

**ASGER DYBVAD LARSEN, SIF ITONA WESTERBERG, BIRK BJØRLO,  
JAY GARD, CHRISTINE OVERVAD HANSEN**

# ***NEW POSITIONS***

**21 JANUARY - 5 MARCH 2022**



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21 JAN 2022 - 5 MAR 2022

**Asger Dybvad Larsen**

**Sif Itona Westerberg**

**Birk Bjørlo**

**Jay Gard**

**Christine Overvad Hansen**

On top of a busy year with major museum exhibitions, the gallery's artists have once again been busy in the studio delivering new works for the upcoming exhibition New Positions. Five of the gallery's represented artists will introduce new works based on mythological figures in aerated concrete, mythical creatures in bronze, burnt stoneware, and textiles, gold-framed paintings, stitched-up textile works and paintings on plywood poured over with epoxy. A hybrid of works that all challenge our perceptions and expectations of art as an object and phenomenon.

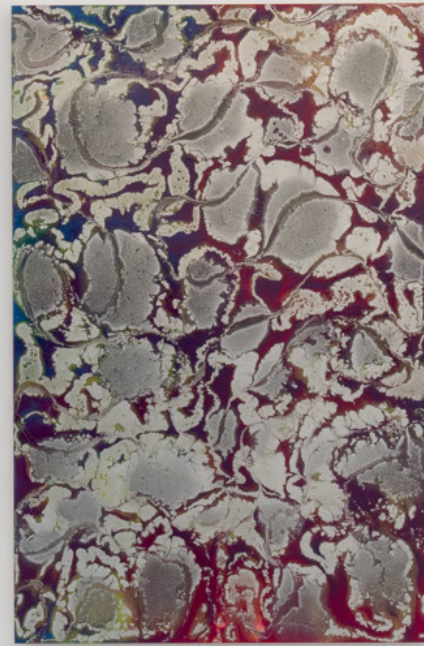
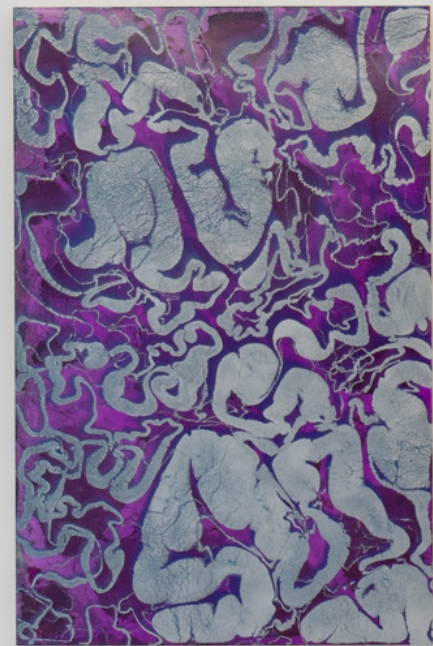
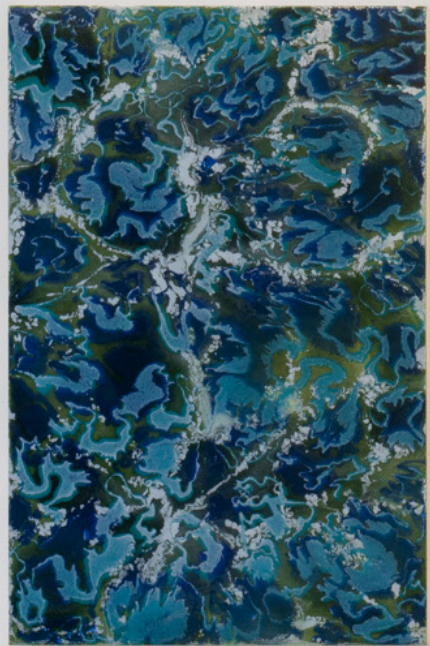
The exhibition shows Christine Overvad Hansen's sculptural idiom unfolding in a new series of mythical sculptures modeled in burnt ceramic or cast in bronze. With a new series of stitched-up paintings, Asger Dybvad Larsen shows an exploratory approach to the processing of the traditional materials of painting and its art-historical ballast. In a new series of works, Norwegian painter Birk Bjørlo returns to the 'O-series', where he, in a free, emotionally charged painting process, creates paintings made of plywood, painted with thin layers of ink and oil, and sealed with a shiny epoxy or wax. German artist Jay Gard, who works in the intersection of art and design, will show a series of colorful, physical constructions which draw on elements from the Baroque mixed with Bauhaus' aesthetics. With a basis in Greek mythology, Sif Itona Westerberg creates sculptural works in aerated concrete which contain a contrast between the raw industrial material and the refined craftsmanship, creating a poetic synergy between the soft and the monumental.

GETHER CONTEMPORARY

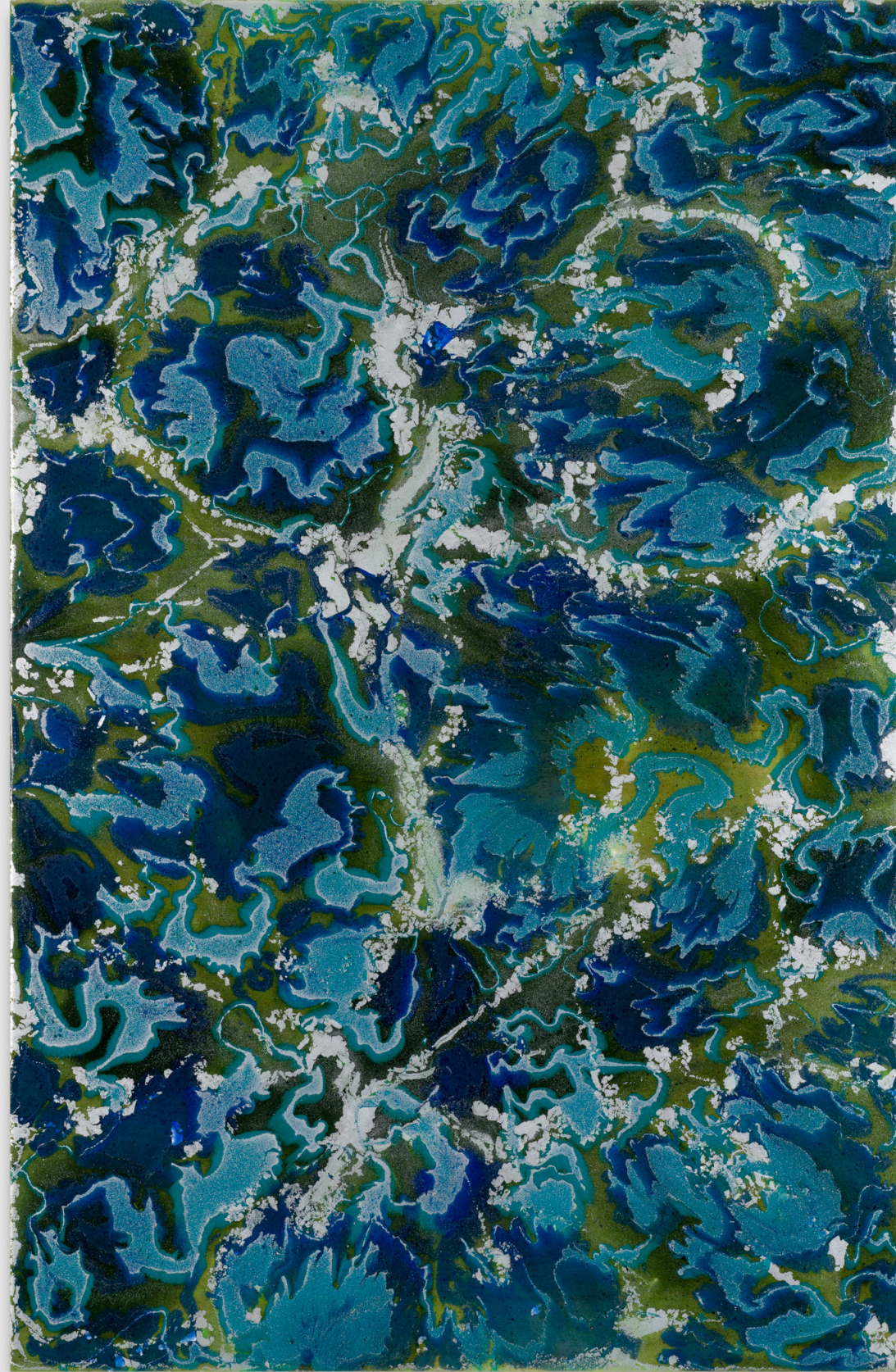
# BIRK BJØRLO

(Born 1986, Norway)

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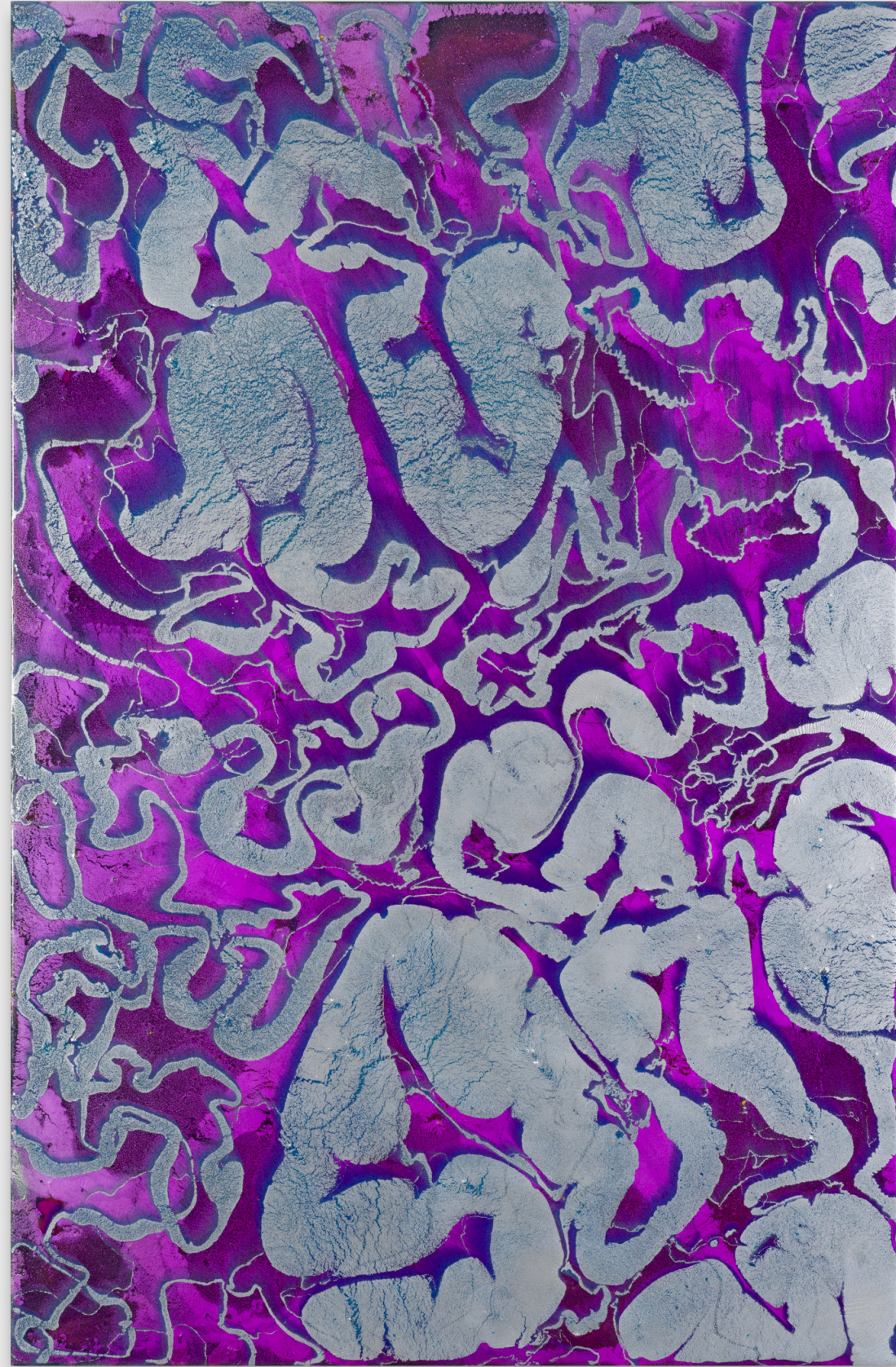






**Birk Bjørlo**  
*0.054, 2021*  
Ink, oil, pigment, epoxy on board  
122 x 80 x 3 cm



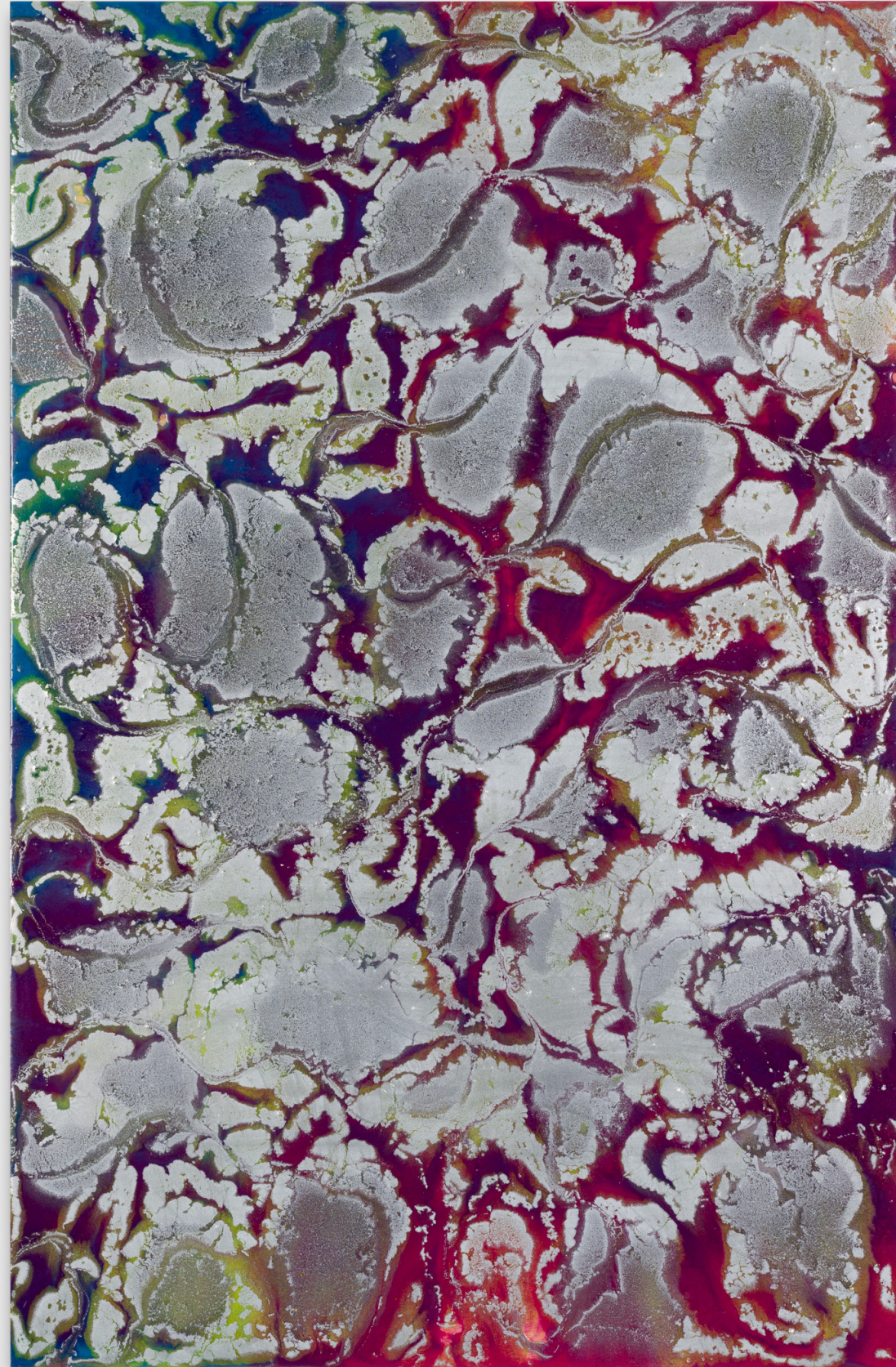


**Birk Bjørlo**

*0.055, 2021*

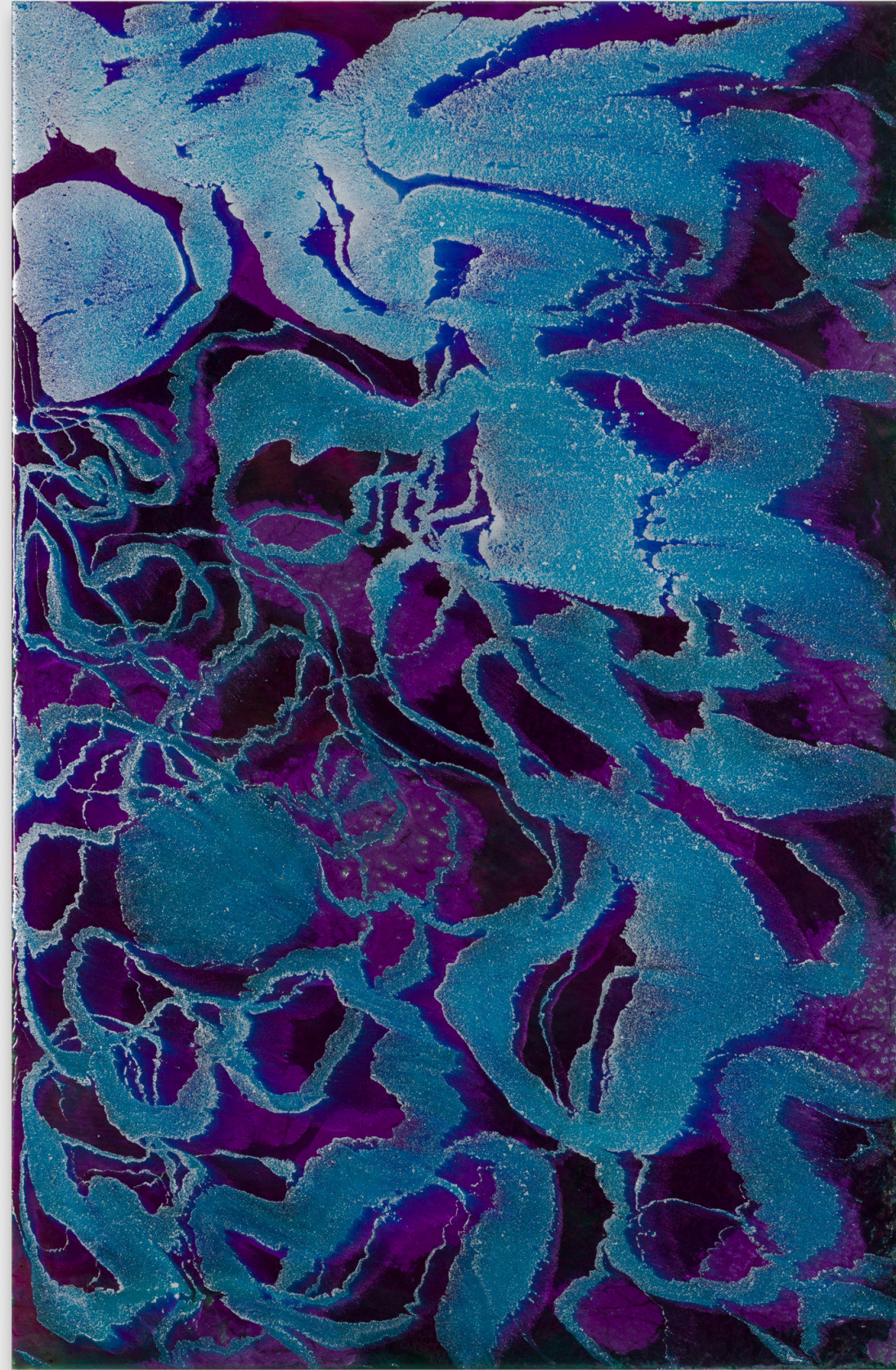
Ink, oil, pigment, epoxy on board  
122 x 80 x 3 cm





**Birk Bjørlo**  
0.053, 2021  
Ink, oil, pigment, epoxy on board  
122 x 80 x 3 cm



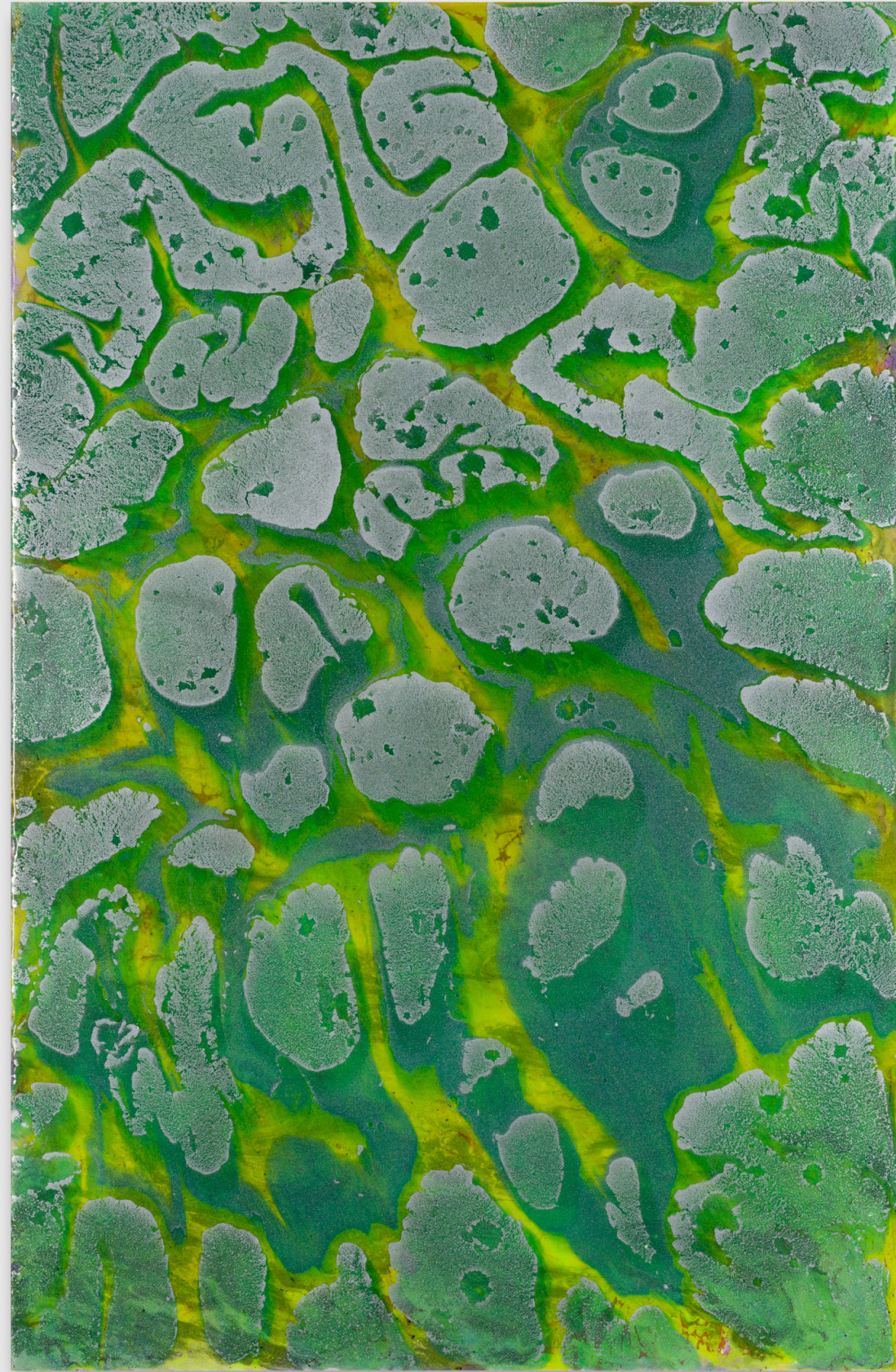


**Birk Bjørlo**

*0.065, 2021*

Ink, oil, pigment, epoxy on board  
122 x 80 x 3 cm



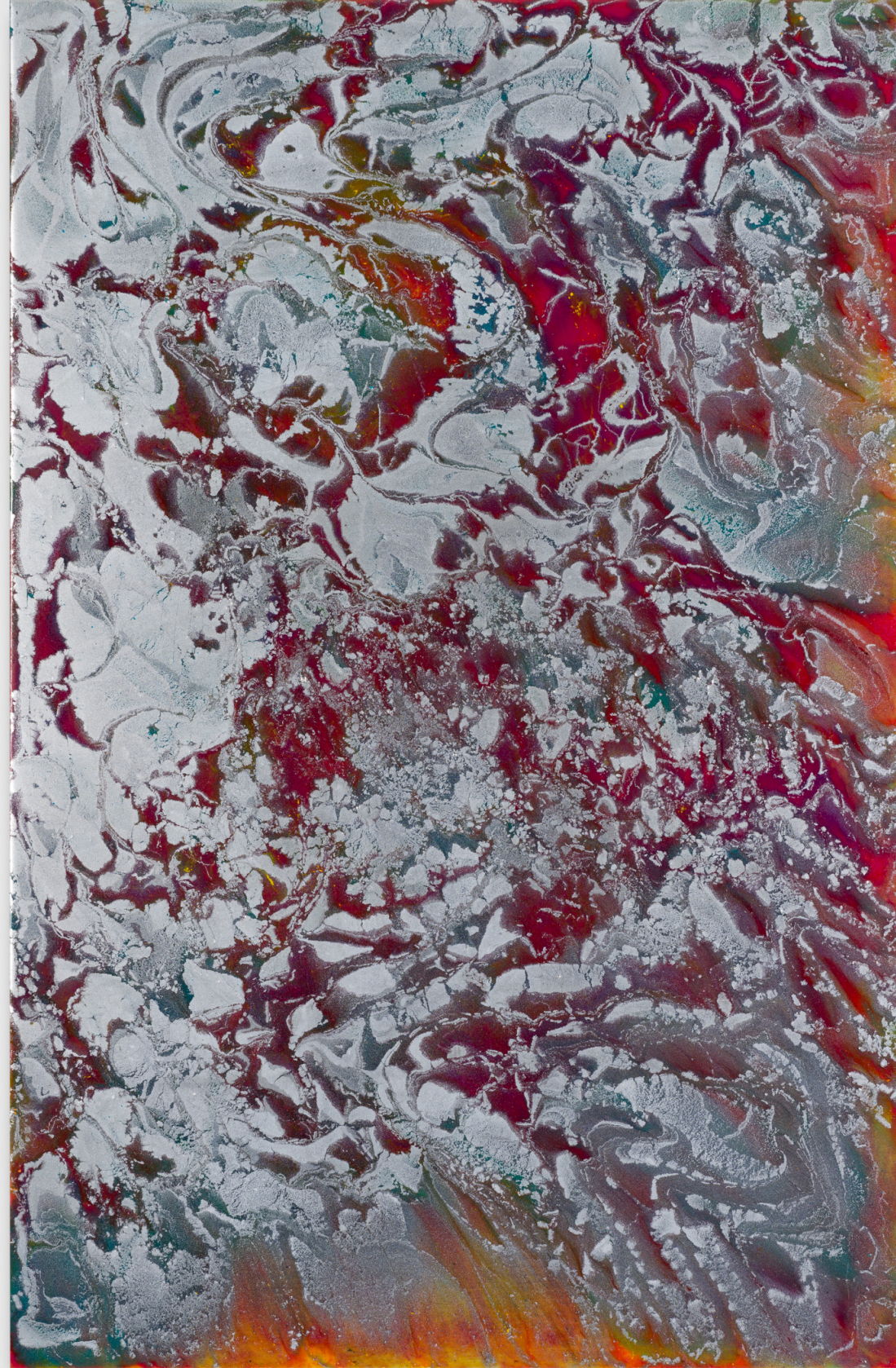


**Birk Bjørlo**

*0.057, 2021*

Ink, oil, pigment, epoxy on board  
122 x 80 x 3 cm





**Birk Bjørlo**  
*0.061, 2021*  
Ink, oil, pigment, epoxy on board  
122 x 80 x 3 cm



GETHER CONTEMPORARY

# JAY GARD

(Born 1984, Germany)

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**Jay Gard**  
*New Positions*, Gether Contemporary 2022





**Jay Gard**

*Venice, 2021*

plywood, acrylic, gold plated wooden frame  
173 x 160 x 7 cm





**Jay Gard**  
*Fresco*, 2021  
Plywood, acrylic, oil and frame  
93 x 100 cm





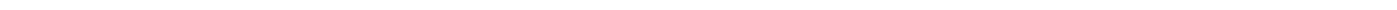
**Jay Gard**  
*Cecily Mittenwalder Straße 9, 2021*  
Plywood, acrylic, oil  
62 x 45 cm



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# ASGER DYBVAD LARSEN

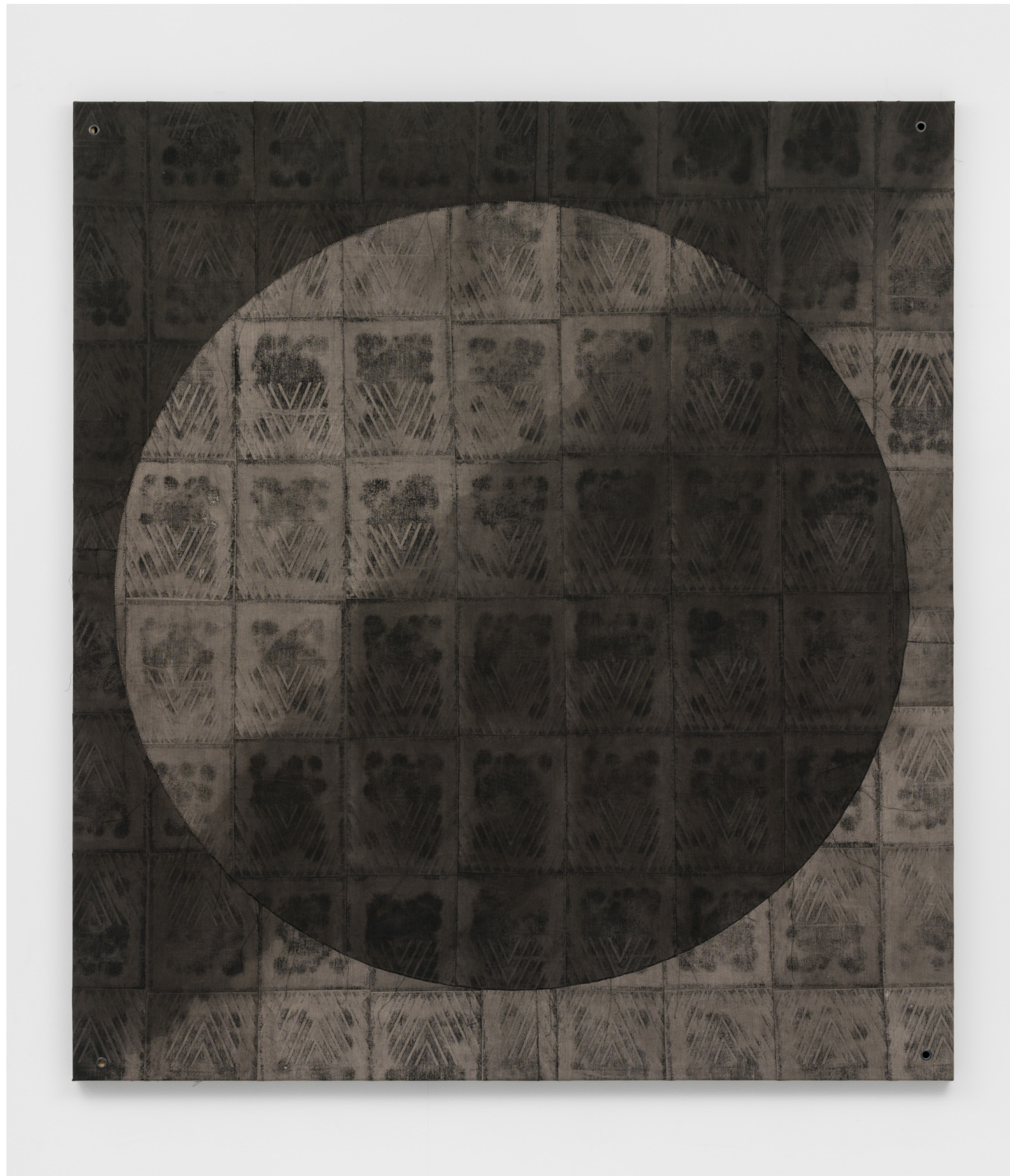
(Born 1990, Denmark)











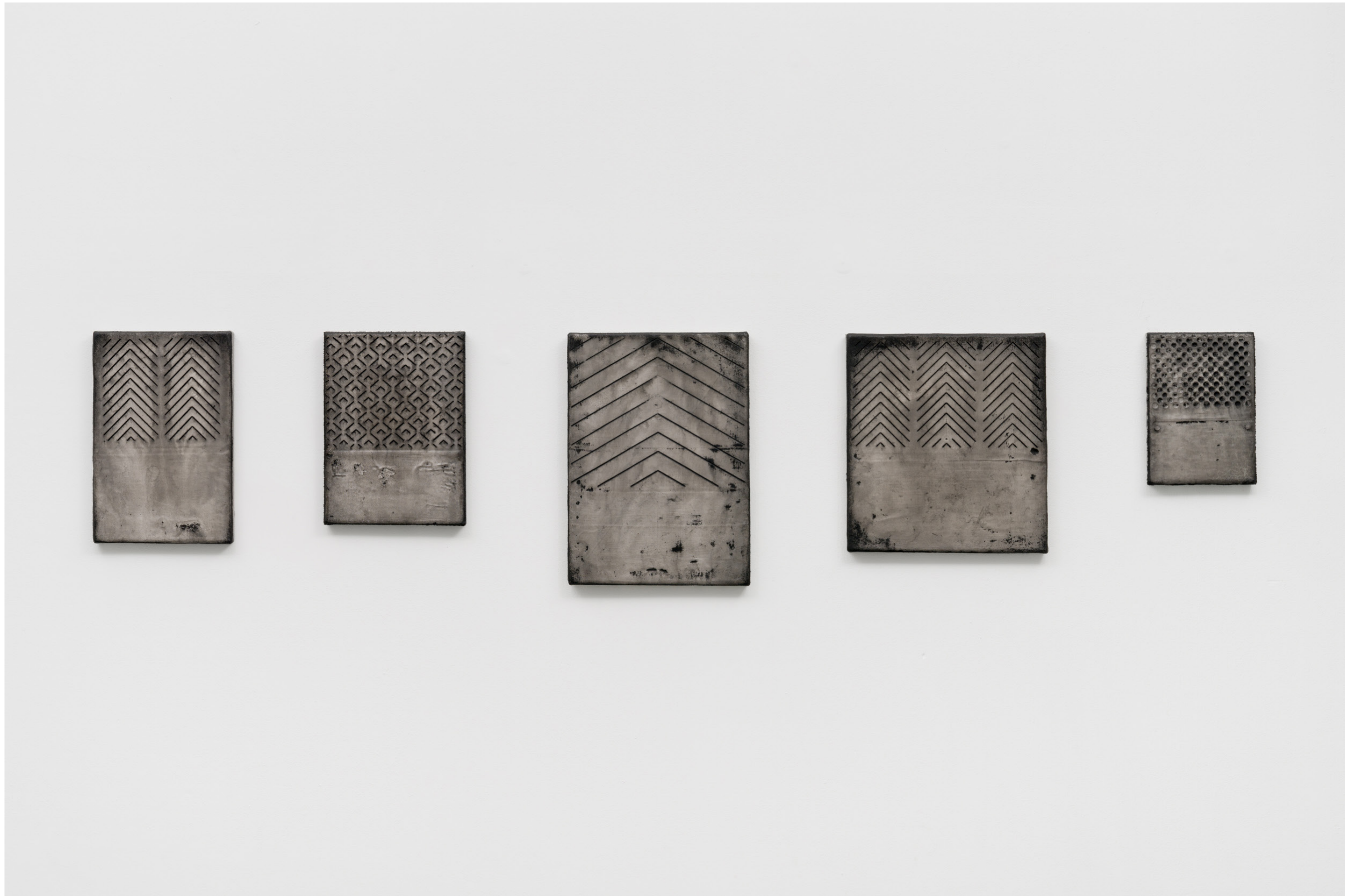
**Asger Dybvad Larsen**  
*Untitled, 2021*  
Mixed media on canvas  
200 x 180 cm





**Asger Dybvad Larsen**  
*Untitled, 2021*  
Mixed media on canvas  
200 x 155 cm





**Asger Dybvad Larsen**  
*Untitled 1-5, 2021*  
Mixed media on canvas  
200 x 155 cm





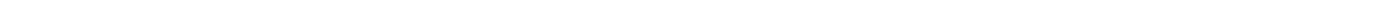
**Asger Dybvad Larsen**  
*Untitled, 2021*  
*Mixed media on canvas*  
*110 x 90 cm*



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# CHRISTINE OVERVAD HANSEN

(Born 1988, Denmark)







**Christine Overvad Hansen**

*Scrying mirror (II)*, 2021

Patineret bronze

65 x 65 x 4 cm, Unik





**Christine Overvad Hansen**

*Homewrecker, 2021*

Stentøj

28 x 13,5 x 8 cm





**Christine Overvad Hansen**

*Cache*, 2021

Stentøj

28 x 13,5 x 8 cm





**Christine Overvad Hansen**  
*Superstring seamstress, 2021*  
Patineret bronze  
56,5 x 36 x 31, Unik

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**Christine Overvad Hansen**

*Exuvia, 2020*

*Stoneware, wax and bronze*

*11 x 22 x 7*



GETHER CONTEMPORARY

# SIF ITONA WESTERBERG

(Born 1985, Denmark)

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**Asger Dybvad Larsen, Birk Bjørlo, Christine Overvad Hansen, Jay Gard, Sif Itona Westerberg**  
*New Positions, Gether Contemporary 2022*





**Sif Itona Westerberg**  
*Untitled, 2020*  
Aerated concrete, steel bolts  
60 x 35 x 6 cm





**Asger Dybvad Larsen, Birk Bjørlo, Christine Overvad Hansen, Jay Gard, Sif Itona Westerberg**  
*New Positions, Gether Contemporary 2022*