

NEW POSITIONS

21 JAN 2022 - 5 MAR 2022

Asger Dybvad Larsen

Sif Itona Westerberg

Birk Bjørlo

Jay Gard

Christine Overvad Hansen

On top of a busy year with major museum exhibitions, the gallery's artists have once again been busy in the studio delivering new works for the upcoming exhibition New Positions. Five of the gallery's represented artists will introduce new works based on mythological figures in aerated concrete, mythical creatures in bronze, burnt stoneware, and textiles, gold-framed paintings, stitched-up textile works and paintings on plywood poured over with epoxy. A hybrid of works that all challenge our perceptions and expectations of art as an object and phenomenon.

The exhibition shows Christine Overvad Hansen's sculptural idiom unfolding in a new series of mythical sculptures modeled in burnt ceramic or cast in bronze. With a new series of stitched-up paintings, Asger Dybvad Larsen shows an exploratory approach to the processing of the traditional materials of painting and its art-historical ballast. In a new series of works, Norwegian painter Birk Bjørlo returns to the 'O-series', where he, in a free, emotionally charged painting process, creates paintings made of plywood, painted with thin layers of ink and oil, and sealed with a shiny epoxy or wax. German artist Jay Gard, who works in the intersection of art and design, will show a series of colorful, physical constructions which draw on elements from the Baroque mixed with Bauhaus' aesthetics. With a basis in Greek mythology, Sif Itona Westerberg creates sculptural works in aerated concrete which contain a contrast between the raw industrial material and the refined craftsmanship, creating a poetic synergy between the soft and the monumental.

