

**A, C, E, F, J, L, N** and **O** – eight of the 15 versions of Picasso's ›Les Femmes d'Alger‹ after the two Delacroix versions ›Femmes d'Alger dans leur appartement‹ were exhibited in Berlin last summer at the Museum Berggruen. During my fifth (and last) visit, I made a series of 21 drawings: one each after **A, C, E** and **F**, five after **J**, two after **L**, five after **N** and **O**.

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