

KIRSI MIKKOLA

GLO

Opening: Wednesday, January 19, 2022, 4 – 8 pm

Exhibition: January 20 - March 19, 2022

PRESS RELEASE

As the gamification of the art world has reached new heights and the fine line between art and design has become increasingly blurred, while the merry-go-round of art and commerce has turned into a madly spinning accelerator from which, so the daredevil hope of the players, both sides equally benefit: It's time for a new toy!

Kirsi Mikkola invented her character GLO and its cosmos in the 90s. Since then, in the wake of neoliberal gender regimes, the disadvantage of women has become further established rather than balanced*.

GLO is both, a feminist artistic statement and a mascot, suitable for the formation of a fan base.

We are pleased to invite you to this first release of the new GLO sculpture edition in our Munich dependence.

*Angela McRobbie: The Aftermath of Feminism: Gender, Culture and Social Change, Los Angeles/London 2009.