

*Olga Balema, Elene Chantladze, Birke Gorm, Ernst Yohji Jaeger, Marie Lund*  
Vienna, 2022

### List of captions

#### Installation views

Croy\_Nielsen\_Olga\_Balema\_Elene\_Chatlandze\_Birke\_Gorm\_Ernst\_Yohji\_Jaeger\_Marie\_Lund\_Installation\_  
view\_01-18.jpg

Installation view, *Olga Balema, Elene Chatlandze, Birke Gorm, Ernst Yohji Jaeger, Marie Lund*, Croy Nielsen,  
Vienna, 2022

Courtesy of Croy Nielsen, Vienna

Photo by Kunst-dokumentation.com

#### Individual works

Croy\_Nielsen\_Olga\_Balema\_Untitled\_2021\_01-02.jpg

Olga Balema

*Untitled*, 2021

Wood, foam, latex

40 × 45 × 12 cm

Courtesy of Croy Nielsen, Vienna

Photo by Kunst-dokumentation.com

Croy\_Nielsen\_Olga\_Balema\_Untitled\_2021\_03-05.jpg

Olga Balema

*Untitled*, 2021

Wood, foam, latex

45.5 × 35.5 × 20 cm

Courtesy of Croy Nielsen, Vienna

Photo by Kunst-dokumentation.com

Croy\_Nielsen\_Elene\_Chantladze\_Alekos\_Dabadebis\_Dghe\_25.01.2019.jpg

Elene Chantladze

*Alekos Dabadebis Dghe*, 25.01.2019

Mixed media on cardboard

30 × 25.5 cm

Courtesy of Croy Nielsen, Vienna and LC Queisser, Tbilisi

Photo by Kunst-dokumentation.com

Croy\_Nielsen\_Elene\_Chantladze\_Chemi\_Deida\_Futsu\_Ojakhit.jpg

Elene Chantladze

*Chemi Deida Futsu Ojakhit (My Aunt Futsu With Family)*

Mixed media on cardboard

28.5 × 21 cm

Courtesy of Croy Nielsen, Vienna and LC Queisser, Tbilisi

Photo by Kunst-dokumentation.com



Croy\_Nielsen\_Elene\_Chantladze\_Meeting\_2009.jpg

Elene Chantladze

*Meeting, 2009*

Mixed media on cardboard

29 × 21 cm

Courtesy of Croy Nielsen, Vienna and LC Queisser, Tbilisi

Photo by Kunst-dokumentation.com

Croy\_Nielsen\_Elene\_Chantladze\_Untitled\_01.jpg

Elene Chantladze

*Untitled*

Mixed media on cardboard

37 × 27.5 cm

Courtesy of Croy Nielsen, Vienna and LC Queisser, Tbilisi

Photo by Kunst-dokumentation.com

Croy\_Nielsen\_Elene\_Chantladze\_Untitled\_02.jpg

Elene Chantladze

*Untitled*

Mixed media on cardboard

29 × 25.5 cm

Courtesy of Croy Nielsen, Vienna and LC Queisser, Tbilisi

Photo by Kunst-dokumentation.com

Croy\_Nielsen\_Elene\_Chantladze\_Untitled\_03.jpg

Elene Chantladze

*Untitled*

Mixed media on cardboard

11.4 × 10.5 cm

Courtesy of Croy Nielsen, Vienna and LC Queisser, Tbilisi

Photo by Kunst-dokumentation.com

Croy\_Nielsen\_Elene\_Chantladze\_Untitled\_04.jpg

Elene Chantladze

*Untitled*

Mixed media on cardboard

20 × 16.5 cm

Courtesy of Croy Nielsen, Vienna and LC Queisser, Tbilisi

Photo by Kunst-dokumentation.com

Croy\_Nielsen\_Elene\_Chantladze\_Untitled\_05.jpg

Elene Chantladze

*Untitled*

Mixed media on cardboard

16 × 25 cm

Courtesy of Croy Nielsen, Vienna and LC Queisser, Tbilisi

Photo by Kunst-dokumentation.com



Croy\_Nielsen\_Elene\_Chantladze\_Untitled\_1999.jpg

Elene Chantladze

*Untitled*, 1999

Mixed media on cardboard

27 × 28 cm

Courtesy of Croy Nielsen, Vienna and LC Queisser, Tbilisi

Photo by Kunst-dokumentation.com

Croy\_Nielsen\_Elene\_Chantladze\_Untitled\_2019.jpg

Elene Chantladze

*Untitled*, 2019

Mixed media on cardboard

34 × 26.5 cm

Courtesy of Croy Nielsen, Vienna and LC Queisser, Tbilisi

Photo by Kunst-dokumentation.com

Croy\_Nielsen\_Elene\_Chantladze\_Visitors\_in\_Tskaltubo.jpg

Elene Chantladze

*Visitors in Tskaltubo*

Mixed media on cardboard

36.5 × 27.5 cm

Courtesy of Croy Nielsen, Vienna and LC Queisser, Tbilisi

Photo by Kunst-dokumentation.com

Croy\_Nielsen\_Birke\_Gorm\_I\_can\_smile\_at\_the\_past\_n11\_2022

Birke Gorm

*I CAN SMILE AT THE PAST no. 11 (The Pagan Woman)*, 2022

Jute fibres, metal

200 × 100 cm

Courtesy of Croy Nielsen, Vienna

Photo by Kunst-dokumentation.com

Croy\_Nielsen\_Birke\_Gorm\_I\_can\_smile\_at\_the\_past\_n12\_2022.jpg

Birke Gorm

*I CAN SMILE AT THE PAST no. 12 (The Mayor)*, 2022

Jute fibres, metal

200 × 100 cm

Courtesy of Croy Nielsen, Vienna

Photo by Kunst-dokumentation.com

Croy\_Nielsen\_Ernst\_Yohji\_Jaeger\_Untitled\_2016.jpg

Ernst Yohji Jaeger

*Untitled*, 2016

Oil on canvas

60 × 46 × 3 cm

62 × 48 × 3 cm (framed)

Courtesy of Croy Nielsen, Vienna

Photo by Kunst-dokumentation.com



Croy\_Nielsen\_Marie\_Lund\_Alibi\_2020\_01.jpg

Marie Lund

*Alibi*, 2020

Copper, rubber, hardware

Each plate: 120 × 50 cm

Courtesy of Croy Nielsen, Vienna

Photo by Kunst-dokumentation.com

Croy\_Nielsen\_Marie\_Lund\_Alibi\_2020\_02.jpg

Marie Lund

*Alibi*, 2020

Copper, rubber, hardware

Each plate: 160 × 40 cm

Courtesy of Croy Nielsen, Vienna

Photo by Kunst-dokumentation.com

