Et al. etc. presents

Florida Man Hugo Montoya

January 21 – February 26, 2022 Et al. etc. (Mission)

Opening reception: Friday, January 21, 5:00 - 8:00 p.m.

With discernment and a keen interest in discarded objects, Hugo Montoya develops new compositions that evoke humor and deal with deep social concern by employing a sharp, lyrical sensibility. Montoya's approach is inherently minimalist though visually the artworks often layer pattern, texture, movement, mark-making, and materials. The resulting sculptures lay somewhere between simple and complex, elegant and crude—spurring questions and conjuring unforeseen, yet harmonious, associations.

The exhibition title references both an internet joke as well as the artist's home state. In this way, the exhibition presents a type of autobiographical subtext through materials that are arrived at by happenstance, where relationship and sequence become paramount. Therein lies much of the magic of Florida Man, and Montoya's practice in general, — his deciphering of history, place, image and meaning with such a sensitivity to the medium.

Hugo Montoya (b. 1975, Gainsville, Florida) lives and works between Catskills, New York and Mexico City. Recent solo exhibitions include Liberal Arts Roxbury (Roxbury, NY), Big Pictures LA (Los Angeles), Emerson Dorsch (Miami) Guccivuitton (Miami), David Castillo Gallery (Miami). Select group exhibitions include Tile Blush (Miami) Good Weather Gallery / Parque for Condo CDMX (Mexico City), and Orgy Park (Queens, NY).

Et al.etc./Et al.

Works in Exhibition, From front (entrance) to back

Hugo Montoya
The America's, 2021
Framed painting, carved wood

Hugo Montoya Cheeseburger eggroll with Mac sauce, 2021 Painting on canvas, fabric, painting on canvas with wood frame

Hugo Montoya Ceiling Missing, 2021 Wood maquette, metal base

Hugo Montoya cabbage smasher, 2021 knife, wood, metal

Hugo Montoya Hard Heart, 2021 Painting on canvas, painting on board

Hugo Montoya The Beauties, 2021 Ceramic, broom, wood block

Hugo Montoya Doggie, 2022 Taxidermy, leash

Hugo Montoya Huck, 2022 Plant