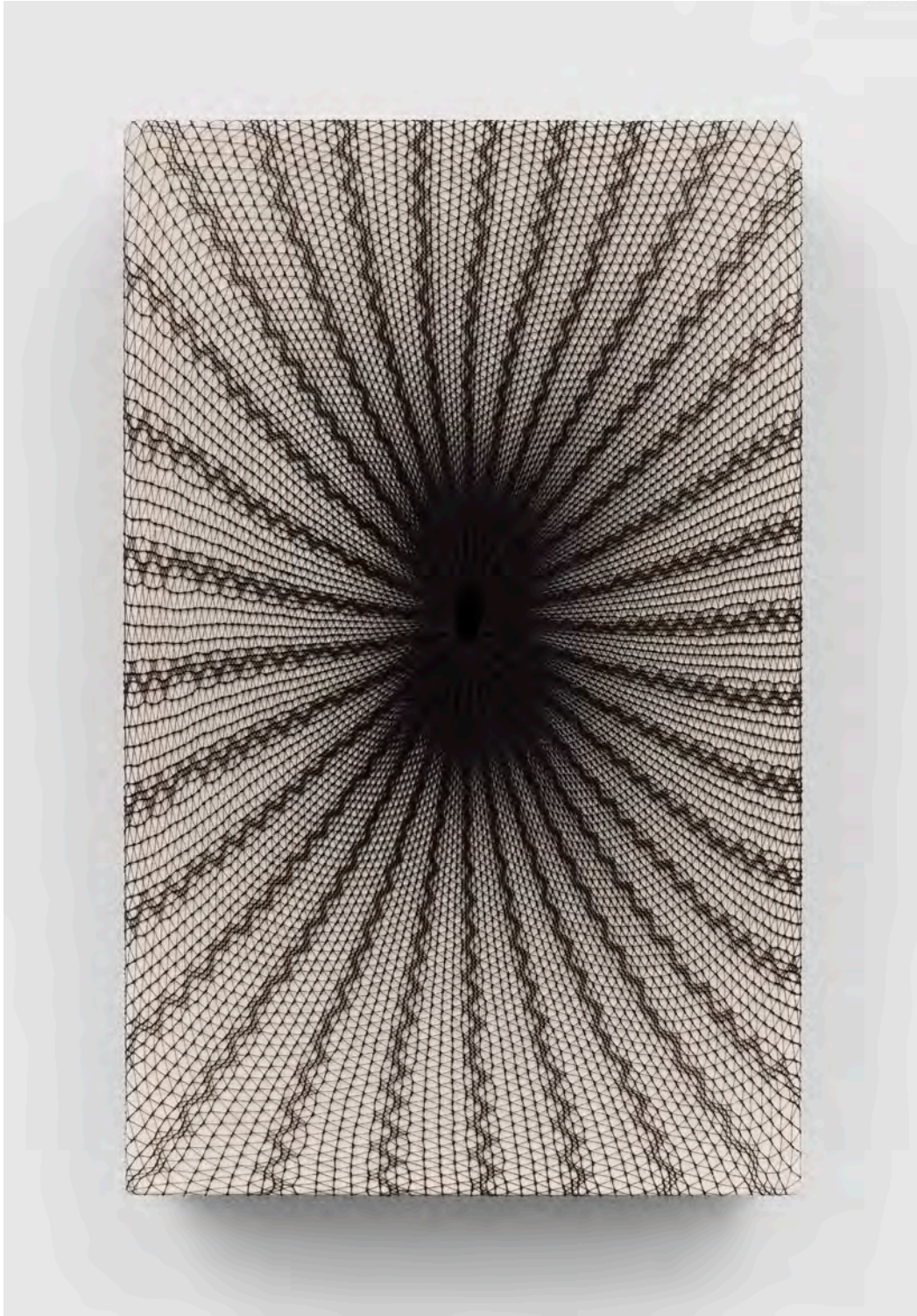
Martin Soto Climent
Warm Flag, 2020



Martin Soto Climent
Celebración nocturna, 2021
Acrylic, polished charcoal on raw cotton canvas, mounted on charcoal frame
33 x 46.5 inches
mb1026



Martin Soto Climent
Origin of the sea, 2021
Fishnet pantyhose of linen mounted on charcoal frame
16 x 10 inches
mb1027



Martin Soto Climent
Origin of the fire, 2021
Fishnet pantyhose of linen mounted on charcoal frame
16 x 10 x 3 inches
mb1028



Martin Soto Climent
Origin of the fire, 2021



Martin Soto Climent
Espejo en silencio / Mirror in silence 1 2021
Acrylic, polished charcoal on plywood panel
16 x 10 x 2.5 inches
mb1039



Martin Soto Climent
Espejo en silencio / Mirror in silence 2 2021
Acrylic, polished charcoal on plywood panel
16 x 10 x 2.5 inches
mb1029



Martin Soto Climent
Origin of the mountain, 2021
Fishnet pantyhose on linen
16 x 10 inches
mb1032



Martin Soto Climent
Espejo en silencio / Mirror in silence 3 2021
Acrylic, polished charcoal on plywood panel
16 x 10 x 2.5 inches
mb1030



Martin Soto Climent
Origin of the wind, 2021
Fishnet pantyhose of linen mounted on charcoal frame
16 x 10 x 3 inches
mb1033



Martin Soto Climent
Origin of the wind, 2021



Martin Soto Climent
Espejo en silencio / Mirror in silence 4, 2021
Acrylic, polished charcoal on plywood panel
16 x 10 x 2.5 inches
mb1031

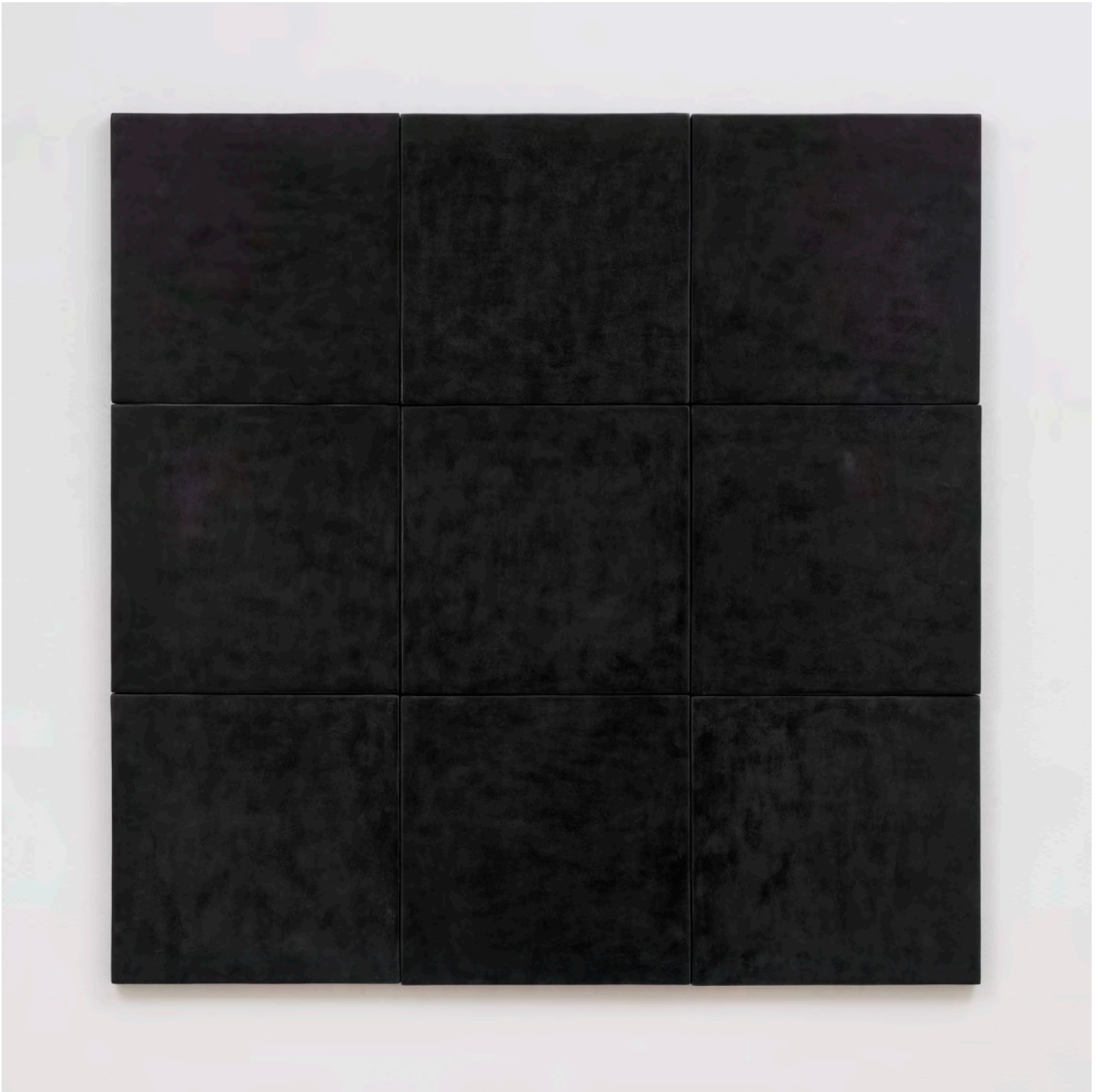


Martin Soto Climent
Revoltbeat, 2021

Fishnet pantyhose on plywood panel cover with charcoal, mounted on charcoal frame
16 x 10 x 3 inches
mb1034



Martin Soto Climent
Revoltbeat, 2021



Martin Soto Climent
Silence, 2021
Acrylic, polished charcoal on plywood panel
48 x 48 inches
mb1035