

**super
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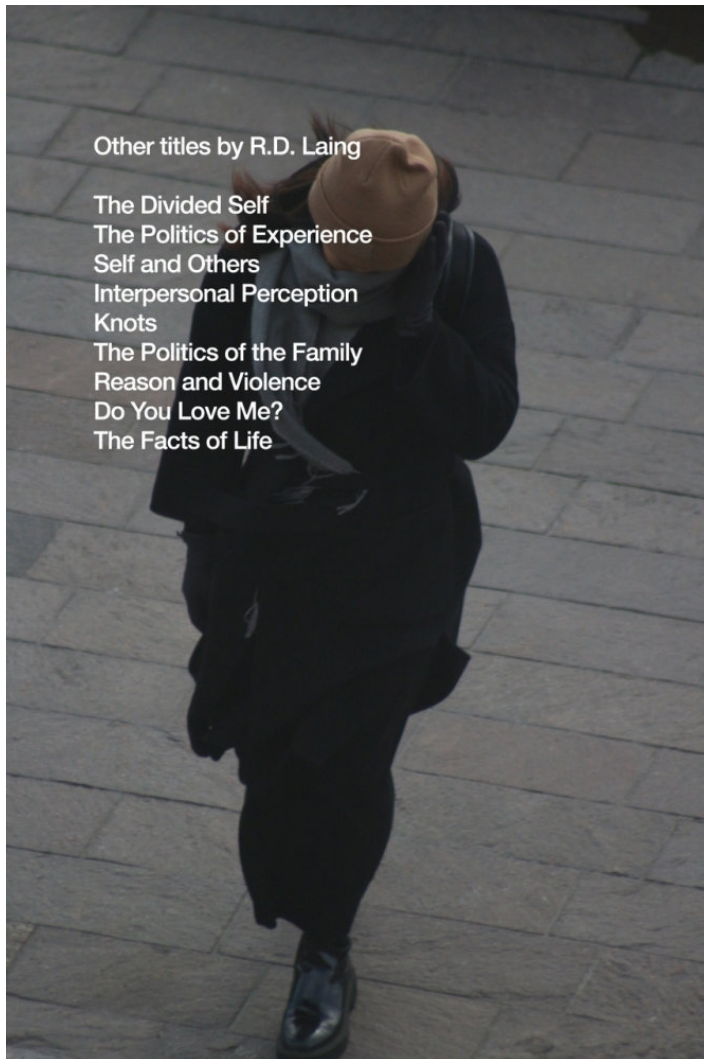
Alex Clarke
I Remember Me, 2021



Reverse glass painting, gouache, mirror solution, enamel on glass
24 x 16 in
61 x 41 cm
(SDAC71)

Alex Clarke

Other titles by R.D. Laing, 2021



C-type print
24 x 16 in
61 x 41 cm
(SDAC72)

Jeremy Deller
English Magic, 2013



HD Digital video
Duration: 14 min 23 sec
Edition of 6 + 1 AP (EC 1/1)
(SDDJ0003)

Jeremy Deller
Sacrilege, 2012



HD video in a loop
Duration: 2 min.
Camera: Jared Schiller, John Wallace, Jack Cocker
Editor: Sam Blair
Produced and Directed by Jared Schiller
(SDDJ0002)

Krista Gay
BLACK PUSSY, 2020



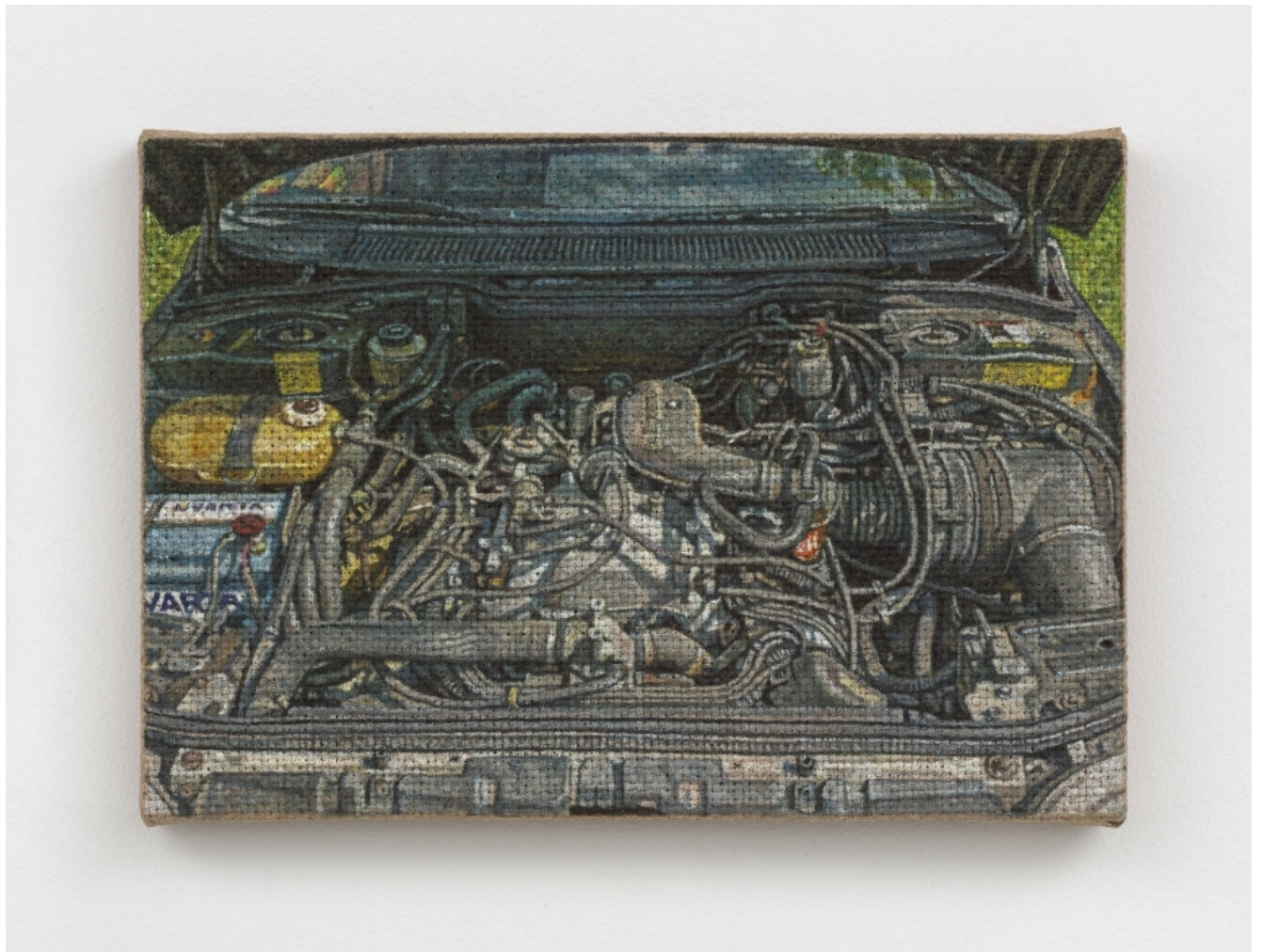
HD video
Duration: 6min. 40sec.
(KGSD001)

Carmen Kirkby
Fields of Vision, 2021



Digital and performance
(SDKC0002)

Jennifer J. Lee
Car Engine, 2021



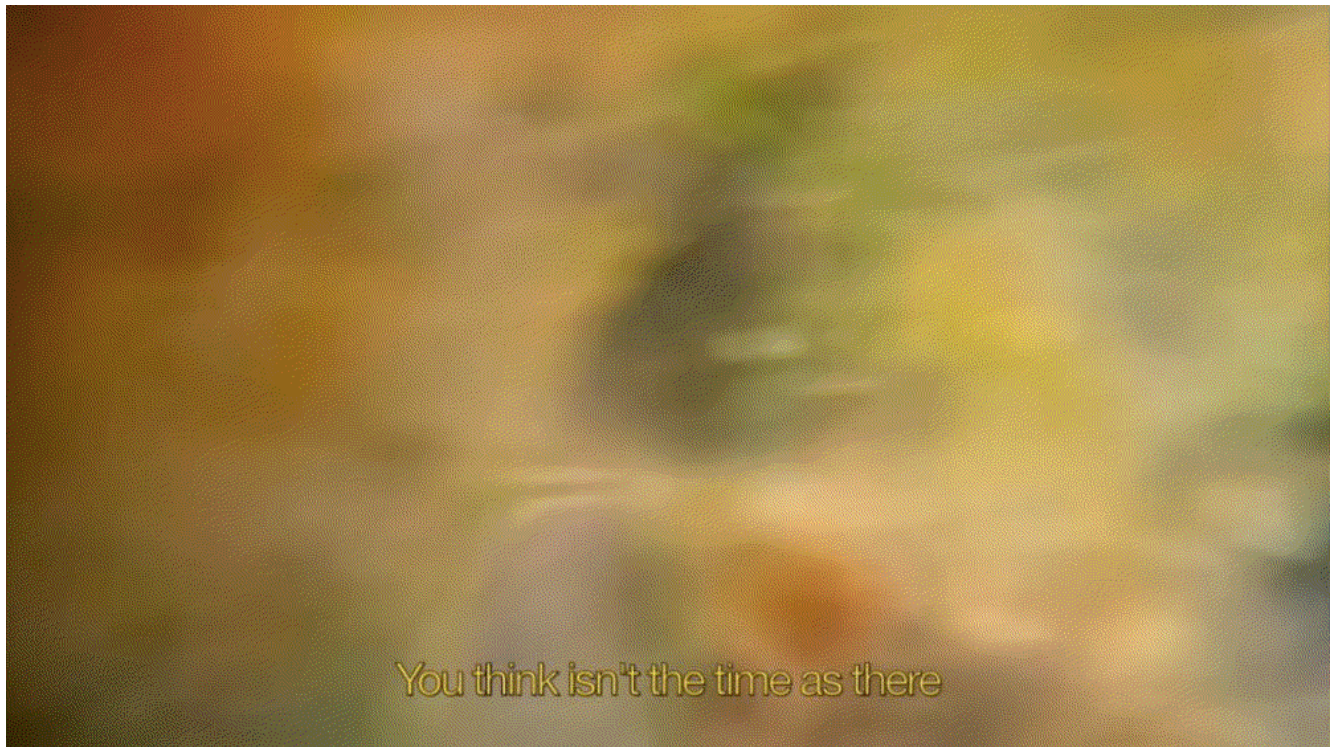
Oil on jute
9 × 13 inches
22.86 × 33.02 cm
(SDJL001)

Jennifer J. Lee
Untitled (Christmas Party), 2021



Oil on jute
12 × 9 inches
30.48 × 22.86 cm
(SDJL002)

Connor McNicholas
Every Portal, 2020



HD video
Duration: 1 hour 22min. 32sec.
(SDMC023)

Connor McNicholas
The Distance Earth Keeps, 2020



CCTV camera, bronze, photograph, reed, yarrow, magnet, hardware
74 x 18 cm
29 x 7 inches
(SDMC022)

Exhibitions

Where Remote Futures Meet Remote Pasts, 02 September - 11 October 2020, M23, New York.

Magali Reus

Empty Every Night (12:58 ACCESS), 2019



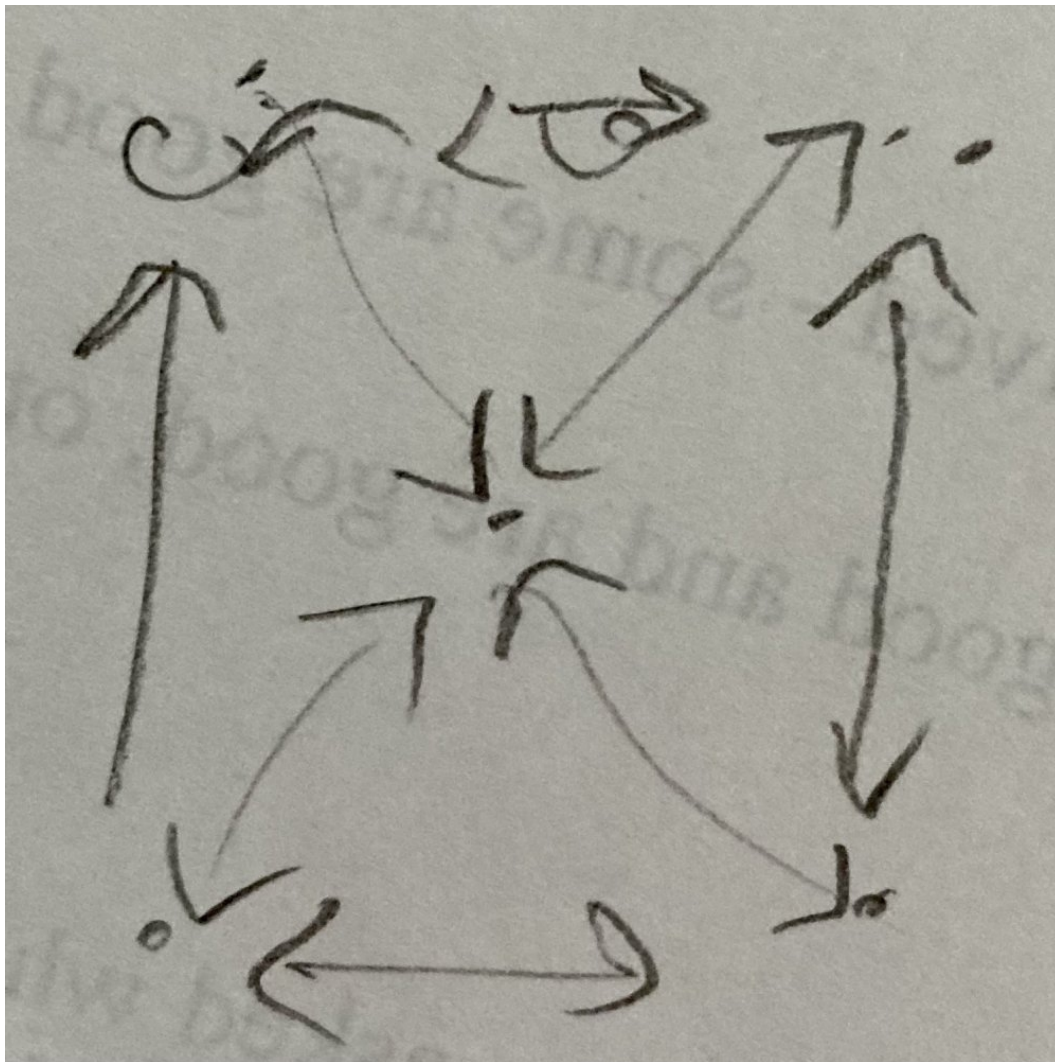
Fibreglass, polyester resin, pigments, powder coated steel rod and aluminum, sprayed UV printed resin, sprayed plywood, leather cord; 2 parts
51 1/8 x 24 3/4 x 13 in.
130.0 x 63.0 x 33.0 cm
(MRSD002)

Magali Reus
Settings (Twice Pacific), 2019



Powder coated and airbrushed steel, aluminium, sprayed UV printed resin, acrylic, grub screws
27 7/8 x 27 7/8 x 2 in.
71.0 x 71.0 x 5.0 cm
(MRSD001)

Ariane Schick
Plot Points, 2021



5 vocal works, mp3
(SDSA034)

Description

Plot points is a series of five short vocal works made for the show *Ecosystems of Relations*. Each work develops an idea or

moment in which ecosystems of relations might be felt or experienced. Individually each audio piece treats one subject or topic and as a series they become illustrations or examples to get close to that which might otherwise feel ungraspable.

Julia Wachtel
Hope, 2015



Oil, flashe and acrylic ink on canvas
60 x 130 inches
152,4 x 330,2 cm
(SDJW09)

Provenance

The Artist.

Exhibitions

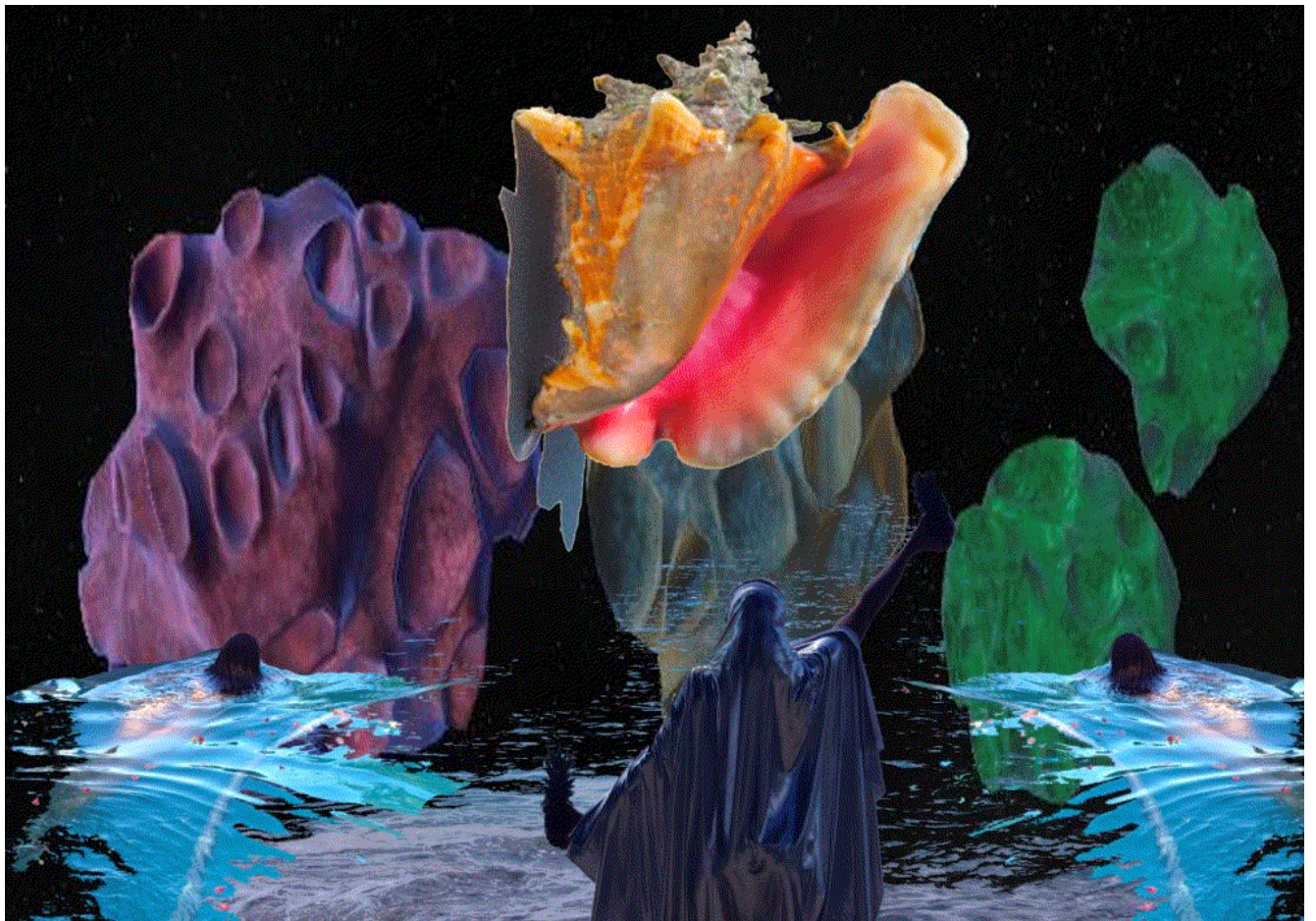
Monaco, Art Monte Carlo, Super Dakota, Julia Wachtel, 2019.

Julia Wachtel
Sad Person Standing, 2020



C-print, AP print
Image: 55.8 x 55.8 cm / 22" x 22" inch
Frame: 58 x 58 x 3 cm / 22.8" x 22.8" x 1.1"inch
Edition of 1 plus 1 artist's proof
(SDJW31)

Alberta Whittle
Celestial Meditations I, 2017



C-type print
91.4 x 64.7 cm
Edition of 5 + 2 AP'
(SDWA0003)